

Boney M.

The Greatest Hits

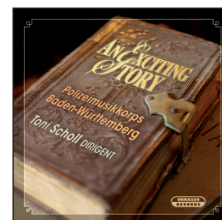
arr. Christoph Walter

- Medley:
- Rasputin
 - El Lute
 - The Rivers Of Babylon
 - Hooray, Hooray!

Artikel-Nr. item code	17036
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	4'44
eingespielt auf recorded on	CD No. 935 An Exciting Story



Boney M. - The Greatest Hits

Rasputin - El Lute - Rivers Of Babylon - Hooray! Hooray!

arr. Christoph Walter

Boney M. - Disco Style ♩ = 127 *hand claps*

The musical score is arranged for a full orchestra and percussion. It begins with a Piccolo part in the first measure, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). The percussion section includes a Drum Set and various mallet instruments. The score is marked with a tempo of 127 beats per minute and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with some measures containing rests for certain instruments. The percussion part features a complex rhythmic pattern with triplets and accents. The woodwinds and brass parts play a rhythmic accompaniment, often with hand claps. The string parts are not explicitly shown but are implied to provide a steady accompaniment. The score concludes with a final measure marked *f*.

Instrument List:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar (optional)
- E-Bass (optional)
- Drum Set
- Percussion: crash & susp. cymb., tambourin, cow bell, claves
- Mallets: Vibra, Xylophon, Bells
- Timpani

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Baritone Sax
 1st + 4th B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st + 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 Guitar
 E-Bass
 Drum Set
 Percussion
 Mallets
 Timpani

B_m *E_m* *B_m* *f* *B_m*

Disco Style
cow bell
hand claps

A

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Baritone Sax
 1st + 4th B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st + 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 Guitar
 E-Bass
 Drum Set
 Percussion
 Mallets
 Timpani

Bm F#m Bm F#m

hand claps

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Baritone Sax
 1st + 4th B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st + 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 Guitar
 E-Bass
 Drum Set
 Percussion
 Mallets
 Timpani

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two sharps (D major). It features multiple staves for various instruments, with dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams for *Bm*, *Em6*, *F#*, and *Bm*. The percussion parts include a drum set and mallets.

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st Alto Sax
2nd Alto Sax
Tenor Sax
Baritone Sax
1st + 4th B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st + 2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Guitar
E-Bass
Drum Set
Percussion
Mallets
Timpani

The musical score is arranged in a standard orchestral format with parts for woodwinds, brass, saxophones, and a rhythm section. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, and Clarinets. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The saxophone section includes Alto, Tenor, and Baritone saxophones. The rhythm section includes Guitar, E-Bass, Drum Set, Percussion, Mallets, and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and includes chord symbols like *E_m6*, *F₇*, and *B_m* for the guitar part. The music is written in a key signature of one sharp (F#) and a common time signature (C).

B

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st + 4th B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Guitar

E-Bass

Drum Set

Percussion

Mallets

Timpani

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 Bass Clarinet
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Baritone Sax
 1st + 4th B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 1st + 2nd Horn in F
 3rd Horn in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Tuba
 Guitar
 E-Bass
 Drum Set
 Percussion
 Mallets
 Timpani

The score is written in treble and bass clefs. Dynamics include *fp* (fortissimo piano), *f* (fortissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. The guitar part includes chord diagrams for A, E, B, D, E, B, A, E, B. The percussion parts include a drum set and mallets. The timpani part includes a dynamic marking of *f*.

Slowly $\text{♩} = 100$

C

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar
- E-Bass
- Drum Set
- Percussion
- Mallets
- Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and saxophone section (Alto, Tenor, Baritone) are in the upper half. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the lower half. The guitar and E-bass are positioned between the saxophones and brass. The drum set and percussion are at the bottom. The score includes various musical notations such as dynamics (e.g., *sfz*, *mf*, *p*), articulation (accents, slurs), and performance instructions like *rit.* and *Fide*. A specific instruction for the 2nd Flute is noted as "2nd Flute". The page number "8" is centered at the bottom.

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar
- E-Bass
- Drum Set
- Perc

The image shows a musical score for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st + 4th B \flat Trumpet, 2nd B \flat Trumpet, 3rd B \flat Trumpet, 1st + 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Guitar, E-Bass, Drum Set, and Perc. The score is written on multiple staves, with the top staves containing more musical notation than the bottom staves. A diagonal line runs from the bottom left towards the top right, obscuring the right side of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet