

No. 231
12th Street Rag

10 Brass Ensemble
Euday L. Bowman
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 231 **12th Street Rag**

For Brass Ensemble
Euday L. Bowman, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone tenor clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone tenor clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone tenor clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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12th Street Rag

Eduay L. Bowman
arr. Alan Fernie

Giocoso, ma sempre marc.

The musical score is arranged in a multi-staff format. The top four staves are for trumpets: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, and Bb Trumpet 4. The next three staves are for trombones: Horn in F, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom two staves are for Tuba and Percussion. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* (forte) and *sim.* (sforzando). The percussion part features a rhythmic pattern of eighth notes and rests, with a *f* dynamic and *sim.* marking.

5

E♭ Trumpet 1
mf

B♭ Trumpet 2
mf

B♭ Trumpet 3
mf

B♭ Trumpet 4
ff *mf*

Horn in F
ff *mp*

Trombone 1
ff *mp*

Trombone 2
ff *mp*

Trombone 3
ff *mp*

Bass Trombone
ff *mp*

Tuba
ff *mp*

Percussion
fzp *ff* *mp*

10

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F *sim.*

Trombone 1 *sim.*

Trombone 2 *sim.*

Trombone 3 *sim.*

Bass Trombone

Tuba *sim.*

Percussion

15

B

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1, showing a melodic line with eighth and sixteenth notes and rests.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2, showing a melodic line with eighth and sixteenth notes and rests.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3, showing a melodic line with eighth and sixteenth notes and rests.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4, showing a melodic line with eighth and sixteenth notes and rests.

Horn in F

Musical staff for Horn in F, showing a rhythmic accompaniment with quarter notes and rests.

Trombone 1

Musical staff for Trombone 1, showing a rhythmic accompaniment with quarter notes and rests.

Trombone 2

Musical staff for Trombone 2, showing a rhythmic accompaniment with quarter notes and rests.

Trombone 3

Musical staff for Trombone 3, showing a rhythmic accompaniment with quarter notes and rests.

Bass Trombone

Musical staff for Bass Trombone, showing a rhythmic accompaniment with quarter notes and rests.

Tuba

Musical staff for Tuba, showing a rhythmic accompaniment with quarter notes and rests.

Percussion

Musical staff for Percussion, showing a rhythmic accompaniment with quarter notes and rests.

C

20

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). Measure 20 is marked with a '20' and a circled 'C' above it. Measure 21 features a triplet of eighth notes in the trumpet parts. Measure 22 has a circled 'C' above it. Measure 23 has a circled 'C' above it. Measure 24 has a circled 'C' above it. The percussion part consists of a steady eighth-note pattern in measures 20-23, followed by a more complex rhythmic pattern in measures 24-25.

26

E♭ Trumpet 1



Musical staff for E♭ Trumpet 1, featuring a melodic line with eighth and sixteenth notes.

B♭ Trumpet 2



Musical staff for B♭ Trumpet 2, featuring a melodic line with eighth and sixteenth notes.

B♭ Trumpet 3



Musical staff for B♭ Trumpet 3, featuring a melodic line with eighth and sixteenth notes.

B♭ Trumpet 4



Musical staff for B♭ Trumpet 4, featuring a melodic line with eighth and sixteenth notes.

Horn in F



Musical staff for Horn in F, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *sim.*

Trombone 1



Musical staff for Trombone 1, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *sim.*

Trombone 2



Musical staff for Trombone 2, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *sim.*

Trombone 3



Musical staff for Trombone 3, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *sim.*

Bass Trombone



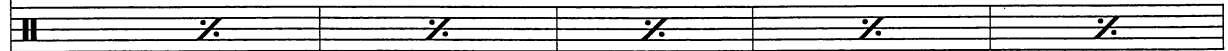
Musical staff for Bass Trombone, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *mp*.

Tuba



Musical staff for Tuba, featuring a melodic line with eighth notes and rests. Includes the dynamic marking *sim.*

Percussion



Musical staff for Percussion, featuring a rhythmic pattern with slash marks indicating specific percussion sounds.

31 D

E♭ Trumpet 1
Musical notation with dynamics: *f*

B♭ Trumpet 2
Musical notation with dynamics: *f*

B♭ Trumpet 3
Musical notation with dynamics: *f*

B♭ Trumpet 4
Musical notation with dynamics: *f*

Horn in F
Musical notation with dynamics: *f*

Trombone 1
Musical notation with dynamics: *f*, *sim.*

Trombone 2
Musical notation with dynamics: *f*, *sim.*

Trombone 3
Musical notation with dynamics: *f*, *sim.*

Bass Trombone
Musical notation with dynamics: *f*, *sim.*

Tuba
Musical notation with dynamics: *f*, *sim.*

Percussion
Musical notation with dynamics: *f*

37

This musical score page features ten staves for various brass instruments. The top four staves are for Eb Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn in F, also in treble clef. The next three staves are for Trombone 1, 2, and 3, in alto clef. The seventh staff is for Bass Trombone in bass clef. The eighth staff is for Tuba in bass clef. The final staff is for Percussion in a standard drum notation. The score includes dynamic markings such as *f*, *mp*, and *p*, and a rehearsal mark 'E' in a box at the top right. The music is in a key with two flats and a 4/4 time signature.

42

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

sim.

Trombone 1

sim.

Trombone 2

sim.

Trombone 3

Bass Trombone

sim.

Tuba

Percussion

F

47

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1. It features a treble clef and a key signature of two flats. The staff contains a series of rests followed by a melodic phrase starting at measure 47, marked with a forte (f) dynamic and an accent (>). The phrase consists of a quarter note, a quarter note, and a quarter note.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2. It features a treble clef and a key signature of two flats. The staff contains a series of rests followed by a melodic phrase starting at measure 47, marked with a forte (f) dynamic and an accent (>). The phrase consists of a quarter note, a quarter note, and a quarter note.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3. It features a treble clef and a key signature of two flats. The staff contains a series of rests followed by a melodic phrase starting at measure 47, marked with a forte (f) dynamic and an accent (>). The phrase consists of a quarter note, a quarter note, and a quarter note.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4. It features a treble clef and a key signature of two flats. The staff contains a series of rests followed by a melodic phrase starting at measure 47, marked with a forte (f) dynamic and an accent (>). The phrase consists of a quarter note, a quarter note, and a quarter note.

Horn in F

Musical staff for Horn in F. It features a treble clef and a key signature of two flats. The staff contains a continuous eighth-note accompaniment pattern throughout the measures.

Trombone 1

Musical staff for Trombone 1. It features a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment pattern of quarter notes and rests.

Trombone 2

Musical staff for Trombone 2. It features a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment pattern of quarter notes and rests.

Trombone 3

Musical staff for Trombone 3. It features a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment pattern of quarter notes and rests.

Bass Trombone

Musical staff for Bass Trombone. It features a bass clef and a key signature of two flats. The staff contains a melodic phrase starting at measure 47, marked with an accent (>).

Tuba

Musical staff for Tuba. It features a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment pattern of quarter notes and rests.

Percussion

Musical staff for Percussion. It features a double bar line and a key signature of two flats. The staff contains a series of rests, indicating a drum pattern.

G

57

E♭ Trumpet 1

Musical staff for E♭ Trumpet 1, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

B♭ Trumpet 3

Musical staff for B♭ Trumpet 3, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.

B♭ Trumpet 4

Musical staff for B♭ Trumpet 4, featuring a rhythmic line of eighth notes with slurs. Dynamic marking: *mf*.

Horn in F

Musical staff for Horn in F, featuring a rhythmic line of quarter notes with slurs. Dynamic marking: *mp*. Performance instruction: *sim.*

Trombone 1

Musical staff for Trombone 1, featuring a rhythmic line of quarter notes with slurs. Dynamic marking: *mp*. Performance instruction: *sim.*

Trombone 2

Musical staff for Trombone 2, featuring a rhythmic line of quarter notes with slurs. Dynamic marking: *mp*. Performance instruction: *sim.*

Trombone 3

Musical staff for Trombone 3, featuring a rhythmic line of quarter notes with slurs. Dynamic marking: *mp*. Performance instruction: *sim.*

Bass Trombone

Musical staff for Bass Trombone, featuring a rhythmic line with rests and a melodic phrase at the end. Dynamic marking: *mp*.

Tuba

Musical staff for Tuba, featuring a rhythmic line of quarter notes with slurs. Dynamic marking: *mp*. Performance instruction: *sim.*

Percussion

Musical staff for Percussion, featuring a rhythmic line with rests and slash marks. Dynamic marking: *mp*.

67

E♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
Horn in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Percussion

Measures 67-70 of the score. The music is in 12/8 time with a key signature of two flats. The score includes parts for Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. Various dynamics like accents and fortissimo are used.

72 I

E♭ Trumpet 1

B♭ Trumpet 2
ff

B♭ Trumpet 3
ff

B♭ Trumpet 4
ff

Horn in F
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Bass Trombone
ff

Tuba
ff

Percussion
ff *mf* *fzp*

Detailed description: This is a page of a musical score for a brass section, numbered 72. A rehearsal mark 'I' is placed above the first measure. The score consists of ten staves. The first four staves are for trumpets: E♭ Trumpet 1 (which is silent), and three B♭ Trumpets (2, 3, and 4) which play a rhythmic pattern of eighth notes starting in measure 72. The next three staves are for trombones: Horn in F, Trombone 1, Trombone 2, and Trombone 3, all playing a similar rhythmic pattern. The Bass Trombone and Tuba staves play a more complex rhythmic pattern. The Percussion staff features a triplet of eighth notes in measure 72, followed by a half note, and then a series of notes with a fermata. Dynamics are marked as *ff* (fortissimo) for the brass instruments and *mf* (mezzo-forte) and *fzp* (forzando) for the percussion.

