

# **'Til A' The Seas Run Dry**

**E<sup>b</sup> Horn Solo**

**Traditional**

**arr. Alan Fernie**

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B/C = easy - medium

Spielzeit

durée

playing time

not recorded yet

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# 'TIL A' THE SEAS RUN DRY

Andante con rubato

A

The musical score consists of 12 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Solo Horn Eb, Soprano Comet Eb, Solo Comet Bb, Repiano Comet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is set in common time (indicated by 'C') and includes various dynamics such as *mf*, *mp*, *p*, and *pp*. Measure numbers are present at the beginning of some staves. The title 'TIL A' THE SEAS RUN DRY' is centered at the top, and the arranger's name, 'Traditional arr. Alan Fernie', is in the top right corner.

**B**

15

Solo Hn. Solo Hn.

Sop. *mp*

Solo Cnt. *mp* *p*

Rep. Cnt. *mp* *p* *Cup Mute* *mp* *mf* *mp* *p*

2nd Cnt. *mp* *p* *mp* *mf* *mp* *p*

3rd Cnt. *mp* *p* *mp* *mf* *mp* *p*

Flug. *mp* *mp* *p*

1st Hn. *mp* *mf* *mp* *p*

2nd Hn. *mp* *mf* *p*

1st Bar. *mp* *mf* *mp* *p* *mp*

2nd Bar. *mp* *mf* *p* *mp*

1st Tbn. *mp* *mf* *mp* *p* *mp*

2nd Tbn. *mp* *mf* *mp* *p*

B. Tbn. *mp* *mf* *mp* *p* *mp*

Euph. *a2* *mp* *mp* *mp* *mf* *mp* *p* *a2* *mp*

Bass Eb *mp* *mf* *mp* *p*

Bass Bb *mp* *mf* *mp* *p*

Perc. 1 *mp* *p* *mp* *p*

Perc. 2 *mp* *p* *S.C.* *mf* *mp* *p*

**C**

A musical score page featuring two staves of music. The top staff starts with measure D, indicated by a small square with a capital 'D'. It includes parts for Solo Hn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Hn., and 2nd Hn. Measure D ends with a dynamic *f*. Measure E begins with a dynamic *p*, followed by *p* and *fz*. The bottom staff starts with measure 1st Bar. and continues through 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. 1. Measures 1st Bar. and 2nd Bar. show eighth-note patterns. Measures 1st Tbn. through Bass Bb show sixteenth-note patterns. Measure Perc. 1 shows eighth-note patterns.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet