

Probepartitur | Mini Score

Peter And The Wolf

Peter und der Wolf

Sergej Prokofiev
arr. Howard Lorriman

Artikel-Nr. item code	17109
Kategorie categories	Brass Band
Genre	Klassik classical
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult



Each character in the story is portrayed in the brass band by his own instrument. Before a performance these instruments should be pointed out to the children and the main themes be played for them. It is suggested that the solo instruments are placed in a prominent position. In this way, during the performance the children will learn, without any difficulty, to distinguish the instruments of the brass band, one by one.

Peter

Andantino
Soprano Cornet in Eb 

The Bird

Allegro
Cornet in Bb 


The Duck

Andantino
Tenor Horn 

The Cat

Moderato
Euphonium 

The Wolf

Andante molto
Trombones 

Peter's Grandfather

Andante
Bass in Eb 

The hunters' shots

Allegro moderato
Timpani 
Bass Drum

Peter and the Wolf

Early one morning young Peter opened the garden gate, and went out into the big green meadow.

Eines Morgens in der Frühe öffnete Peter die Gartenpforte und ging hinaus auf die weite grüne Wiese

Sergej Prokofiev (1891-1953) Op.67

arr. Howard Lorriman

Andantino ♩=92

The score is for a brass ensemble. It begins with a tempo marking of **Andantino** at 92 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a *p* (piano) dynamic. The Soprano Eb Cornet and Flugelhorn parts have melodic lines with slurs and accents. The 1st Eb Horn part has a similar melodic line. The 1st Bb Baritone and 2nd Bb Baritone parts have rhythmic patterns. The 2nd Bb Euphonium part has a simple harmonic line. The Solo Eb Bass part has a simple harmonic line. The Timpani part has a simple rhythmic pattern. A note for the Solo Bb Cornet (alternative part) indicates that players may swap between both parts if necessary.

* Players may swap between both parts if necessary.

Instrument parts listed on the left:
Soprano Eb Cornet
Solo Bb Cornet
Solo Bb Cornet (alternative part)
1st Bb Cornets
2nd Bb Cornets
3rd Bb Cornets
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Solo Bb Euphonium
2nd Bb Euphonium
Solo Eb Bass
2nd Eb Bass
Bb Bass
Timpani

5 1

Soprano Eb Cornet *mf* *p* *p*

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets *mf* *dim.*

2nd Bb Cornets *mf* *dim.*

3rd Bb Cornets *mf* *dim.*

Flughorn *mf* *dim.* *p*

Solo Eb Horn

1st Eb Horn *mf* *dim.*

2nd Eb Horn *mf* *dim.*

1st Bb Baritone *mf* *dim.* *p*

2nd Bb Baritone *mf* *dim.* *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium *mp*

2nd Bb Euphonium *mf* *dim.* *p*

Solo Eb Bass *mf* *dim.*

2nd Eb Bass *mf* *dim.*

Bb Bass *mf* *dim.*

Timp.

Tri. *p*

11

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

Tri.

17

Soprano Eb Cornet *p*

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets *p* *mf* *molto dim.* *pp* al

2nd Bb Cornets *p* *mf* *molto dim.* *pp* al

3rd Bb Cornets *p* *mf* *molto dim.* *pp* al

Flughorn *p*

Solo Eb Horn

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p* *f*

2nd Bb Baritone *p* *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium *p* *f*

2nd Bb Euphonium *p* *f*

Solo Eb Bass *p* *f* *p*

2nd Eb Bass *p* *f* *p*

Bb Bass *p* *f* *p*

Tri. *p*

High up in a tree sat a little bird, one of Peter's friends.
"Everything is quiet and still", the little bird chirped merrily.
Auf einem hohen Baum saß ein kleiner Vogel, einer von
Peters Freunden. "Ringsum ist alles so still", zwitscherte
er vergnügt.

2 Allegro $\text{♩} = 176$

22

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

26

Soprano E \flat Cornet

Solo B \flat Cornet

Solo B \flat Cornet (alt. part)

1st B \flat Cornets

2nd B \flat Cornets

3rd B \flat Cornets

Flughorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Solo B \flat Euphonium

2nd B \flat Euphonium

Solo E \flat Bass

2nd E \flat Bass

B \flat Bass

ossia

mp

3

30

Soprano Eb Cornet

Solo Cnt. *f* *mf* 3

Solo Bb Cornet (alt. part) *f* *mf*

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn *mf*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium *f*

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

35

Soprano E♭ Cornet

Solo Cnt. *ossia*

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn *mf cresc.*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium *mf*

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

f *poco*

Andantino, come prima

39 **4** ♩=92

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

p *mf* *mp*

45

Soprano Eb Cornet

Solo Bb Cornet *mf*

Solo Bb Cornet (alt. part) *mf*

1st Bb Cornets *p*

2nd Bb Cornets *p*

3rd Bb Cornets *p*

Flughorn *p* *mf* *p*

Solo Eb Horn *p* *mf* *p*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p* *p* *mf* *p*

2nd Bb Baritone *p* *p* *mf* *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium *p* *mp* *p*

2nd Bb Euphonium *p* *mp* *p*

Solo Eb Bass

2nd Eb Bass *p* *mp*

Bb Bass *p* *mp* *p*

49 **5**

Soprano E♭ Cornet *mf* *mp* *dim.*

Solo B♭ Cornet *mp*

Solo B♭ Cornet (alt. part) *mp*

1st B♭ Cornets *mf*

2nd B♭ Cornets *mf*

3rd B♭ Cornets *mf*

Flughorn *mp* *dim.*

Solo E♭ Horn

1st E♭ Horn *mf* *p* *mp* *dim.*

2nd E♭ Horn *mf* *p* *mp* *dim.* *p*

1st B♭ Baritone *mf* *p* *mp* *dim.* *p*

2nd B♭ Baritone *mf* *p* *mp* *dim.* *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium *p*

2nd B♭ Euphonium *mf* *p* *mp* *dim.* *p*

Solo E♭ Bass

2nd E♭ Bass *mf* *p* *mp* *dim.*

B♭ Bass *mf* *p* *mp* *dim.*

54

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

p *mf* *p* *mf*

Following behind Peter, and waddling from side to side, came a duck. She was very glad that Peter hadn't shut the garden gate, and she decided to take a bath in the deep pond in the meadow. 13
Hinter Peter erschien watschelnd eine Ente. Sie war froh, daß er das Gartentor offengelassen hatte, und beschloß, im Trümpel auf der Wiese ein Bad zu nehmen.

56

The musical score is for measures 56, 57, and 58. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests in all three measures.
- Solo B♭ Cornet:** Rests in all three measures.
- 1st B♭ Cornets:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *dim.* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- 2nd B♭ Cornets:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *dim.* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- 3rd B♭ Cornets:** Measure 56: *mf dim.* quarter notes G4, A4, B4, C5. Measure 57: *mf dim.* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- Flughorn:** Rests in all three measures.
- Solo E♭ Horn:** Measure 56: *mp* quarter note G4, quarter rest, quarter rest. Rests in 57 and 58.
- 1st E♭ Horn:** Rests in all three measures.
- 2nd E♭ Horn:** Rests in all three measures.
- 1st B♭ Baritone:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *dim.* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- 2nd B♭ Baritone:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Rests in 57 and 58.
- 1st B♭ Trombone:** Rests in all three measures.
- 2nd B♭ Trombone:** Rests in all three measures.
- Bass Trombone:** Rests in all three measures.
- Solo B♭ Euphonium:** Measure 56: *mp* quarter note G4, quarter rest, quarter rest. Rests in 57 and 58.
- 2nd B♭ Euphonium:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *dim.* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- Solo E♭ Bass:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *mp* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- 2nd E♭ Bass:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *mp* quarter notes B4, A4, G4, F4. Measure 58: *p* quarter note G4, quarter rest, quarter rest.
- B♭ Bass:** Measure 56: *mp* quarter notes G4, A4, B4, C5. Measure 57: *mp* quarter notes B4, A4, G4, F4. Measure 58: *dim.* quarter note G4, quarter rest, quarter rest.

6 L'istesso tempo

59

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

mf

mf espress.

p

dim.

S. Hn.

67

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

pp

mf espress.

f

mf

f

f

f

When he saw the duck, the little bird flew down on to the grass, sat beside the duck, and began to shrug his shoulders.
Der kleine Vogel sah die Ente, flog zu ihr ins Gras, setzte sich neben sie und zuckte mit den Schultern:

75 7 ♩=96

Instrumentation and Dynamics:

- Soprano Eb Cornet:** *p*
- Solo Bb Cornet:** *p*
- Solo Bb Cornet (alt. part):** *p*
- 1st Bb Cornets:** *p* (with *al* marking)
- 2nd Bb Cornets:** *pp* (muted), *p*, *pp*
- 3rd Bb Cornets:** *pp* (muted), *p*, *pp*
- Flughorn:** (rest)
- Solo Eb Horn:** *p*, *p*, *mp*, *pp*
- 1st Eb Horn:** (rest)
- 2nd Eb Horn:** (rest)
- 1st Bb Baritone:** *p*, *p*, *p*, *p*
- 2nd Bb Baritone:** *p*, *p*, *p*, *p*
- 1st Bb Trombone:** (rest)
- 2nd Bb Trombone:** (rest)
- Bass Trombone:** (rest)
- Solo Bb Euphonium:** (rest)
- 2nd Bb Euphonium:** *p*, *p*
- Solo Eb Bass:** *p*
- 2nd Eb Bass:** *p*
- Bb Bass:** *p*

8

85

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

p cresc.

mf

p

cresc.

mf

p

5

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

"What sort of bird are you, when you can't even fly!", he said. "And what sort of bird are you", the duck retorted, "when you can't even swim!" And she flopped into the pond.

"Was bist du nur für ein Vogel, wenn du nicht fliegen kannst?" sagte er. Worauf die Ente erwiderte: "Was bist denn du für ein Vogel, wenn du nicht schwimmen kannst!", und ließ sich ins Wasser plumpsen.

9

93

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

f con brio

f con brio

pp

pp

f

f

96

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

1 3 1 3 etc.

mf

mf

f espress.

f

f

mf

mf

They argued for a long time, while the duck swam around the pond,
and the little bird hopped along the bank.
Sie stritten noch eine gute Weile. Dabei schwamm die Ente in ihrem
Tümpel, und der kleine Vogel hüpfte am Rand entlang.

accel. **10** Più mosso

105

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

Tri.

Then Peter had a sudden fright. Creeping stealthily towards them, through the grass came a cat.

Plötzlich fuhr Peter auf. Er sah, wie die Katze durchs Gras schlich.

12 Moderato

ritard.

119

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

Tri.

The cat was thinking: "So the bird is busy with his quarrel?
I'll soon catch him!" And without a sound, on velvet paws,
she crept up towards him.
Die Katze dachte: "Der Vogel streitet sich gerade herum,
jetz werde ich ihn packen!" Und lautlos kam sie auf
ihren Samtpfoten näher.

127

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

pp

pp

pp

p

p

13

134

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a few notes in the second measure, starting with a dynamic marking of *p*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, which is currently empty.

1st B♭ Cornets

Musical staff for 1st B♭ Cornets. The staff contains notes in the first two measures, starting with a dynamic marking of *p*.

2nd B♭ Cornets

Musical staff for 2nd B♭ Cornets. The staff contains notes in the first two measures (*p*) and then continues with notes in the remaining measures, with dynamic markings of *mp* and *mp*.

3rd B♭ Cornets

Musical staff for 3rd B♭ Cornets. The staff contains notes in the first two measures (*p*) and then continues with notes in the remaining measures, with dynamic markings of *mp* and *mp*.

Flughorn

Musical staff for Flughorn, which is currently empty.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, which is currently empty.

1st E♭ Horn

Musical staff for 1st E♭ Horn, which is currently empty.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, which is currently empty.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains notes in the first two measures (*pp*) and then continues with notes in the remaining measures, with dynamic markings of *p*, *mp*, and *mp*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains notes in the first two measures (*pp*) and then continues with notes in the remaining measures, with dynamic markings of *p*, *mp*, and *mp*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, which is currently empty.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, which is currently empty.

Bass Trombone

Musical staff for Bass Trombone, which is currently empty.

Solo B♭ Euphonium

Musical staff for Solo B♭ Euphonium. The staff contains notes in the first two measures (*f*) and then continues with notes in the remaining measures, with dynamic markings of *f* and *f*.

2nd B♭ Euphonium

Musical staff for 2nd B♭ Euphonium. The staff contains notes in the first two measures (*p*) and then continues with notes in the remaining measures, with dynamic markings of *mf* and *mf*.

Solo E♭ Bass

Musical staff for Solo E♭ Bass. The staff contains notes in the first two measures (*pp*) and then continues with notes in the remaining measures, with dynamic markings of *p*, *mf*, and *mf*.

2nd E♭ Bass

Musical staff for 2nd E♭ Bass. The staff contains notes in the first two measures (*pp*) and then continues with notes in the remaining measures, with dynamic markings of *p*, *mf*, and *mf*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains notes in the first two measures (*pp*) and then continues with notes in the remaining measures, with dynamic markings of *p*, *mf*, and *mf*.

"Watch out", shouted Peter, and in a flash the little bird flew up into the tree.
"Paß auf!", rief Peter, und im Nu war der kleine Vogel auf den Baum geflattert.

14 Allegro, ma non troppo

♩ = 152-160

142

Soprano E♭ Cornet

Solo B♭ Cornet

Solo B♭ Cornet (alt. part)

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

Cym.

ff (mute)

ff (mute)

ff

ff

ff

ff

ff *p*

ff *p*

ff *p*

ff

ff

mf *ff*

mf

mf

mf

ff

148

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

f *p* *dim.* *f* *espress.* *f*

Then the duck, from the middle of the pond,
Die Ente, mitten in ihrem Tümpel,

squawked angrily at the cat.
schnatterte zornig auf die Katze ein.

rit.

153

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets
harmon mute
f *p* *f*

2nd Bb Cornets
f

3rd Bb Cornets
f

Flughorn

Solo Eb Horn
f espress.

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
harmon mute
f *p* *f*

2nd Bb Trombone
harmon mute
f *p* *f*

Bass Trombone
harmon mute
f *p* *f*

Solo Bb Euphonium

2nd Bb Euphonium
mf

Solo Eb Bass

2nd Eb Bass

Bb Bass

167

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

Cym.

p

mf

p

p

p

p

p

Out came Peter's grandfather. He was angry with Peter for going
 out of the garden gate. "It's dangerous out here: what would happen
 if a wolf came out of the woods? What then?"
 Da trat Großvater aus dem Haus. Es ärgerte ihn, daß Peter
 auf die Weise gelaufen war. "Das ist gefährlich! Wenn nun der
 Wolf aus dem Wald kommt - was dann?"

16 Poco più andante

173

Soprano Eb Cornet
 Solo Bb Cornet
 Solo Bb Cornet (alt. part)
 1st Bb Cornets
 2nd Bb Cornets
 3rd Bb Cornets
 Flughorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Solo Bb Euphonium
 2nd Bb Euphonium
 Solo Eb Bass
 2nd Eb Bass
 Bb Bass
 B. D.

Musical score for measures 173-176, featuring various brass instruments and a Bass Drum (B. D.). The score includes dynamics such as *p*, *mf*, and *f*, and articulation like *open* and *pesante*. The tempo is *Poco più andante*.

183

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

B. D.

Cym.

S. D.

188

Soprano E \flat Cornet

Solo B \flat Cornet

1st B \flat Cornets

2nd B \flat Cornets

3rd B \flat Cornets

Flughorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Solo B \flat Euphonium

2nd B \flat Euphonium

Solo E \flat Bass

2nd E \flat Bass

B \flat Bass

B. D.

Cym.

S. D.

open

open

open

f

f

f

f

f

f

f

p

mf

p

mf

mf

mf

mf

mf

Peter did not pay much attention to his grandfather's words.
He explained that boys like him were not afraid of wolves.
Peter machte sich wenig aus den Worten des Großvaters und
erklärte, daß Jungen wie er keine Angst vor Wölfen haben.

18 Andantino, come prima

192

Soprano E♭ Cornet
Solo B♭ Cornet
1st B♭ Cornets
2nd B♭ Cornets
3rd B♭ Cornets
Fluehorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Solo B♭ Euphonium
2nd B♭ Euphonium
Solo E♭ Bass
2nd E♭ Bass
B♭ Bass
B. D.
S. D.

But his grandfather took Peter by the hand, led him home,
and firmly locked the gate behind them.
Doch der Großvater nahm Peter bei der Hand, sperrte
das Gartenor zu und führte ihn ins Haus.

197

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

Tri.

pp

p

mf

203 **19**

Soprano E \flat Cornet

Solo B \flat Cornet

1st B \flat Cornets

2nd B \flat Cornets

3rd B \flat Cornets

Flughorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Solo B \flat Euphonium

2nd B \flat Euphonium

Solo E \flat Bass

2nd E \flat Bass

B \flat Bass

B. D.

p

p

p

f

pesante

mf

f energico

mf

p

208

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

S. D.

f

p

And indeed, no sooner had Peter gone than out of the woods
came an enormous grey wolf.
Und siehe da - kaum war Peter verschwunden, da kam aus dem
Wald ein riesiger grauer Wolf.

213

(non rit.)

20 Andante molto $\text{♩} = 66$

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

Timp.

B. D.

Cym.

218

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

B. D.

Cym.

S. D.

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mp *cresc.* *f* *f*

mp *cresc.* *f* *f*

mp *cresc.* *f* *f*

mp *cresc.* *mf* *f*

mp *cresc.* *mf* *f*

232

accel.

Musical score for various instruments. The score is divided into three measures. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 1st B♭ Cornets
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- Flughorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Solo B♭ Euphonium
- 2nd B♭ Euphonium
- Solo E♭ Bass
- 2nd E♭ Bass
- B♭ Bass
- S. D.

The Solo B♭ Euphonium part features a melodic line with triplets in the third measure. The 2nd E♭ Bass, B♭ Bass, and S. D. parts feature a rhythmic pattern of eighth notes with rests, starting with a *p* dynamic marking.

235

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

S. D.

The duck squawked and flapped quickly out of the pond.
Die Ente fing an zu krakeelen und stürzte Hals über Kopf aus dem Wasser.

238 **a tempo** **rit.**

Soprano Eb Cornet

Solo Bb Cornet

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

243 **22** Allegro ♩=160

Soprano E♭ Cornet *f*

Solo B♭ Cornet

1st B♭ Cornets *f*

2nd B♭ Cornets *f*

3rd B♭ Cornets *f*

Flughorn *f marc.*

Solo E♭ Horn *f marc.*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium *f*

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

S. D. *mf*

23 *But, flap as she might,
Aber wie schnell
sie auch lief,*

*The wolf was faster.
der Wolf lief schneller...*

*He got closer...
Schon kam er näher...*

250

Soprano Eb Cornet *f* *pp* *pp*

Solo Bb Cornet *p*

Solo Bb Cornet (alt. part) *p*

1st Bb Cornets *al* *pp*

2nd Bb Cornets *f* *pp*

3rd Bb Cornets *f* *pp*

Flughorn *p*

Solo Eb Horn *p*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *f* *p*

2nd Bb Baritone *f*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium *p*

Solo Eb Bass

2nd Eb Bass

Bb Bass

S. D.

seized her...and swallowed her up.
packte sie...und schlang sie hinunter.

262

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

ff

ff

ff

266 **24**

Meno mosso

Andante $\text{♩} = 76$

25

cup mute

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a whole rest for the first 12 measures. In measure 13, there is a half note G4. In measure 14, there is a half note F4. In measure 15, there is a half note E4. The dynamic is *pp*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest.

1st B♭ Cornets

Musical staff for 1st B♭ Cornets. The staff shows a whole rest for the first 12 measures. In measure 13, there is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. In measure 14, there is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. In measure 15, there is a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic is *p doloroso*. There are also markings for *a1 cup mute* and *a2 cup mute*.

2nd B♭ Cornets

Musical staff for 2nd B♭ Cornets. The staff shows a whole rest for the first 12 measures. In measure 13, there is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. In measure 14, there is a quarter note C4, quarter note B3, quarter note A3, quarter note G3. In measure 15, there is a quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic is *pp*. There is a marking for *cup mute*.

3rd B♭ Cornets

Musical staff for 3rd B♭ Cornets. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *pp*. There is a marking for *cup mute*.

Flughorn

Musical staff for Flughorn. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *f*. There is a marking for *s. hn.* and *p doloroso e espr.*

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p doloroso e espr.*

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *f*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *f*.

Solo B♭ Euphonium

Musical staff for Solo B♭ Euphonium. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest.

2nd B♭ Euphonium

Musical staff for 2nd B♭ Euphonium. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p*.

Solo E♭ Bass

Musical staff for Solo E♭ Bass. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest.

2nd E♭ Bass

Musical staff for 2nd E♭ Bass. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p*.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a whole rest for the first 12 measures. In measure 13, there is a whole rest. In measure 14, there is a whole rest. In measure 15, there is a whole rest. The dynamic is *p*.

This was now the situation: the cat
was perched on one branch,
Nun malt euch das Bild einmal aus:
die Katze saß auf dem einen Ast,

Allegretto ♩=116

276 **calando**

Soprano E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornets

2nd B♭ Cornets

3rd B♭ Cornets

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

Solo E♭ Bass

2nd E♭ Bass

B♭ Bass

mp *pp* *p*

a little way from the cat.
in gehöriger Entfernung von der Katze.

291

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

B. D.

pp

p espress.

p

p

p

p

mp

p

mp

p

And the wolf was pacing around the tree,
looking up at them with greedy eyes.
Und der Wolf zog seine Kreise um den Baum und
starrte die beiden mit gierigen Augen an. 53

298

The musical score consists of 24 staves for various brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Solo Bb Cornet (alt. part), 1st Bb Cornets, 2nd Bb Cornets, 3rd Bb Cornets, Flughorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Solo Bb Euphonium, 2nd Bb Euphonium, Solo Eb Bass, 2nd Eb Bass, Bb Bass, and B. D. (Bass Drum). The score shows measures 298, 299, 300, and 301. In measure 298, the Solo Bb Cornet and Solo Bb Cornet (alt. part) play a sixteenth-note figure starting on G4, marked with a piano (p) dynamic. In measure 299, the 1st Bb Cornets, 2nd Bb Cornets, and 3rd Bb Cornets play a quarter note G4, also marked with p. In measure 300, the 2nd Eb Horn and 2nd Bb Bass play a quarter note G4, marked with p. In measure 301, the B. D. plays a quarter note G4, marked with p. The score concludes with a double bar line and repeat dots.

Soprano Eb Cornet

Solo Bb Cornet

Solo Bb Cornet (alt. part)

1st Bb Cornets

2nd Bb Cornets

3rd Bb Cornets

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Solo Eb Bass

2nd Eb Bass

Bb Bass

B. D.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet