

# **Northern Spirit**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Doloroso (♩=92)

# NORTHERN SPIRIT

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The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Wind Chimes
- Drum Set
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *p*, *mf*, *mp*, *pp*, and *ppp*, as well as articulation like *con sord.* and *open*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.







Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str Bass

Dr.

Perc. 1

Perc. 2

S.C.

5

This page of a musical score, labeled 'E' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bass., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *poco*, along with phrasing slurs and articulation marks. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '6' is centered at the bottom.

This page of a musical score, marked with a rehearsal sign 'F' at the top, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bori. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- E. Tbn.
- Euph.
- Tuba
- Str. Bass
- Dr.
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *mp*, *mf*, *p*, and *f*, along with performance instructions like *unis.* and *S.C.* (Sordano Cymbal). The percussion part at the bottom includes a specific drum pattern for Perc. 2.



65

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet