

No. 73

Movie Scenes

8 Part & Percussion

Hanspeter Kübler

Aufgabestück 4. Klasse
13. St. Galler Kantonalmusikfest 2010 in Goldach

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Movie Scenes

The Main Title

Hanspeter Kübler

Maestoso $\text{♩} = 96$

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Violin I, Treble clef, starting with a forte (*f*) dynamic.
- Part 2:** Violin II, Treble clef, starting with a forte (*f*) dynamic.
- Part 3:** Violin III, Treble clef, starting with a forte (*f*) dynamic.
- Part 4:** Viola, Alto clef, starting with a forte (*f*) dynamic.
- Part 5:** Violoncello I, Bass clef, starting with a forte (*f*) dynamic.
- Part 6:** Violoncello II, Bass clef, starting with a forte (*f*) dynamic.
- Part 7:** Double Bass I, Bass clef, starting with a forte (*f*) dynamic.
- Part 8:** Double Bass II, Bass clef, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, starting with a forte (*f*) dynamic.
- Mallets:** Treble clef, mostly rests.
- Drum Kit:** Treble clef, including a Crash Cymbal (marked with an 'x') and Snare/Brush (S.D./B.D.) drums, starting with a forte (*f*) dynamic.

5

Cantabile

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Glockenspiel

mf

Detailed description: This is a page of a musical score for a 10-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are labeled as Part 1 through Part 8, Timpani, Mallets, and Drum Kit. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Cantabile' is written above the first three parts, and 'Glockenspiel' is written above the Mallets part. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into four measures by vertical bar lines. The first measure contains a variety of rhythmic patterns, while the second and third measures are primarily rests for most parts, with some melodic lines in Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, and the Drum Kit. The fourth measure features a melodic line in Part 1, Part 2, Part 3, and the Mallets part, along with a final chord in Part 4, Part 5, Part 6, Part 7, Part 8, and the Drum Kit.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Cl. Hi-Hat

Drum Kit

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

f

f

mf

Detailed description: This page of a musical score, numbered 13, contains ten staves. The top four staves (Parts 1-4) are in treble clef, while the remaining six (Parts 5-8, Timpani, Mallets, and Drum Kit) are in bass clef. The key signature is two flats (B-flat and E-flat). Part 1 is mostly silent with a final *f* dynamic marking. Part 2 has a final *f* dynamic marking. Part 3 has a final *f* dynamic marking. Part 4 features a melodic line with slurs and a final *f* dynamic marking. Part 5 has a final *f* dynamic marking. Part 6 has a final *f* dynamic marking. Part 7 features a melodic line with slurs and a final *f* dynamic marking. Part 8 has a final *f* dynamic marking. The Timpani part has a final *mf* dynamic marking. The Mallets part is mostly silent. The Drum Kit part features a rhythmic pattern of eighth notes and rests, with a final *f* dynamic marking.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

Detailed description: This page of a musical score contains nine staves. Staves 1 through 8 are numbered 'Part 1' through 'Part 8'. Part 1 and 2 are in treble clef, while Parts 3 through 8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Part 1 features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. Part 2 follows a similar melodic pattern. Part 3 has a more rhythmic eighth-note pattern. Part 4 is a bass line with eighth notes and a slur. Part 5 and 6 are bass lines with long slurs over the first measure. Part 7 is a bass line with eighth notes. Part 8 is a bass line with a slur over the first measure. The Timpani staff shows a rhythmic pattern with rests. The Mallets staff is mostly empty with some rests. The Drum Kit staff shows a rhythmic pattern with eighth notes and rests.

The Funny Boy

25

Leggiero $\text{♩} = 104$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

Wood Block

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '29' at the top. The score is arranged in a vertical stack of staves. The top four staves (Part 1 to Part 4) are in treble clef. The bottom six staves (Part 5 to Part 8, Timpani, Mallets, and Drum Kit) are in bass clef. Part 1 and Part 2 have a melodic line with a slur over the last two measures. Part 3 has a melodic line with a slur over the last two measures. Part 4 has a melodic line with a slur over the last two measures. Part 5, Part 6, and Part 8 have a rhythmic pattern of quarter notes and rests. Part 7 has a melodic line with a slur over the last two measures. The Drum Kit part includes a 'Wood Block' section in the third measure, indicated by a vertical line and the text 'Wood Block' above the staff.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

poco f

Detailed description: This page of a musical score contains nine staves. Staves 1-3 are in treble clef with a key signature of one flat. Staves 4-8 are in bass clef with a key signature of one flat. Staff 9 is a drum kit part. The score is divided into four measures. The first three measures contain rhythmic patterns for the parts. The fourth measure features a crescendo hairpin and the dynamic marking *poco f* for the Timpani part.

Part 1 *poco f*

Part 2 *poco f*

Part 3 *poco f*

Part 4 *poco f*

Part 5 *poco f*

Part 6 *poco f*

Part 7 *poco f*

Part 8 *poco f*

Timpani

Mallets *poco f*

Drum Kit *poco f*

S.D.

Wood Block

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Mallets
Drum Kit

mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score, page 45, featuring ten staves. The top three staves (Part 1, 2, 3) are in treble clef and contain long, sustained notes with a crescendo hairpin and a *mf* dynamic marking. The next five staves (Part 4-8) are in bass clef and contain rhythmic patterns of eighth and sixteenth notes, also with a crescendo hairpin and *mf* dynamic marking. The Timpani and Mallets staves are mostly empty, indicating rests. The Drum Kit staff at the bottom shows a rhythmic pattern of eighth notes with a crescendo hairpin and *mf* dynamic marking.

This musical score page, numbered 49, contains ten staves. The top three staves, labeled Part 1, Part 2, and Part 3, are in treble clef and contain whole rests. The next five staves, labeled Part 4 through Part 8, are in bass clef. Part 4, 7, and 8 contain eighth-note patterns, while Part 5 and 6 contain dotted quarter notes with rests. The Timpani, Mallets, and Drum Kit staves are at the bottom. The Drum Kit staff shows a consistent rhythmic pattern of eighth notes. The page concludes with a double bar line and a fermata-like symbol.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

The musical score for page 53 consists of ten staves. Staves 1 through 8 are numbered 'Part 1' through 'Part 8'. Part 1, 2, and 3 are in treble clef, while Parts 4 through 8 are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as 'f' (forte) and rests for various instruments. The Drum Kit part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

57

Part 1
mf *p*

Part 2
mf *p*

Part 3
mf *p*

Part 4
mf *p*

Part 5

Part 6

Part 7
mf *p*

Part 8

Timpani

Mallets

Drum Kit
mf *p*

Detailed description: This page of a musical score contains measures 57 through 60. It features ten staves. Staves 1-3 (Part 1, 2, 3) are in treble clef with a key signature of one flat. Staves 4-8 (Part 4, 5, 6, 7, 8) are in bass clef with a key signature of one flat. Staves 9 and 10 (Timpani and Drum Kit) are in bass clef with a key signature of one flat. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano). Part 1, 2, and 3 have melodic lines with slurs and accents. Part 4 and 7 have rhythmic patterns. Parts 5, 6, 8, Timpani, and Mallets are mostly silent. The Drum Kit part has a simple rhythmic accompaniment.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

p

Detailed description: This page of a musical score contains ten staves. Staves 1-3 (Part 1-3) are in treble clef with a key signature of one flat and feature melodic lines with slurs. Staff 4 (Part 4) is in bass clef with a key signature of one flat, showing a rhythmic accompaniment of eighth notes. Staves 5 (Part 5) and 6 (Part 6) are in bass clef and contain rests. Staff 7 (Part 7) is in bass clef with a key signature of one flat, showing a rhythmic accompaniment of eighth notes. Staff 8 (Part 8) is in bass clef with a key signature of one flat, containing rests followed by a melodic phrase starting with a piano (*p*) dynamic. Staves 9 (Timpani) and 10 (Mallets) are in bass and treble clefs respectively and contain rests. The Drum Kit staff is at the bottom and contains rests.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani *mf*

Mallets *mf*

Drum Kit *mf* S.D. Wood Block

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

S.D.

Wood Block

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 73. The score is arranged in a vertical stack of staves. The top three staves (Part 1, 2, 3) are in treble clef and contain melodic lines with various note values and rests. The next five staves (Part 4, 5, 6, 7, 8) are in bass clef and contain rhythmic patterns, often with slurs and accents. The Timpani part is a single staff in bass clef with rests. The Mallets part is a single staff in treble clef with rests. The Drum Kit part is at the bottom, in a standard drum notation format, with specific markings for 'S.D.' and 'Wood Block'.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Mallets

Drum Kit

The musical score consists of ten staves. Parts 1, 2, and 3 are in treble clef with a key signature of one flat. Parts 4 through 8 are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. The Timpani part is mostly silent, and the Mallets part begins with a *f* dynamic marking in the third measure.

The Lovely Girl

81

Espressivo ♩ = 80

The musical score is arranged in ten staves. The top five staves (Part 1 to Part 5) are in treble clef, and the bottom five staves (Part 6 to Part 8, Timpani, Mallets, and Drum Kit) are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three measures. Part 1, 2, 3, 4, 5, 6, 7, 8, and Mallets all begin with a piano (*p*) dynamic and a crescendo hairpin. Part 4, 5, 6, 7, and 8 transition to a mezzo-forte (*mf*) dynamic in the second measure. The Drum Kit part features a 'Ride Cym.' (Ride Cymbal) in the second measure with a mezzo-piano (*mp*) dynamic. The score concludes with a decrescendo hairpin in the final measure of all parts.

Part 1

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7

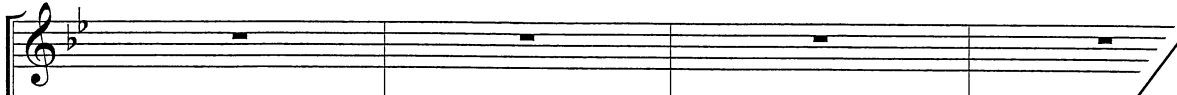
Part 8 *mp*

Timpani

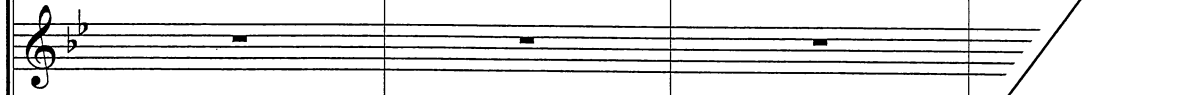
Mallets

Drum Kit

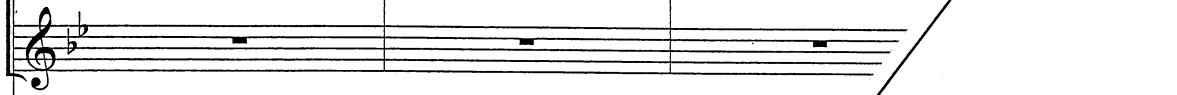
Part 1



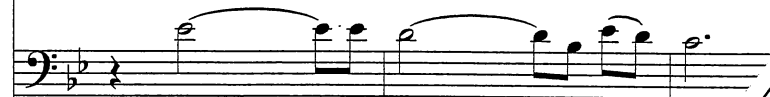
Part 2



Part 3

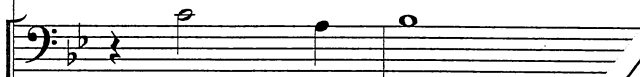


Part 4



mf

Part 5



mf

Part 6



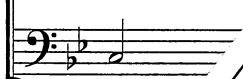
mf

Part 7



poco f

Part 8



mf

Timpani



Mall'

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet