

No. 40
The Young
Amadeus

Wolfgang Amadeus Mozart
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Andantino

Soprano Cornet Eb
Solo Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
1st Baritone Bb
2nd Baritone Bb
2nd Trombone Bb
1st Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

10 **A** **B**

Sop. *mp*

Solo Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* Solo *mf cant.*

Solo Hn. *mp*

1st Hn. *mp*

1st Bar. *mf cant.* *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf cant.*

B. Tbn. *mp*

Euph. *mf cant.* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

20

Sop.
 Solo Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Eb
 Timp.
 Perc. 1
 Glsp.

Musical score for a concert band, measures 20-23. The score includes parts for Soprano, Solo Contralto, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Eb, Bass Eb, Timpani, Percussion 1, and Gong. Dynamics range from *mp* to *mf*. A 'C' rehearsal mark is present at the top right.

D

30

Sop.
 Solo Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Trg.

Musical score for orchestra and voices, measures 30-37. The score includes parts for Soprano, three Contraltos, Flute, Solo Horn, Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Triangle. Dynamics range from *mf* to *f*. A key signature change to D major is indicated at the top.

f

E

marc.

40

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

Gisp.

49 **F**

Sop.
p
piu f

Solo Cnt.
p
piu f

2nd Cnt.
p
piu f

3rd Cnt.
p
piu f

Flug.
p
piu f

Solo Hn.
p
piu f

1st Hn.
p
piu f

1st Bar.
p
piu f

2nd Bar.
p
piu f

1st Tbn.
p
piu f

B. Tbn.
p
piu f

Euph.
p
piu f

Bass Eb
p
piu f

Bass Eb
p
piu f

Timp.

Perc. I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet