

«**La Traviata**»

Prelude to Act I

Giuseppe Verdi

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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LA TRAVIATA

Prelude to Act 1

Giuseppe Verdi

arr. Ray Woodfield

Adagio $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/ Cornet
- 2nd Trumpet/ Cornet
- 3rd Trumpet/ Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' with a metronome marking of 66 quarter notes per minute. The dynamic marking 'mp' (mezzo-piano) is used for the woodwind parts. The score consists of 12 measures.

This page of the musical score for La Traviata, page 2, features the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2** Flute 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3
- Alto Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Alto Sax. 1** Alto Saxophone 1
- Alto Sax. 2** Alto Saxophone 2
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hns. 1-2** Horns 1-2
- Hns. 3-4** Horns 3-4
- Tpt./Ct. 1** Trumpet/Cor 1
- Tpt./Ct. 2** Trumpet/Cor 2
- Tpt./Ct. 3** Trumpet/Cor 3
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Bass** Bass
- S. Bass** Sub Bass

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and brass parts are marked with a dynamic of *mp* (mezzo-piano). The Euphonium part includes a *solo* marking. The score shows the beginning of a musical phrase, with various melodic lines and rests for the instruments.

allargando

a tempo

A

This page of the musical score for La Traviata, Act 1, Scene 3, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Bassoon. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins with a tempo marking of 'allargando' and returns to 'a tempo' at the section marker 'A'. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The woodwinds play melodic lines, while the brass and strings provide harmonic support and rhythmic patterns.

This page of the musical score for La Traviata, page 4, features the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./ Ct. 1), Trumpet/Cor 2 (Tpt./ Ct. 2), Trumpet/Cor 3 (Tpt./ Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub Bass (S. Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind parts (Flutes, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets) are marked with a mezzo-piano (*mp*) dynamic. The brass parts (Alto and Bass Saxophones, Horns, Trumpets/Cornets, Trombones, Euphonium, Bass, and Sub Bass) are marked with a piano (*p*) dynamic. The score consists of four measures of music, with various musical notations including notes, rests, and slurs.

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

mf

This page of the musical score for La Traviata, page 6, features a variety of orchestral parts. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into three measures. The Piccolo and Flutes (Fl. 1 and Fl. 2) play a rhythmic pattern of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) play a similar pattern. The Clarinets (Cl. 1, Cl. 2, Cl. 3) play a pattern of eighth notes. The Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.) play a pattern of eighth notes. The Horns (Hns. 1-2, Hns. 3-4) play a pattern of eighth notes. The Trumpets (Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3) play a pattern of eighth notes. The Trombones (Tbn. 1, Tbn. 2, B. Tbn.) play a pattern of eighth notes. The Euphonium (Euph.) plays a pattern of eighth notes. The Bass (Bass) and Bassoon (S. Bass) play a pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

This page of the musical score for La Traviata, page 8, features a variety of woodwind and brass instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets and Cornets 1, 2, and 3 (Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *f*, *mp*, and *mf* are used throughout to indicate volume levels. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents, contributing to the orchestral texture.

D

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet