

Probepartitur | Mini Score

Sweet Georgia Brown

Ben Bernie, Kenneth Casey & Maceo Pinkard
arr. Ray Woodfield

Artikel-Nr. | item code 17267
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'51
eingespielt auf | recorded on CD No. 944
From Here To There



Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

$\text{♩} = \text{c.180}$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Coronet
- 2nd Trumpet/Coronet
- 3rd Trumpet/Coronet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Glockenspiel
- Xylophone
- Drum Set

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. Dynamics such as *f* (forte) are indicated throughout. The piece is in 4/4 time with a tempo of approximately 180 beats per minute.

A

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., Xyl., and Dr. The score is divided into measures, with a section labeled 'A' starting at the beginning. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a drum set (Dr.) and a xylophone (Xyl.). The woodwind and brass parts feature various melodic and harmonic lines, often with slurs and accents. The string parts (Bass and S. Bass) provide a steady accompaniment, with the bass part marked *pizz.* (pizzicato).

This musical score is for the piece "Sweet Georgia Brown" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombone 1, 2, and Bass Trombone. The percussion section includes Euphonium, Bass, Double Bass, Glockenspiel, Xylophone, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The drum part is a simple, steady pattern. The xylophone and glockenspiel parts are also rhythmic, with the xylophone starting with a *mf* dynamic. The saxophones play a melodic line that is similar to the woodwinds. The horns play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line that is similar to the woodwinds. The euphonium and bass parts are also melodic. The double bass part is a simple, steady pattern. The score is well-organized and easy to read.

B

This musical score is for the section labeled 'B' of the piece 'Sweet Georgia Brown'. It is a full orchestration for a concert band or symphony orchestra. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

The score is in 4/4 time and features a key signature of one sharp (F#). The section 'B' begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the saxophones and brass instruments play a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt./Ct. 1 *f* *mf*

Tpt./Ct. 2 *f* *mf*

Tpt./Ct. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

S. Bass *f* *mf*

Glock. *f* *mf*

Xyl. *f* *mf*

Dr. *f* *mf*

R.S.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

mf

mf

mf

Musical score for "Sweet Georgia Brown". The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

The score is written in G major and 4/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) for various instruments. The instrumentation is typical of a symphonic band.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

This page of the musical score for "Sweet Georgia Brown" includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes a drum set with a snare drum and cymbals, as well as a xylophone and glockenspiel.

D

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Ob. *f* 3 3 3

Bsn. *f* 3 3 3

Eb Cl. *f* 3 3 3

Cl. 1 3 3 3

Cl. 2 3 3 3

Cl. 3 3 3 3

Alto Cl. 3 3 3 3

B. Cl. 3 3 3 3

Alto Sax. 1 3 3 3

Alto Sax. 2 3 3 3

Ten. Sax. 3 3 3 3

Bari. Sax. 3 3 3 3

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 Wah

Tbn. 2 Wah

B. Tbn. Wah

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

G'

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet