

A Diamond Celebration

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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A Diamond Celebration

For Harold Curtis, to celebrate his 60th year with the Sidmouth band

Brass Band Score

Darrol Barry

Lively (♩ = 128)

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 128 beats per minute. The music is written in a grand staff format, with each instrument's part on its own staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The piece concludes with a final cadence in the key of Bb.

A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Glockenspiel

solo

mf

mp

f

B

Musical score for a brass and woodwind ensemble, section B. The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Xylophone
- Glockenspiel

Performance instructions and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- others*
- solo*
- Tutti*
- Hi-hat*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

C

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 E♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 E♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion
 Xylophone
 Glockenspiel

D

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, featuring a melodic line with eighth and quarter notes.

Seio B♭ Cornet

Musical staff for Seio B♭ Cornet, featuring a dense, rhythmic pattern of sixteenth notes.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, featuring a dense, rhythmic pattern of sixteenth notes.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, featuring a melodic line with eighth and quarter notes.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, featuring a melodic line with eighth and quarter notes.

E♭ Flugelhorn

Musical staff for E♭ Flugelhorn, featuring a dense, rhythmic pattern of sixteenth notes.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a melodic line with eighth and quarter notes.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a melodic line with eighth and quarter notes.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, featuring a melodic line with eighth and quarter notes.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a dense, rhythmic pattern of sixteenth notes.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, featuring a melodic line with eighth and quarter notes.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a melodic line with eighth and quarter notes.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a melodic line with eighth and quarter notes.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with eighth and quarter notes.

E♭ Euphonium

Musical staff for E♭ Euphonium, featuring a dense, rhythmic pattern of sixteenth notes.

E♭ Bass

Musical staff for E♭ Bass, featuring a melodic line with eighth and quarter notes.

B♭ Bass

Musical staff for B♭ Bass, featuring a melodic line with eighth and quarter notes.

Timpani

Musical staff for Timpani, featuring a rhythmic pattern of eighth notes.

Percussion

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes.

Xylophone

Musical staff for Xylophone, featuring a rhythmic pattern of eighth notes.

Glockenspiel

Musical staff for Glockenspiel, featuring a rhythmic pattern of eighth notes.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion
 Xylophone
 Glockenspiel

Rall.

E *Meno mosso* (♩ = 100)
Cup muted

Soprano E♭ Cornet

mp
Cup muted divide as required

Solo B♭ Cornet

mp
Cup muted

Repiano B♭ Cornet

mp

2nd B♭ Cornet

Cup muted

3rd B♭ Cornet

mp

Cup muted

mp

B♭ Flugelhorn

Solo E♭ Horn

p

1st E♭ Horn

p

2nd E♭ Horn

p

1st B♭ Baritone

p

2nd B♭ Baritone

p

1st B♭ Trombone

solo
mf cant,

2nd B♭ Trombone

p

Bass Trombone

p

E♭ Euphonium

E♭ Bass

p

B♭ Bass

p

Timpani

Percussion

Triangle

p

Xylophone

Glockenspiel

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo B♭ Cornet part features a complex, rhythmic melody with many sixteenth notes. The other instruments have mostly rests, with some melodic lines in the 1st B♭ Trombone and 3rd B♭ Cornet parts. The Percussion part has a simple rhythmic pattern of eighth notes.

F

Soprano Eb Cornet

Solo Bb Cornet *p solo (open)*
p mf cant.

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *p*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Eb Euphonium *solo*
mf cant.

Eb Bass *mp*

Bb Bass *mp*

Timpani

Percussion

Xylophone

Glockenspiel

Accel.

Lively (♩ = 128)
open

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

mp *cresc.* *f* *tutti open* *open* *f* *open* *f* *open* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp *f* *& 2 div.*

p *cresc.* *f*

p *cresc.* *f*

G

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

f

f

f

mp

mp

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xv

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet