

The Call

Solo for Flugelhorn

Harry Gregson-Williams
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Call

Flugel Solo
from the movie soundtrack to "prince caspian"

Harry Gregson-Williams
arr. Sandy Smith

Moderato $\text{♩} = 88$

Cup mute FAST trem.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** *mp*, Cup mute FAST trem.
- Solo Bb Cornet:** (Empty staff)
- Repiano Bb Cornet:** *mp*, Cup mute FAST trem.
- 2nd Bb Cornet:** *p*, Tin Mutes even 32nd's
- 3rd Bb Cornet:** *p*, Tin Mutes even 32nd's
- Flugelhorn:** *mp*
- Solo Eb Horn:** (Empty staff)
- 1st Eb Horn:** (Empty staff)
- 2nd Eb Horn:** (Empty staff)
- 1st Bb Baritone:** (Empty staff)
- 2nd Bb Baritone:** (Empty staff)
- 1st Bb Trombone:** *p poco marcato*, cup mute
- 2nd Bb Trombone:** *p poco marcato*, cup mute
- Bass Trombone:** (Empty staff)
- Bb Euphonium:** *p poco marcato*
- Eb Bass:** (Empty staff)
- Bb Bass:** (Empty staff)
- Cymbals:** (Empty staff)
- Glockenspiel:** *pp*, soft sticks

(B)

13

Soprano Eb Cornet

Solo Bb Cornet *fp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp poco marcato*

3rd Bb Cornet *mp poco marcato*

Flugelhorn

Solo Eb Horn

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mp* open

2nd Bb Trombone *mp* open

Bass Trombone *mp*

Bb Euphonium

Eb Bass *p*

Bb Bass *p*

Cymbals *f* l.v.

Glockenspiel

19

Soprano E♭ Cornet

Solo B♭ Cornet *mp* 2 players

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass

Cymbals *f* l.v.

Glockenspiel

25 (C)

Musical score for a brass band, page 5, rehearsal mark (C). The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Cymbals, and Glockenspiel. Dynamics include *mf*, *mp*, and *p*.

