

Catari, Catari

Core ,ngrato

Solo for B^b Euphonium & Band

Salvatore Cardillo
arr. Alan Fernie

Artikel-Nr. item code	17322
Kategorie categories	Wind Band
Genre	Klassik classical
Soloinstrument solo instrument	Euphonium B ^b (Solo)
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	3'29
eingespield auf recorded on	CD No. 947 Just For You



CATARI, CATARI

Salvatore Cardillo
arr. Alan Fernis

Andante, con rubato

Euphonium Solo

A

This musical score is for the piece "CATARI, CATARI" by Salvatore Cardillo, arranged by Alan Fernis. It is marked "Andante, con rubato" and features an "Euphonium Solo" section. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments included are:

- Solo Euphonium C
- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Tutti-Euphonium C
- Tube C
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, and *p*, along with articulation marks like accents and slurs. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The piece concludes with a *mp* dynamic marking.

poco rall.

B A tempo, poco piu mosso

rall.

Score for various instruments including Euph., Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Ho., 3.&4. Ho., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Tutti-Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings (mf, mp, sf) and performance instructions (poco rall., poco cresc., rall., S.C.).

meno mosso

poco accel.

A tempo

C

23

Euph. *poco* *mf* *ff*

Picc. *mf* *f* *mp*

1st Fl. *mf* *f* *mp*

2nd Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Ban. *mp* *fp* *f* *mp*

E♭ Cl. *mf* *f* *mp*

1st Cl. *mp* *mf* *f* *mp*

2nd Cl. *mp* *mf* *f* *mp*

3rd Cl. *mp* *mf* *f* *mp*

Alto Cl. *mp* *mf* *f* *mp*

Bass Cl. *mp* *fp* *f* *mp*

1st Alto Sax. *mp* *mf* *f* *mp*

2nd Alto Sax. *mp* *mf* *f* *mp*

T. Sax. *mp* *mf* *f* *mp*

Bari. Sax. *mp* *mf* *f* *mp*

1.&2. Ho. *mp* *mf* *f* *mp*

3.&4. Ho. *mp* *mf* *f* *mp*

1st Trp. *mf* *f* *mp*

2nd Trp. *mf* *f* *mp*

3rd Trp. *mf* *f* *mp*

1st Tbn. *mp* *mf* *f* *mp*

2nd Tbn. *mp* *mf* *f* *mp*

B. Tbn. *mp* *fp* *f* *mp*

Tutti-Euph. *mp* *mf* *f* *mp*

Tuba *mp* *fp* *f* *mp*

Str. Bass *mp* *fp* *f* *mp*

Timp. *mp* *fp* *f* *mp*

Perc. 1 *mp* *fp* *f* *p* *mf* *p* *mf*

Perc. 2 *f*

D

30

Euph. *f* *mp* *mp*

Picc.

1st Fl.

2nd Fl.

Ob. Solo *mp* Solo

Bsn. *mp* (*mp*)

E♭ Cl.

1st Cl. Cue Oboe Solo *mp* (*play*) (*mp*)

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p* (*mp*)

Bass Cl. *p* *p*

1st Alto Sax. *mp* *p*

2nd Alto Sax. *mp* *p*

T. Sax. Cue Bsn. *mp* (*play*) (*mp*)

Bari. Sax. *p* *p*

1.&2. Hn. *mp* *p* *p*

3.&4. Hn. *mp* *p* *p*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

3rd Trp. *mf* *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Tutti-Euph. *mp* (*play*) (*mp*)

Tuba *mp* *p*

Str. Bass *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

poco rall.

E piu mosso, poco agitato

rall.

meno mosso

a tempo (Andante)

36

Score for various instruments including Euph., Picc., Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st, 2nd Alto, Tenor, Bari), Horns (1 & 2, 3 & 4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Tutti-Euph., Tuba, Str. Bass, Timpani, Percussion 1 & 2, and Tan-Tan.

Dynamic markings include *mf*, *mp*, *ff*, *f*, *p*, *mf*, *fp*, *mp*, *mf*, *ff*, *f*, *pp*, and *ff*.

Tempo markings include *poco rall.*, *E piu mosso, poco agitato*, *rall.*, *meno mosso*, and *a tempo (Andante)*.

poco rall. **F** a tempo

Euph.
Picc.
1st Fl.
2nd Fl.
Ob.
Ban.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Tutti-Euph.
Tuba
Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet