

No. 261
Traditional
Christmas

Brass Ensemble
Traditional
arr. Alan Fernie

1. We Wish You A Merry Christmas
2. Adeste Fidelis
3. Deck The Halls

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 261

Traditional Christmas

- **We Wish You A Merry Christmas**
- **Adeste Fidelis • Deck The Halls**

For Brass Ensemble
Traditional, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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TRADITIONAL CHRISTMAS

A Merry Christmas

Traditional
arr. Alan Fernie

Giocoso (♩.≈68)

1. Trumpet Eb

2. Trumpet Bb *mf*

3. Trumpet Bb *mf*

4. Trumpet Bb *mf*

Horn F

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Tuba C

Percussion

Detailed description: This is a musical score for a brass ensemble. It consists of ten staves. The first four staves are for trumpets: 1. Trumpet Eb (treble clef, key signature of one sharp, 3/4 time), 2. Trumpet Bb (treble clef, key signature of two flats, 3/4 time), 3. Trumpet Bb (treble clef, key signature of two flats, 3/4 time), and 4. Trumpet Bb (treble clef, key signature of two flats, 3/4 time). The fifth staff is for Horn F (treble clef, key signature of two flats, 3/4 time). The next four staves are for trombones: 1. Trombone C (alto clef, key signature of two flats, 3/4 time), 2. Trombone C (alto clef, key signature of two flats, 3/4 time), 3. Trombone C (alto clef, key signature of two flats, 3/4 time), and Bass Trombone C (bass clef, key signature of two flats, 3/4 time). The seventh staff is for Tuba C (bass clef, key signature of two flats, 3/4 time). The eighth staff is for Percussion (percussion clef, 3/4 time). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Giocoso' with a quarter note equal to approximately 68 beats per minute. Dynamics include 'mf' (mezzo-forte) for the trumpets. The music is primarily composed of rests, with some melodic lines in the trumpets.

6

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

2

Detailed description: This is a page of a musical score for a brass section, numbered 6 at the top left. It contains ten staves for different instruments: 1. Trumpet, 2. Trumpet, 3. Trumpet, 4. Trumpet, Horn, 1. Trombone, 2. Trombone, 3. Trombone, Bass Trombone, and Tuba. The key signature is one sharp (F#) for the trumpets and one flat (Bb) for the horns and trombones. The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The Tuba part includes a second ending bracket labeled '2'.

A

13

1. Trp. *mp* *f*

2. Trp. *mf* *f*

3. Trp. *f*

4. Trp. *mp* *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B.Tbn. *f*

Tuba *f*

Detailed description: This is a page of a musical score for a brass section. It contains staves for four trumpets (1-4), horn, three trombones (1-3), baritone trombone, and tuba. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 13. The second system starts at measure 15. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A trill is marked in the second trumpet part. A box labeled 'A' is at the top right. The page number '13' is at the top left. A page number '3' is at the bottom center.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

mf

Detailed description: This is a page of a musical score for a brass ensemble. It features five systems of staves. The first system contains four trumpet parts (1. Trp. to 4. Trp.) and a horn part (Hn.). The second system contains three tenor horn parts (1. Tbn. to 3. Tbn.), a baritone horn part (B.Tbn.), and a tuba part (Tuba). The key signature is one sharp (F#) for the trumpets and one flat (Bb) for the other instruments. The time signature is 2/4. The music consists of rhythmic patterns and melodic lines. The horn part has a dynamic marking of *mf*. There are crescendo and decrescendo hairpins in the trumpet and tuba parts. The page number 19 is at the top left, and the number 4 is at the bottom center.

B

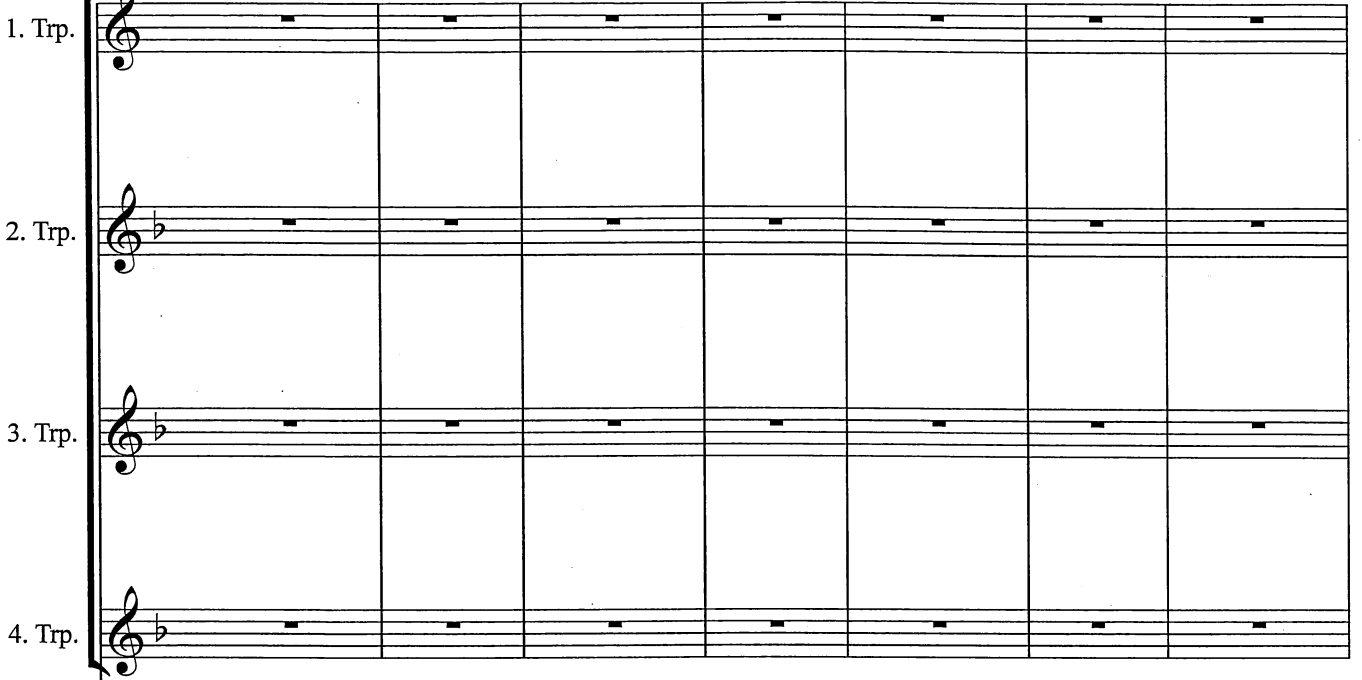
25

1. Trp.

2. Trp.

3. Trp.

4. Trp.



The four trumpet staves (1. Trp., 2. Trp., 3. Trp., 4. Trp.) are shown with rests in every measure, indicating they are silent during this section.

Hn.



The horn staff (Hn.) contains a melodic line consisting of eighth and quarter notes across the seven measures.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

mp



The tuba and trombone staves (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn., Tuba) provide accompaniment with a steady eighth-note pulse. The dynamic marking *mp* is present in the first measure of each staff.

C

32

1. Trp. *f* *mf*

2. Trp. *mf*

3. Trp. *f*

4. Trp. *mf* *f* *mf*

Hn.

1. Tbn. *f* *f*

2. Tbn. *f* *mf*

3. Tbn. *f*

B.Tbn. *f* *mf*

Tuba *f* *mf*

Detailed description: This is a page of a musical score for a brass section. It contains staves for four trumpets (1. Trp. to 4. Trp.), horn (Hn.), three trombones (1. Tbn. to 3. Tbn.), baritone trombone (B.Tbn.), and tuba. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure shows the trumpets and tuba playing a melodic line starting on a half note, with dynamics *f* and *mf*. The second measure continues the melodic line with dynamics *f* and *mf*. The third measure features a sustained note for the tuba and a melodic line for the trumpets, with dynamics *f* and *mf*. The fourth measure concludes the phrase with dynamics *mf* and *mf*. The horn part consists of a single half note in the first measure, followed by rests. The trombone parts have various rhythmic patterns, including dotted half notes and quarter notes, with dynamics *f* and *mf*. The tuba part has a melodic line with dynamics *f* and *mf*.

39

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

mf

mf

mf

mf

mf

mf

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Adeste Fidelis

Traditional
arr. Alan Fernie

Andante moderato, pesante

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B. Tbn. *mf* — *f*

Tuba *mf* — *f*

Perc. *p* — *f* *mf* — *f*

4

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

mf — *f* *p* — *ff* *f*

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of nine staves. The top four staves are for Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the next is Horn (Hn.), followed by three Tenor Trombones (1. Tbn., 2. Tbn., 3. Tbn.), a Bass Trombone (B. Tbn.), a Tuba, and a Percussion part (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The first measure starts with a dynamic of *mf* for the Percussion and *f* for the brass. The second measure features a dynamic of *p* for the Percussion and *ff* for the brass. The third measure returns to a dynamic of *f* for the Percussion and *ff* for the brass. Various musical notations are present, including slurs, accents, and dynamic hairpins.

poco rit.

J a tempo, cantabile

8

1. Trp. *mf* *mp*

2. Trp. *mf* *mp*

3. Trp. *mf* *mp*

4. Trp. *mf* *mp*

Hn. *mf* *mp*

1. Tbn. *mf* *mp*

2. Tbn. *mf* *mp*

3. Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf* *mp*

Perc. *mf* *mp*

Detailed description: This page of a musical score covers measures 8 through 11. It features ten staves for brass and percussion instruments. The top four staves are for Trumpets (1-4), the next for Horns, then three for Trombones (1-3), then Tuba, and finally Percussion. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first measure (measure 8) is marked 'poco rit.' and contains complex rhythmic patterns for the trumpets and horns, and a steady eighth-note pattern for the percussion. The second measure (measure 9) is marked 'a tempo, cantabile' and features a dynamic shift from *mf* to *mp* across all instruments, indicated by a hairpin. The subsequent measures (10 and 11) continue the melodic and harmonic development with sustained notes and some slurs. The percussion part continues with its rhythmic accompaniment.

K

13

1. Trp. Muted *mp marc.*

2. Trp. Muted *mp marc.*

3. Trp. Muted *mp marc.*

4. Trp. Muted *mp marc.*

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

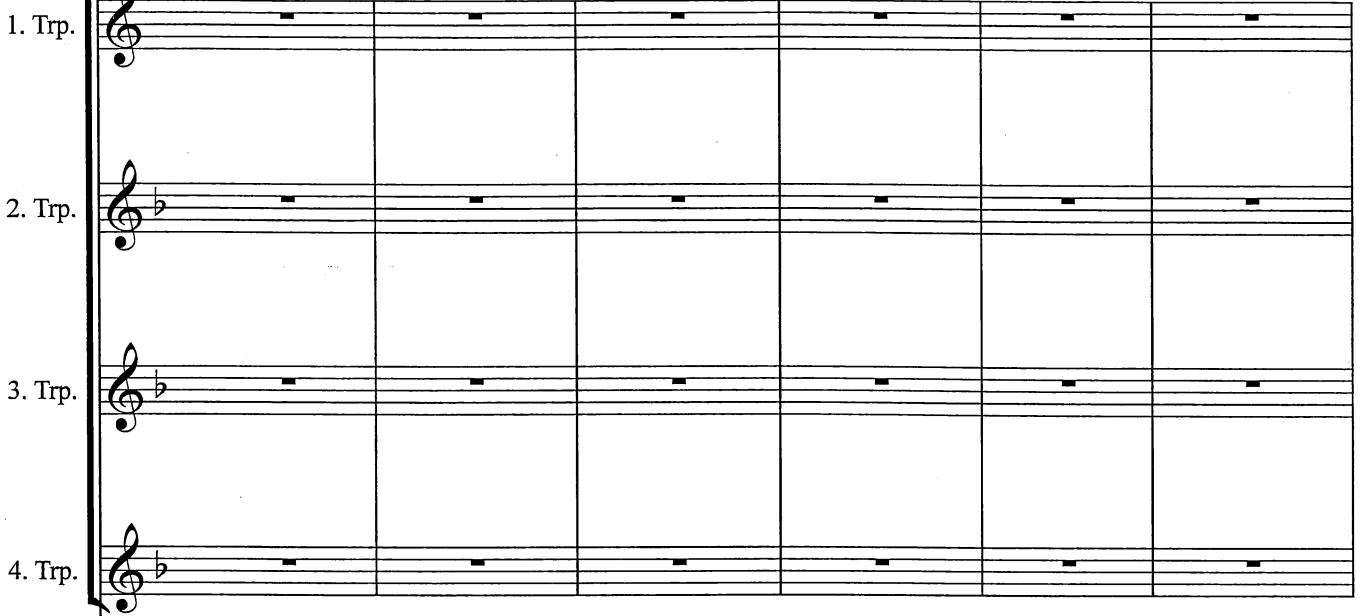
Perc.

1. Trp.

2. Trp.

3. Trp.

4. Trp.



Four trumpet staves (1. Trp., 2. Trp., 3. Trp., 4. Trp.) are shown, each containing a whole rest in every measure of the six-measure system.

Hn.



Horn staff (Hn.) with a melodic line consisting of quarter and eighth notes, including a trill-like figure in the third measure.

1. Tbn.



First tuba staff (1. Tbn.) with a melodic line featuring a long slur across the first two measures and a crescendo leading to a *p* dynamic in the third measure.

2. Tbn.



Second tuba staff (2. Tbn.) with a melodic line featuring a long slur across the first two measures and a crescendo leading to a *p* dynamic in the third measure.

3. Tbn.



Third tuba staff (3. Tbn.) with a melodic line featuring a long slur across the first two measures and a crescendo leading to a *p* dynamic in the third measure.

B. Tbn.



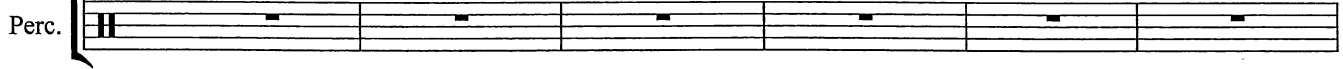
Bass tuba staff (B. Tbn.) with a melodic line featuring a long slur across the first two measures and a crescendo leading to a *p* dynamic in the third measure.

Tuba



Tuba staff with a complex rhythmic pattern of eighth and sixteenth notes, including a crescendo leading to a *p* dynamic in the third measure.

Perc.



Percussion staff (Perc.) with whole rests in every measure of the six-measure system.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

mp

1. Tbn.

mp *mf*

2. Tbn.

mp

3. Tbn.

mp

B. Tbn.

(mp)

Tuba

mp

Perc.

30 **L**

1. Trp. (Muted) *mp*

2. Trp. (Muted) *mp*

3. Trp. (Muted) *mp*

4. Trp. (Muted) *mp*

Hn. *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

B.Tbn. *p*

Tuba *p*

Perc. *p*

This musical score page, numbered 30, features a rehearsal mark 'L' in a box. It contains staves for four trumpets (1-4), horn, three tenors (1-3), baritone, tuba, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The trumpets are marked '(Muted)' and 'mp'. The horn, tenors, baritone, tuba, and percussion are marked 'p'. The score shows melodic lines for the trumpets and horn, and rhythmic patterns for the tenors, baritone, tuba, and percussion.

M

36

1. Trp. *Open*

2. Trp. *Open*

3. Trp. *Open*

4. Trp. *Open*

Hn. *mp* *p*

1. Tbn. *mp* *p*

2. Tbn. *p*

3. Tbn. *p*

B. Tbn. *mp* *p*

Tuba *p* *mp* *lead*

Perc. S.C. *pp* *p*

40

1. Trp. *mp* *p*

2. Trp. *mp* *p*

3. Trp. *mp* *p*

4. Trp. *mp* *p*

Hn. *mp* *p*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

B. Tbn.

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Deck The Halls

Traditional English
arr. Alan Fernie

Vivo! (♩=132-144)

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B. Tbn. *f*

Tuba *f*

Perc. *f*

The score is for a brass and percussion ensemble. It features four trumpets, one horn, four trombones (1st, 2nd, 3rd, and Bass), a tuba, and a percussionist. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo!' with a metronome marking of 132-144. The first four trumpets play a melodic line starting with a forte (*f*) dynamic. The horn enters in the third measure. The trombones and tuba play a supporting line, with the 1st, 2nd, and Bass Trombones featuring triplets in the final measure. The percussionist plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff* *f*

Hn. *ff* *f*

Detailed description: This section contains the first five staves of the score. The four Trumpet parts (1-4) and Horn part play a melodic line with sixteenth-note runs. The first three Trp parts are marked *ff*. The fourth Trp part is marked *ff* and then *f*. The Horn part is marked *ff* and then *f*. The music is in 3/4 time with a key signature of one sharp (F#).

1. Tbn. *fzp* *ff* *f*

2. Tbn. *fzp* *ff* *f*

3. Tbn. *ff* *f*

B. Tbn. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Perc. *mf* *ff* *f*

Detailed description: This section contains the last four staves of the score. The three Tenor Trombone parts (1-3) and Bass Trombone, Tuba, and Percussion parts play a rhythmic accompaniment. The first two Tbn parts are marked *fzp*. The third Tbn part is marked *ff*. The B. Tbn, Tuba, and Perc parts are marked *mf*, *ff*, and *f* respectively. The music is in 3/4 time with a key signature of one flat (Bb).

Q

90

1. Trp.

2. Trp.

3. Trp.

4. Trp.

mf

Hn.

mf *brioso*

1. Tbn.

mf

2. Tbn.

mf

3. Tbn.

mf

B.Tbn.

Tuba

mf

Perc.

> mf

R

96

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mp* *mf*

4. Trp. *mp* *mf*

Hn. *mf*

1. Tbn. *mp* *mf*

2. Tbn. *mp* *mf*

3. Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Perc. *mp* *mf*

Detailed description: This page of a musical score, labeled 'R' and numbered '96', contains staves for a brass and percussion ensemble. The top section features four trumpet staves (1. Trp. to 4. Trp.) and a horn staff (Hn.). The bottom section features three tenor trombone staves (1. Tbn. to 3. Tbn.), a bass trombone staff (B. Tbn.), a tuba staff, and a percussion staff (Perc.). The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into five measures. The first two measures (96-97) show the trumpets and horns playing rests, while the trombones and tuba play a rhythmic pattern of eighth notes. The third measure (98) introduces a melodic line for the 3rd and 4th trumpets, starting with a mezzo-piano (*mp*) dynamic. The fourth measure (99) continues this melodic line. The fifth measure (100) features a crescendo from mezzo-piano to mezzo-forte (*mf*) for all instruments, with accents and hairpins indicating the dynamic change.

S 'Bells'

102

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B.Tbn. *f* (1.x only)

Tuba *f* (1.x only)

Perc. *f* (1.x only)

T

108

1. Trp. *mp*

2. Trp. *mp*

3. Trp.

4. Trp. *p* *mf*

Hn. *p* *mf*

1. Tbn. *p* *mf* *p*

2. Tbn. *p* *m*

3. Tbn. *mf*

B. Tbn.

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet