

# **Winter Wonderland**

**Felix Bernard  
arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# WINTER WONDERLAND

Felix Bernard  
arr. Alan Fernie

Swinging

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tube C
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (e.g., *f*, *sim.*), articulation (accents), and phrasing slurs. The key signature is one flat (B♭) and the time signature is common time (C).

9

Pico

1st Fl.

2nd Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Twp.

2nd Twp.

3rd Twp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Pk.

Cisp.

*mf*

*mp*

This page of a musical score is labeled 'C' in the upper right corner. It contains the following parts and dynamics:

- Picc.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- 1st Fl.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- 2nd Fl.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- Ob.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- Bsn.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- E♭ Cl.**: *mp* (first two measures), *mf* (third measure), *p* (fourth measure).
- 1st Cl.**: *mf* (third measure), *p* (fourth measure).
- 2nd Cl.**: *mf* (third measure), *p* (fourth measure).
- 3rd Cl.**: *mf* (third measure), *p* (fourth measure).
- Alto Cl.**: *mf* (third measure), *p* (fourth measure).
- Bass Cl.**: *mf* (third measure), *p* (fourth measure).
- 1st Alto Sax.**: *mf* (third measure), *mp* (fourth measure).
- 2nd Alto Sax.**: *mf* (third measure), *mp* (fourth measure).
- T. Sax.**: *mf* (third measure), *mp* (fourth measure).
- Bari. Sax.**: *mf* (third measure), *mp* (fourth measure).
- 1.&2. Hn.**: *mf* (third measure), *mp* (fourth measure).
- 3.&4. Hn.**: *mf* (third measure), *mp* (fourth measure).
- 1st Trp.**: *mp* (first two measures), *p* (fourth measure).
- 2nd Trp.**: *mp* (first two measures), *p* (fourth measure).
- 3rd Trp.**: *mp* (first two measures), *p* (fourth measure).
- 1st Tbn.**: *mf* (third measure).
- 2nd Tbn.**: *mf* (third measure).
- B. Tbn.**: *mf* (third measure).
- Euph.**: *mp* (first two measures), *mf* (third measure), *mp* (fourth measure).
- Tuba**: *mp* (first two measures), *mp* (fourth measure).
- Str. Bass**: *mp* (first two measures), *mp* (fourth measure).
- Dr.**: *p* (fourth measure), with the instruction "closed triangles".
- Pk.**: *p* (fourth measure), with the instruction "Sleigh Bells".
- Clsp.**: *p* (fourth measure).



Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Schl.-Gl.

Cisp.

This page of a musical score, numbered 38 and marked with a boxed 'E', contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tube
- Str. Bass
- Dr.
- Pk.
- Gls.

The score includes various musical notations such as dynamics (mp, mf), articulation marks, and performance instructions. The page number '6' is centered at the bottom.

This page of a musical score, labeled 'F' at the top and '45' on the left, contains 23 staves of music. The instruments are listed on the left side of each staff: Pico, 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Dr., Pk., and Glsp. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. The woodwind and brass sections have more complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. A 'Sleigh Bells' part is indicated for the Percussion staff in the final measure.



52

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet