

Probepartitur | Mini Score

Manilow Magic

Barry Manilow
arr. Alan Fernie

Medley:

- One Voice
- Could It Be Magic
 - Mandy
 - Copacabana
- Can't Smile Without You
 - I Write The Songs

Artikel-Nr. | item code

17349

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

6'20

eingespielt auf | recorded on

CD No. 943

The Welsh Heroes



MANILOW MAGIC

arr. Alan Fernie

Maestoso (♩=c.78)

Allegro risoluto (♩=c.132)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Starts with a *f* dynamic, moving to *ff* and then *mf*.
- Solo Cornet Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*.
- Repiano Cornet Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 2nd Cornet Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 3rd Cornet Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Flugelhorn Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*.
- Solo Horn Eb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 1st Horn Eb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 2nd Horn Eb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 1st Baritone Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 2nd Baritone Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 1st Trombone Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- 2nd Trombone Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Bass Trombone C**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Euphonium Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Bass Eb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Bass Bb**: Starts with a *f* dynamic, moving to *ff* and then *mf*. Ends with *f marc.*
- Timpani**: Starts with a *f* dynamic, moving to *ff* and then *mf*.
- Percussion 1**: Includes a *Kit* and *f s.c.* dynamic.
- Percussion 2**: Includes a *p* dynamic.

22 **B** **C**

Sop. *mf* *fz* *fz*

Solo Cnt. *mf* *fz* *fz*

Rep. Cnt. *mf* *fz* *fz*

2nd Cnt. *mf* *fz* *fz*

3rd Cnt. *mf* *fz* *fz*

Flug. *mf* *fz* *fz*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *fz* *fz*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *fz* *fz*

1st Tbn. *mp* *mf* *fz* *fz*

2nd Tbn. *mp* *mf* *fz* *fz*

B. Tbn. *mp* *mf* *f* *sim*

Euph. *mp* *mf* *f* *fz* *sim*

Bass Eb *mp* *mf* *f* *sim.*

Bass Bb *mp* *mf* *f* *sim.*

Timp. *mp* *f*

Perc. 1 *mp* *mf* *f* Cow Bell

Perc. 2 *mp* *mf* *f*

D

Musical score for orchestra and voices, measures 32-35. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Ha.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f*, *mf*, *fzp*, and *sim.* across various instruments and vocal parts.

108

Sop. *mf* *f* *mf* *f*

Solo Cnt. *mf* *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *mp* *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *lead*

2nd Tbn. *f* *lead*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f* *+Cabasa*

Perc. 2 *f*

Str. Mute Open

N

144

Sop. *ff* *f* *mf* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *ff* *f* *mf* *ff*

2nd Cnt. *ff* *f* *mf* *f* *ff*

3rd Cnt. *ff* *f* *mf* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *f* *ff* *f* *ff*

2nd Tbn. *f* *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

f Bongos

f Cabasa

f A Go-Go-Bells

P cantabile sempre

Q molto cant. e dolce

166

Sop. *mf* *f* *f gently*

Solo Cnt. *mf* *f* *f gently*

Rep. Cnt. *mf* *f* *f gently*

2nd Cnt. *mf* *f* *f gently*

3rd Cnt. *mf* *f* *f gently*

Flug. *mf* *f gently*

Solo Hn. *mf* *f gently*

1st Hn. *mf* *f gently*

2nd Hn. *mf* *f gently*

1st Bar. *mf* *f gently*

2nd Bar. *mf* *f gently*

1st Tbn. *mf* *f gently*

2nd Tbn. *mf* *f gently*

B. Tbn. *mf* *f gently*

Euph. *mf* *f gently*

Bass Eb *mf* *f gently*

Bass Bb *mf* *f gently*

Timp. *mf* *f gently*

Perc. 1 *mf* *f gently*

Perc. 2 *mf* *f*

Cmp *S.C.* *p*

poco rall.

R Andante (♩=c.76-80) con rubato

176

Sop. *mp cant.*

Solo Cnt. *mp cant.*

Rep. Cnt. *mp cant.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp cant.*

2nd Tbn. *mp cant.*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2 *mp*

rall.

S Maestoso con Largamente (♩=c.68-72)

186

Score for various instruments and voices, including Sopranos, Solo and Repeat Contraltos, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Timp.), Percussion 1, and Percussion 2. The score features dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *mp sc.* and *p*.

194

allarg. **T** Grandioso (♩=c.64-68) rall. molto

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet