

No. 42
C. A. Funk
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Funky (♩=c.128)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb / 2nd Trombone Bb
- 1st Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion (includes Cow Bell)
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Funky' with a quarter note equal to approximately 128 beats per minute. The dynamic marking *f* (forte) is used throughout the piece. The section labeled 'A' begins at the start of the 8th measure.

D marc.

E

33

Sop. *f* *ff*

Solo Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *f* *ff*

Solo Hn. *f* *mf* *f* *mf* *f* *ff*

1st Hn. *f* *mf* *f* *mf* *f* *ff*

1st Bar. *f* *mf* *f* *mf* *f* *ff*

2nd Bar. *f* *mf* *f* *mf* *f* *ff*

1st Tbn. *f* *mf* *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *mf* *f* *ff*

Bass Eb *f* *mf* *f* *mf* *f* *ff*

Bass Bb *f* *mf* *f* *mf* *f* *ff*

Timp. *f* *f* *ff*

Perc. *p* *ff*

Dr. *mf* *f* *mf* *f* *ff*

4

66 [H]

[I] marc.

66 [H] [I] marc.

Sop. *(mf)* *f*

Solo Cnt. *(mf)* *f*

2nd Cnt. *(mf)* *f*

3rd Cnt. *(mf)* *f*

Flug. *(mf)* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Salsa bell *mf* *f*

Dr. *mf* *f*

77

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Salsa bell

mf *f* *ff*

J

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet