

All You Need Is Love

John Lennon & Paul McCartney
arr. Keith M. Wilkinson

Artikel-Nr. item code	17384
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'36
eingespielt auf recorded on	CD No. 943 The Welsh Heroes



All You Need Is Love

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Moderato (♩ = 84) (♩ = ♩)

The score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of Moderato (♩ = 84). The key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments are listed on the left of each staff. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The woodwind section includes B♭ Euphonium. The bass section includes E♭ Bass and B♭ Bass. The percussion section includes Snare Drum, Set, Toms, and Susp Cym (soft beaters). The dynamic marking *f* (forte) is used throughout the score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind parts play a melodic line, while the bass and percussion provide a steady accompaniment.

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

Snare Drum
Set
Toms
Susp Cym (soft beaters)

This page of a musical score features 18 staves for various instruments. The top five staves are for the Cornet section: Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the Horn section: Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following five staves are for the Trombone section: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next three staves are for the Euphonium and Bass section: Bb Euphonium, Eb Bass, and Bb Bass. The bottom three staves are for the Percussion section: Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *mf somewhat freely*, and *mp*. Performance instructions include *solo* for the Solo Bb Cornet, *Closed Hi-Hat* for Percussion 1, and *Triangle* for Percussion 2. The number 12 is enclosed in a box at the top right of the page.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

mp

mp

mf

20

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet
straight fibre mute
mp

2nd Bb Cornet
one straight fibre mute
mp

3rd Bb Cornet
one straight fibre mute
mp

Flugelhorn
mp

Solo Eb Horn
mp

1st Eb Horn
mp

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium
solo
mf somewhat freely
(one)

Eb Bass
mp
(one)

Bb Bass
mp
(one)

Timpani

Percussion 1

Percussion 2
mp

Soprano Eb Cornet

Solo Bb Cornet *two* *mp* *tutti* *f*

Repiano Bb Cornet *mp* *open* *f*

2nd Bb Cornet *mp* *both open* *f*

3rd Bb Cornet *mp* *both open* *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *mf* *f*

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *mf* *f*

2nd Bb Trombone *mf* *f*

Bass Trombone *mf* *f*

Bb Euphonium *both* *mf* *f*

Eb Bass *both* *mf* *f*

Bb Bass *both* *mf* *f*

Timpani *f*

Percussion 1 *mf* *f*

Percussion 2

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *f* (forte) is present in the Percussion 2 staff. A specific instruction for Percussion 2 reads "Susp Cym (soft beaters)".

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score, page 8, rehearsal mark 44, features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Solo B♭ Cornet:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Repiano B♭ Cornet:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 2nd B♭ Cornet:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 3rd B♭ Cornet:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Flugelhorn:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Solo E♭ Horn:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 1st E♭ Horn:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 2nd E♭ Horn:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 1st B♭ Baritone:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 2nd B♭ Baritone:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 1st B♭ Trombone:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- 2nd B♭ Trombone:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Bass Trombone:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- B♭ Euphonium:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- E♭ Bass:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- B♭ Bass:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Timpani:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Percussion 1:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.
- Percussion 2:** Starts with a whole note rest, then plays a half note G4 (marked *f*), followed by a half note A4, and then a quarter note G4.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet