

Gaudete

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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GAUDETE

arr. Alan Fernie

**Allegro molto,
sempre molto marc.**

A feroce

B Brillante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part B, starting at measure 10 with a *ff* dynamic.
- 1st Flute:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 2nd Flute:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- Oboe:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- Bassoon:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15. Part B starts at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- E♭ Clarinet:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 1st Clarinet B♭:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 2nd Clarinet B♭:** Part B, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- 3rd Clarinet B♭:** Part B, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- Alto Clarinet E♭:** Part B, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- Bass Clarinet B♭:** Part B, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- 1st Alto Saxophone E♭:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- 2nd Alto Saxophone E♭:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- Tenor Saxophone B♭:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- Baritone Saxophone E♭:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- 1.&2. Horn F:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- 3.&4. Horn F:** Part B, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- 1st Trumpet B♭:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 2nd Trumpet B♭:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 3rd Trumpet B♭:** Part A, starting at measure 10 with a *f* dynamic, transitioning to *ff* at measure 15.
- 1st Trombone C:** Part A, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- 2nd Trombone C:** Part A, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- Bass Trombone C:** Part A, starting at measure 10 with a *mf* dynamic, transitioning to *ff* at measure 15.
- Euphonium C:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- Tuba C:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- String Bass:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- Drum Set:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.
- Percussion 1:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20. Includes Tom Toms.
- Percussion 2:** Part A, starting at measure 10 with a *mp* dynamic, transitioning to *mf* at measure 15 and *ff* at measure 20.

Pico

1st Fl.

2nd Fl.

Ob.

Ban.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

mp

p

1.

3.

3

F

G marcattissimo

Pico

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Tubular Bells

p

f

un.

H Delicato e sempre marc.

I

57

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1. & 2. Hn. *p*

3. & 4. Hn. *p*

1st Trp. *mp scherz.* 1. Solo

2nd Trp.

3rd Trp.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph. *p*

Tube *p*

Str. Bass *p*

Trg. *p*

Perc. 1 *p*

Perc. 2 *p*

Tutti forza

K

70

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet