

**No. 269**  
**Klezmorim**  
**Tuba or E<sup>b</sup> Bass Solo**

Brass Sextet  
Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 269**

## **Klezmorim**

Brass Sextet  
Sandy Smith

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E<sup>b</sup> Bass

# KLEZMORIM

(TUBA SOLO)

DEDICATED TO JOE COOK  
PRINCIPAL TUBA, BLACK DYKE BAND

SANDY SMITH

FULL SCORE

ALLEGRO VIVACE ♩ = 178

Musical score for the first system, measures 1-4. Instruments include Cornet 1 in B♭, Cornet 2 in B♭, Horn in E♭, Trombone in B♭, Euphonium in B♭, and Solo Bass in E♭. Dynamics include *f*, *sfp*, and *f*.

Musical score for the second system, measures 5-8. Instruments include Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Solo Bass.

Musical score for the third system, measures 9-12. Instruments include Ct. 1, Ct. 2, Eb Hn., Tbn., Euph., and Solo Bass. Dynamics include *f*, *sf*, *p*, and *ff*. Performance instructions include *SLOW ACCEL.* and *AD.LIB.*. Chord markings include *P A7* and *Gm7*. The Solo Bass part features triplets.

**A** ANDANTE ♩ = 100

12

CT. 1 *f* *p* *f* *p* *mp*

CT. 2 *f* *p* *f* *p* *mp*

Eb HN. *f* *p* *f* *p* *mp*

TBN. *f* *p* *f* *p* *mp*

EUPH. *f* *p* *f* *p* *mp*

SOLO BASS *f* *p* *f* *p* *mp*

16

CT. 1 *mp*

CT. 2 *mp*

Eb HN. *mp*

TBN. *mp*

EUPH. *mp*

SOLO BASS *mp*

ACCEL. POCO A POCO

21

CT. 1 *mf*

CT. 2 *mf*

Eb HN. *mf*

TBN. *mf*

EUPH. *mf*

SOLO BASS *mf*

PIÙ MOSSO ♩ = 116

ACCEL. POCO A POCO

26

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

31 PIÙ MOSSO ♩ = 148

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

8

ACCEL. POCO A POCO

36

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

40

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

Musical score for measures 40-42. The score is in 4/4 time and B-flat major. It features six staves: CT. 1, CT. 2, Eb HN., TBN., EUPH., and SOLO BASS. The SOLO BASS part is highly rhythmic, playing a complex pattern of eighth and sixteenth notes. The other instruments provide harmonic support with various note values and rests.

43

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

Musical score for measures 43-45. The score continues from the previous system. The SOLO BASS part remains prominent with its intricate rhythmic patterns. The woodwinds and brass parts continue to provide harmonic texture.

47 PIU MOSSO ♩ = 168

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

Musical score for measures 47-50. The tempo is marked "PIU MOSSO" with a metronome marking of ♩ = 168. The score includes dynamic markings: *ff*, *p*, *CRESC.*, and *mp*. A "SOLO" instruction is present for CT. 1 in measure 50. A rehearsal mark "C" is located above the CT. 1 staff in measure 50. The SOLO BASS part is mostly silent in this section.

52

CT. 1

CT. 2

E♭ HN.

T&B.

EUPH.

SOLO BASS

*mp*

3

Detailed description: This system contains measures 52 through 56. The music is in a key with two flats and a 4/4 time signature. The CT. 1 part is mostly rests, with activity starting in measure 55. The CT. 2 part has a melodic line with some ties. The E♭ HN. part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 54. The T&B. part has a steady eighth-note accompaniment. The EUPH. part has a simple harmonic line. The SOLO BASS part has a walking bass line. A dynamic marking of *mp* is present in measure 54.

57

CT. 1

CT. 2

E♭ HN.

T&B.

EUPH.

SOLO BASS

*mp*

Detailed description: This system contains measures 57 through 61. The CT. 1 part has a melodic line with some ties. The CT. 2 part has a rhythmic pattern of eighth notes. The E♭ HN. part has a melodic line with some ties. The T&B. part has a steady eighth-note accompaniment. The EUPH. part has a simple harmonic line. The SOLO BASS part has a walking bass line. A dynamic marking of *mp* is present in measure 59.

62

CT. 1

CT. 2

E♭ HN.

T&B.

EUPH.

SOLO BASS

3

Detailed description: This system contains measures 62 through 66. The CT. 1 part has a melodic line with some ties. The CT. 2 part has a rhythmic pattern of eighth notes. The E♭ HN. part has a melodic line with some ties. The T&B. part has a steady eighth-note accompaniment. The EUPH. part has a simple harmonic line. The SOLO BASS part has a walking bass line. A triplet of eighth notes is marked in measure 65.

67 D

Musical score for measures 67-71. The score includes parts for CT. 1, CT. 2, Eb HN., TBN., EUPH., and SOLO BASS. The key signature is two flats (Bb, Eb). The tempo is marked *mp* with a *CRESC.* (crescendo) marking. The dynamics range from *mp* to *f*. A dynamic marking *f* is present in measures 68, 69, and 70. A circled 'D' is above measure 67. The SOLO BASS part features a complex rhythmic pattern in the lower register.

72

Musical score for measures 72-75. The score includes parts for CT. 1, CT. 2, Eb HN., TBN., EUPH., and SOLO BASS. The key signature is two flats (Bb, Eb). The tempo is marked *mp*. The dynamics are marked *mp* throughout. The SOLO BASS part features a complex rhythmic pattern in the lower register.

76

Musical score for measures 76-79. The score includes parts for CT. 1, CT. 2, Eb HN., TBN., EUPH., and SOLO BASS. The key signature is two flats (Bb, Eb). The tempo is marked *mp*. The dynamics are marked *mp* throughout. A triplet of eighth notes is marked with a '3' in measure 78. The SOLO BASS part features a complex rhythmic pattern in the lower register.



80

CT. 1

CT. 2

Eb HN.

TBN.

EUPH.

SOLO BASS

83

CT. 1

CT. 2

Eb HN.

TBN.

EUPH.

SOLO BASS

86

CADENZA

**E** PESANTE ♩ = 112

CT. 1

CT. 2

Eb HN.

TBN.

EUPH.

SOLO BASS

CADENZA

91

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

*mf*

*mf*

*mf*

*mf*

This block contains the musical notation for measures 91 through 96. It features six staves: CT. 1, CT. 2, Eb HN., TBN., EUPH., and SOLO BASS. The music is in a key with two flats and a 4/4 time signature. Dynamic markings of *mf* are present in measures 92, 93, 94, and 95. The notation includes various rhythmic patterns and articulation marks.

97

CT. 1  
CT. 2  
Eb HN.  
TBN.  
EUPH.  
SOLO BASS

*fp*

*fp*

This block contains the musical notation for measures 97 through 101. It features the same six staves as the previous block. Dynamic markings of *fp* (fortissimo piano) are present in measures 98 and 99. The notation continues with various rhythmic patterns and articulation marks.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

102

CT. 1  
CT. 2  
Eb HN.  
TBN.

This block contains the musical notation for measures 102 through 104. It features four staves: CT. 1, CT. 2, Eb HN., and TBN. The notation is partially cut off by a diagonal line on the right side of the page.