

# No. 92

# Traditional

# Christmas Carols

**4 Part & Percussion**

Traditional

arr. Alan Fernie

- Ding, Dong Merrily On High
  - The First Noël
  - The Holly And The Ivy
  - Good King Wenceslas

Code Schwierigkeitsgrad  
code degré de difficulté    A = very easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 92 Traditional Christmas Carols

arr. Alan Fernie

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- |                               |                        |
|-------------------------------|------------------------|
| 1. Ding, Dong Merrily On High | 2. The First Noël      |
| 3. The Holly And The Ivy      | 4. Good King Wenceslas |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# Traditional Christmas Carols

Partitur

A Band Book For Beginners

arr. Alan Fernie

## 1. Ding, Dong Merrily On High

Moderato

The musical score is arranged in two systems. The first system includes parts for Part 1, Part 2, Part 3, Part 4, Percussion 1, and Percussion 2. The second system includes parts for Part 1, Part 2, Part 3, Part 4, Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamic marking 'mf' (mezzo-forte) is used throughout. Percussion 1 uses a snare drum, and Percussion 2 uses a timpani. The score begins with a 5-measure rest for Part 1.

10

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f* *ossia*

*f*

*f*

*f*

*f* Glock

*f*

15

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*Timp.*

# 2. The First Noel

Maestoso

Musical score for measures 1-8 of "The First Noel". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Perc. 1 (Snare Drum), and Perc. 2 (Bass Drum). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Percussion includes snare drum with *S.C.* (snare cross) and *Timp.* (timpani) markings.

Musical score for measures 9-16 of "The First Noel". The score continues with the same six staves as the previous system. Measure 9 is marked with a '9' above the staff. The instrumentation and dynamics remain consistent with the first system.

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

25

Part 1

Part 2

Part 3

Part 4

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet