

**No. 56**  
**A Festival Of**  
**Hymns**  
arr. Alan Fernie

Meditation On Angelus  
Lloyd  
Ellers  
Abide With Me

Code Schwierigkeitsgrad  
code degré de difficulté A/B = very easy - easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# A Festival of Hymns

Georg Joseph  
arr. Alan Fernie

## 1. Meditation on Angelus

A

Religioso

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Eb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano), *poco* (poco), and *p* (piano). Performance markings include hairpins for crescendo and decrescendo, and accents. Percussion parts include T. Bell and Tri. (Triangle).

15 B C *molto sostenuto*

Soprano E♭ Cornet *p* *p* *p* *mp* *mf*

Solo B♭ Cornet *p* *p* *p* *mp* *mf*

2nd B♭ Cornet *p* *p* *mp* *mf*

3rd B♭ Cornet *p* *p* *mp* *mf*

Flugelhorn *p* *p* *mp* *mf*

Solo E♭ Horn *p* *p* *mp* *mf*

1st E♭ Horn *p* *p* *mp*

1st B♭ Baritone *p* *p* *mp*

2nd B♭ Baritone *p* *p* *mp*

2nd B♭ Trombone *p* *p* *mp*

1st B♭ Trombone *p* *p*

Bass Trombone *mp* *p* *p*

B♭ Euphonium *p* *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

15 Timpani *mp* *p*

15 Percussion 1 *p* *mp* *p* *mp* *p* *mp*

15 Percussion 2 *mp*

*mp* *mp* *mp*



43 *poco accel.* **E** **F**

Soprano E♭ Cornet  
*mf* *mp* *f*

Solo B♭ Cornet  
*mf* *mp* *f*

2nd B♭ Cornet  
*mf* *mp* *f*

3rd B♭ Cornet  
*mf* *mp* *f*

Flugelhorn  
*mf* *mp* *f*

Solo E♭ Horn  
*mf* *mp* *f*

1st E♭ Horn  
*mf* *mp* *f*

1st B♭ Baritone  
*mf* *mp* *f*

2nd B♭ Baritone  
*mf* *mp* *f*

2nd B♭ Trombone  
*mf* *mp* *f*

1st B♭ Trombone  
*mf* *mp* *f*

Bass Trombone  
*mf* *mp*

B♭ Euphonium  
*mf*

E♭ Bass  
*mf*

B♭ Bass  
*mf*

Timpani  
43

Percussion I  
43

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Lloyd

Cuthbert Howard  
arr. Alan Fernie

Adagio, con rubato

The musical score is arranged in 15 systems, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Percussion 2 part includes a section marked 'Glock'.

10 A B

Soprano Eb Cornet

Solo Bb Cornet *p*

2nd Bb Cornet

3rd Bb Cornet *p*

Flugelhorn *p*

Solo Eb Horn *p*

1st Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone *p*

2nd Bb Trombone *p*

1st Eb Trombone *p*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani *p*

Percussion 1 *p* Tri.

Percussion 2 *p*





28 D

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2

*p* *mp* *mf* *f*

*Tri.* *S.D.*

*p* *mf* *f*

*f*

38 E

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

38

38

Timpani

Percussion I

diese Partitur ist unvollständig  
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# 3. Ellers

Edward J. Hopkins  
arr. Alan Fernie

A

**Andantino**

Soprano E♭ Cornet  
Solo B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
2nd B♭ Trombone  
1st B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion 1  
Percussion 2

10

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone  
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

10

Timpani

10

Percussion 1

10

Percussion 2

*mp* *mf* *p* *mp* *mf*

Detailed description: This page of a musical score covers measures 10 through 13. It features 17 staves for various instruments: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone/2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'B' is located at the top right. Measure numbers 10 are indicated at the beginning of the first, eighth, and thirteenth staves.









16

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Pe-

F

1. Solo

f

Solo

f

Solo

f

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 4. Abide With Me for Tommy Campbell

William Henry Monk  
arr. Alan Fernie

**A** *sostenuto*

**Dignified**

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Soprano Eb Cornet: Rests throughout.
- Solo Bb Cornet: *mp* (measures 1-5), *p* (measures 6-8).
- 2nd Bb Cornet: *mf* (measures 1-5), *p* (measures 6-8).
- 3rd Bb Cornet: *mf* (measures 1-5), *p* (measures 6-8).
- Flugelhorn: *mf* (measures 1-5), *mp* (measures 6-8).
- Solo Eb Horn: *mf* (measures 1-5), *mp* (measures 6-8), *p* (measures 9-10).
- 1st Eb Horn: *mp* (measures 1-5), *mf* (measures 6-8), *mp* (measures 9-10), *p* (measures 11-12).
- 1st Bb Baritone: *mp* (measures 1-5), *mf* (measures 6-8), *mp* (measures 9-10), *p* (measures 11-12).
- 2nd Bb Baritone / 2nd Bb Trombone: *mp* (measures 1-5), *mf* (measures 6-8), *mp* (measures 9-10), *p* (measures 11-12).
- 1st Bb Trombone: *mp* (measures 1-5), *mf* (measures 6-8), *mp* (measures 9-10), *p* (measures 11-12).
- Bass Trombone: *mf* (measures 1-5), *mp* (measures 6-8), *p* (measures 9-10), *p* (measures 11-12).
- Bb Euphonium: *mf* (measures 1-5), *mp* (measures 6-8), *p* (measures 9-10), *p* (measures 11-12).
- Eb Bass: *mp* (measures 1-5), *p* (measures 6-8), *p* (measures 9-10), *p* (measures 11-12).
- Bb Bass: *mp* (measures 1-5), *p* (measures 6-8), *p* (measures 9-10), *p* (measures 11-12).
- Timpani: Rests throughout.
- Percussion 1: *mp* (measures 1-5), *poco* (measures 6-8), *mp* (measures 9-10), *p* (measures 11-12). Includes S.C. (Soprano Cymbal) and Tri. (Triangle) markings.
- Percussion 2: Rests throughout.

10 B

Soprano Eb Cornet *p*

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

10 Timpani

10 Percussion 1

10 Percussion 2



28 D

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone  
2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*poco*

*pp*

*mp*

*mf*

*p*

*pp*

S.C.

37

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

37

Timpani

Percussion 1

Percussion 2

Wind Chimes

Tri.

S.C.

*p* *pp* *mp* *p* *mp* *p*

47 *poco rit.* **F** **Grandioso** **G**

Soprano Eb Cornet *mf* *f* *f* *mp*

Solo Bb Cornet *mp* *f* *f* *mp*

2nd Bb Cornet *mp* *f* *f* *mp*

3rd Bb Cornet *mp* *f* *f* *mp*

Flugelhorn *mp* *f* *f* *mp*

Solo Eb Horn *mp* *f* *f* *mp*

1st Eb Horn *mp* *f* *f* *mp*

1st Bb Baritone *mp* *f* *f* *mp*

2nd Bb Baritone *mp* *f* *f* *mp*

2nd Bb Trombone *mp* *f* *f* *mp*

1st Bb Trombone *mp* *f* *f* *mp*

Bass Trombone *mp* *f* *f* *mp*

Bb Euphonium *mp* *f* *f* *mp*

Eb Bass *mp* *f* *f* *mp*

Bb Bass *mp* *f* *f* *mp*

Timpani *mp* *f* *f* *mp*

Percussion I *mp* *f* *f* *mp*

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