

Jingle Bell Rock

Wayne Chaulk
arr. Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Jingle Bell Rock

Sung & recorded by Bobby Helms in 1957

By Chaulk Wayne
arr. Peter Ratnik

A

Allegro $\text{♩} = 126$

Musical score for Jingle Bell Rock, featuring various instruments and dynamics. The score is arranged in 4/4 time with a tempo of Allegro (♩ = 126). The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Sleigh Bells. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a section marked 'A'.

B

12

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Eb Euphonium
2nd Eb Euphonium
Eb Bass
Bb Bass
Drum Kit
Sleigh Bells

f

C **D**

25

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Sleigh Bells

E

This musical score is for a brass and percussion ensemble, covering measures 38 through 41. The instruments listed on the left are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Sleigh Bells. The score begins at measure 38 with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first four measures (38-41) feature a melodic line in the cornets and euphoniums, with a steady accompaniment in the trombones and tubas. A dynamic marking of *ff* (fortissimo) is present in the final measure of each instrument part. The Drum Kit part shows a consistent rhythmic pattern of eighth notes, and the Sleigh Bells play a steady eighth-note accompaniment.

47

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet