

My Heart Will Go On

James Horner
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

MY HEART WILL GO ON

James Horner
arr. Alan Fernie

Andante ma non troppo

Solo, cant.

Picc. *mf*

1st Flute *mf*

2nd Flute *mp* *p*

Oboe *mp* *p*

Bassoon *mp* *p*

E♭ Clarinet *mp* *p*

1st Clarinet B♭ *mp* *p*

2nd Clarinet B♭ *p*

3rd Clarinet B♭ *p*

Alto Clarinet E♭ *p*

Bass Clarinet B♭ *p*

1st Alto Saxophone E♭ *p*

2nd Alto Saxophone E♭ *p*

Tenor Saxophone B♭ *p*

Baritone Saxophone E♭ *p*

1.&2. Horn F *p*

3.&4. Horn F *p*

1st Trumpet B♭ *mp*

2nd Trumpet B♭ *mp* Cup Mute

3rd Trumpet B♭ *mp*

1st Trombone C *mp*

2nd Trombone C *p* *mp*

Bass Trombone C *mp*

Euphonium C *p* *mp* *p*

Tube C *p*

String Bass *p*

Timpani *p*

Mallets *p* *Vis*

Drum Set *p*

A **B**

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba.
 Str. Bass.
 Timp.
 Vibe.
 Trg.

Dynamics: *p*, *mp*
 Performance instructions: *(play)*, *Solo, cant.*, *Cup Mute*
 Musical markings: accents, slurs, ties, fermatas

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

Eb Cl. *mp*

1st Cl. *mp* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *p* *mf*

Bass Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *p* *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1st Trp. *Open*

2nd Trp. *Open*

3rd Trp. *Open*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Tuba *mf*

Str. Bass *mf*

Timp.

Glsp. *s.s.c.* *B.D.* *p* *mf*

Dr. *mf*

D

28

This page of a musical score, numbered 28, features a key signature of three flats and a common time signature. The score is divided into two systems of staves. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and String Bass. The second system includes Timpani, two Drums, and a Cymbal. The score contains various musical notations such as notes, rests, slurs, and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled 'D' is positioned above the Piccolo staff at the beginning of the piece.

36

⊕ E

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1. & 2. Hn.
 3. & 4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba.
 Str. Bass.
 Timp.
 Clsp.
 Dr.

45

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1 & 2. Hn.

3 & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Trg.

Dr.

mp

p

sf

Cresc.

p \leftarrow *mp* \rightarrow *p*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet