

The Godfather

Speak Softly Love

Nino Rota
arr. Ray Woodfield

Artikel-Nr. | item code 17678
Kategorie | categories Wind Band
Genre Filmmusik | movie
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'46
eingespielt auf | recorded on CD No. 950
In Concert



Love Theme From The Film

THE GODFATHER

'Speak Softly, Love'

Nino Rota
arr. Ray Woodfield

J = 74

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Glockenspiel
Drum Set

mf

Mark tree

The Godfather

A

This musical score is for the section 'A' of 'The Godfather'. It is a full orchestral score with the following parts and dynamics:

- Picc.**: Piccolo flute, playing a melodic line with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, playing a melodic line with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with a *mf* dynamic.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with a *mp* dynamic.
- Alto Cl.**: Alto clarinet, playing a melodic line with a *mp* dynamic.
- B. Cl.**: Bass clarinet, playing a melodic line with a *mp* dynamic.
- Alto Sax. 1 & 2**: Alto saxophones, playing a melodic line with a *mp* dynamic.
- Ten. Sax.**: Tenor saxophone, playing a melodic line with a *mp* dynamic.
- Bari. Sax.**: Baritone saxophone, playing a melodic line with a *mp* dynamic.
- Hns. 1&2 & 3&4**: Horns, playing a melodic line with a *mp* dynamic.
- Tpt. 1/2/3**: Trumpets, playing a melodic line with a *mp* dynamic.
- Cnt.**: Trombones, playing a melodic line with a *mp* dynamic.
- B. Tbn.**: Baritone trombone, playing a melodic line with a *mp* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mp* dynamic.
- Bass**: Bass line, playing a melodic line with a *mp* dynamic.
- S. Bass**: Sub-bass line, playing a melodic line with a *mp* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with a *mp* dynamic.
- M. tree**: Mallet tree, playing a melodic line with a *mp* dynamic.
- Drum Set**: Drum set, playing a melodic line with a *mp* dynamic.
- loose Cym.**: Loose cymbal, playing a melodic line with a *mp* dynamic.

This musical score is for the third page of 'The Godfather'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano). The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/
Cnt.
- Tpt. 2/
Cnt.
- Tpt. 3/
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Dr.

The score includes dynamic markings such as *mp* (mezzo-piano) and *B. Tbn.* (Bass Trombone). The music is written in a key signature of two flats and a common time signature.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/ Cnt. *mf*

Tpt. 2/ Cnt. *mf*

Tpt. 3/ Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp* B. Cl./Bsn.

Bass *mf*

S. Bass *mf*

Glock. *mp*

Dr. *mf* *mp* H.H.

The Godfather

This musical score is for the title track 'The Godfather' and is page 5 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., and Dr. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The drum part is a steady, rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Dr.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Eupf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet