

Heads Held High

March

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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HEADS HELD HIGH

Road March

March

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 2/4 time. Part 1: Rests. Part 2: Melodic line with dynamics *ff* and *f*.
- Solo Cornet Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*, includes a triplet. Part 2: Melodic line.
- Repiano Cornet Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*, includes a triplet. Part 2: Melodic line.
- 2nd Cornet Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 3rd Cornet Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- Flugelhorn Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*, includes a triplet. Part 2: Melodic line.
- Solo Horn Eb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 1st Horn Eb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 2nd Horn Eb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 1st Baritone Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 2nd Baritone Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 1st Trombone Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- 2nd Trombone Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- Bass Trombone C:** Bass clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- Euphonium Bb:** Treble clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*, includes a triplet. Part 2: Melodic line.
- Bass Eb:** Bass clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- Bass Bb:** Bass clef, 2/4 time. Part 1: Melodic line with dynamics *ff* and *f*. Part 2: Melodic line.
- Cym. S.D.:** Percussion, 2/4 time. Part 1: Rhythmic pattern with dynamics *ff* and *f*. Part 2: Rhythmic pattern.
- Bass Drum:** Percussion, 2/4 time. Part 1: Rhythmic pattern with dynamics *ff* and *f*. Part 2: Rhythmic pattern.

42

1. 2.

Sop. *ff*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

B. D. *f*

Trio

83

Musical score for a Trio section, measures 83-92. The score includes parts for Soprano, Solo and 2nd Contraltos, Flute, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Drums, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including triplets, slurs, and articulation marks.

Musical score for various instruments including Sopranos, Horns, Trumpets, and Drums. The score is partially obscured by a diagonal line. The instruments listed on the left are: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Dr. The score includes dynamic markings such as *f* (forte) and rests.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet