

Comin' Through The Rye

for B^b Cornet, Euphonium & Brass Band

Traditional Scottish Air
arr. Alan Fernie

Artikel-Nr. item code	17703
Kategorie categories	Brass Band
Soloinstrument solo instrument	B ^b Cornet & Euphonium (Duet)
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	3'58
eingspielt auf recorded on	CD No. 948 Spectacular Classics Vol. 8



COMIN' THROUGH THE RYE

Traditional Scots
arr. Alan Fernie

Cornet/Euphonium Duet

Gently (♩=c. 76-80)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cornet Bb: Features a melodic line starting in the second measure with dynamics *cant.* and *mp*.
- Solo Euphonium Bb: Mirrors the Solo Cornet Bb part.
- Soprano Cornet Eb: Rests throughout the piece.
- 1st Cornet Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*.
- 2nd Cornet Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Includes markings for "Muted" and "Open" in the later measures.
- 3rd Cornet Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Includes markings for "Muted" and "Open" in the later measures.
- Flugelhorn Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*.
- Solo Horn Eb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Ends with a *p* dynamic.
- 1st Horn Eb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Ends with a *p* dynamic.
- 2nd Horn Eb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*.
- 1st Baritone Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- 2nd Baritone Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- 1st Trombone Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- 2nd Trombone Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- Bass Trombone C: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- Euphonium Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *f*. Changes to *p* in the later measures.
- Bass Eb: Plays a rhythmic accompaniment starting in the first measure with dynamic *mf*. Changes to *p* in the later measures.
- Bass Bb: Plays a rhythmic accompaniment starting in the first measure with dynamic *mf*. Changes to *p* in the later measures.
- Timpani: Plays a rhythmic accompaniment starting in the first measure with dynamic *mp*. Changes to *p* in the later measures.
- Percussion 1: Plays a rhythmic accompaniment starting in the first measure with dynamic *mp*. Includes a "Gasp" marking in the later measures.
- Percussion 2: Plays a rhythmic accompaniment starting in the first measure with dynamic *p* and *mf*. Includes a "S.C." marking.

B

8

Solo Cnt. *mf*

Solo Euph.

Sop.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

16

Solo Cnt. *mf*

Solo Euph. *f* *mf* *cant.*

Sop. *f* *mf*

1st Cnt. *f*

2nd Cnt. *f* *p sost.*

3rd Cnt. *f* *p sost.*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f* *p sost.*

2nd Hn. *mp* *f* *p sost.*

1st Bar. *mp* *f* *p sost.*

2nd Bar. *mp* *f* *p sost.*

1st Tbn. *mp* *f* *p sost.*

2nd Tbn. *mp* *f* *p sost.*

B. Tbn. *mp* *f*

Euph. *mf* *mp* *f*

Bass Eb *mp* *f* *p*

Bass Bb *mp* *f* *p*

Timp. *mp* *mp* *p*

Perc. 1 *mf*

Perc. 2 *p* *mf* *S.C.*

Solo Cnt.

Solo Euph.

Sop.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

poco

mp

mf

S.C.

Solo Cnt. *mf* *mp*

Solo Euph. *mf* *mp*

Sop. *mf*

1st Cnt. *f* *mp*

2nd Cnt.

3rd Cnt.

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p* *mp*

Euph. *f* *mp*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p*

S.C. *p* *mf* *p* S.C. *p*

E

37

Solo Cnt. *f* *mf*

Solo Euph. *f* *mf*

Sop. *mf*

1st Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *mf* *f* *mp*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mf*

Perc. 2 *mf* S.C. *p* *f* *p*

F sost. e cant.

Solo Cnt. *piu f*

Solo Euph. *piu f*

Sop. *mp* *mf*

1st Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet