

Time After Time

Cyndi Lauper & Rob Hyman
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Time After Time

Cyndi Lauper/Rob Hyman
arr. Alan Fernie

Andantino sempre ritmico ♩ = 100

A

The musical score is arranged for a large ensemble. The top section includes:

- Soprano Eb Cornet:** Starts with a *st. mute* and *p* dynamic, playing a melodic line.
- Solo Bb Cornet:** Remains silent throughout.
- Repiano Bb Cornet:** Starts with *harmon* and *p*, then switches to *open* in the final measure.
- 2nd Bb Cornet:** Plays a rhythmic pattern with *p non marc.* and *cup* markings.
- 3rd Bb Cornet:** Plays a similar rhythmic pattern with *p non marc.* and *cup* markings.
- Flugelhorn:** Remains silent.
- Solo Eb Horn:** Remains silent.
- 1st Eb Horn:** Remains silent.
- 2nd Eb Horn:** Remains silent.
- 1st Bb Baritone:** Remains silent.
- 2nd Bb Baritone:** Remains silent.
- 1st Bb Trombone:** Enters in the final measure with *p poco marc.*
- 2nd Bb Trombone:** Enters in the final measure with *p poco marc.*
- Bass Trombone:** Enters in the final measure with *p poco marc.*
- Bb Euphonium:** Plays a melodic line with *p* dynamic.
- Eb Bass:** Enters in the final measure with *p*.
- Bb Bass:** Enters in the final measure with *p*.
- Timpani:** Enters in the final measure with *p*.

The bottom section includes:

- Percussion 1:** Features a *Tri.* (triangle) with *p* dynamic.
- Percussion 2:** Features *Wind Chimes* with *p* dynamic.
- Mallets:** Features *Glock* (glockenspiel) with *p* dynamic.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallets

mp

p

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallets

Musical score for a brass and woodwind ensemble, measures 19-24. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The Solo Bb Cornet part begins in measure 19 with a *p* dynamic. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and Bb Euphonium parts begin in measure 20 with a *mf* dynamic. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts begin in measure 21 with a *mp* dynamic. The Eb Bass and Bb Bass parts begin in measure 22 with a *mf* dynamic. The Mallets part begins in measure 23 with a *mp* dynamic. The Percussion 1 and Percussion 2 parts are marked with a % symbol in measures 19-24. The Solo Bb Cornet part has accents (>) in measures 20, 21, and 22. The Flugelhorn part has accents (>) in measures 20, 21, and 22. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and Bb Euphonium parts have accents (>) in measures 20, 21, and 22. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have accents (>) in measures 21 and 22. The Eb Bass and Bb Bass parts have accents (>) in measures 22 and 23. The Mallets part has accents (>) in measures 23 and 24. The Solo Bb Cornet part has a *p* dynamic in measure 20, a *mp* dynamic in measure 21, and a *mf* dynamic in measure 22. The Flugelhorn part has a *mf* dynamic in measure 20, a *mp* dynamic in measure 21, and a *mf* dynamic in measure 22. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and Bb Euphonium parts have a *mf* dynamic in measure 20, a *mp* dynamic in measure 21, and a *mf* dynamic in measure 22. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have a *mp* dynamic in measure 21 and a *mf* dynamic in measure 22. The Eb Bass and Bb Bass parts have a *mf* dynamic in measure 22 and a *mp* dynamic in measure 23. The Mallets part has a *mp* dynamic in measure 23.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing rests throughout the measure.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic.

Flugelhorn

Musical staff for Flugelhorn, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

1st E♭ Horn

Musical staff for 1st E♭ Horn, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, featuring a melodic line starting with a *mp* dynamic and ending with a *mp marcato* dynamic.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing rests throughout the measure.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

B♭ Euphonium

Musical staff for B♭ Euphonium, featuring a rhythmic pattern starting with a *p* dynamic and ending with a *mp marcato* dynamic, with 1st and 2nd endings indicated.

E♭ Bass

Musical staff for E♭ Bass, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

B♭ Bass

Musical staff for B♭ Bass, featuring a melodic line starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

Timpani

Musical staff for Timpani, featuring a rhythmic pattern starting with a *mp* dynamic, a *p* dynamic section, and ending with a *mp marcato* dynamic.

Percussion 1

Musical staff for Percussion 1, showing rhythmic patterns with a *p* dynamic and a *W.B.* marking.

Percussion 2

Musical staff for Percussion 2, showing rhythmic patterns with a *W.B.* marking.

Mallets

Musical staff for Mallets, showing rhythmic patterns with a *W.B.* marking.

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st. mule

mp

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

mp marcato

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Wind Chimes

W.B.

p

Mallets

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line with dynamics *mp* and *mf*. A fermata is placed over the final note of the first phrase.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line with dynamics *mp* and *mf*. A fermata is placed over the final note of the first phrase.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line with dynamics *mf*, *mp*, and *mf*. A fermata is placed over the final note of the first phrase.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line with dynamics *mf*, *mp*, and *mf*. A fermata is placed over the final note of the first phrase.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line with dynamics *mf*, *mp*, and *mf*. A fermata is placed over the final note of the first phrase.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with dynamics *mp* and *mf*. A fermata is placed over the final note of the first phrase.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with dynamics *mp* and *mf*. A fermata is placed over the final note of the first phrase.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with dynamics *mf* and *mf*. A fermata is placed over the final note of the first phrase.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with dynamics *mf* and *mf*. A fermata is placed over the final note of the first phrase.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamics *mp*, *p*, and *mf*. A fermata is placed over the final note of the first phrase.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff contains a melodic line with dynamics *mp* and *mf*. A fermata is placed over the final note of the first phrase.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

Timpani

Musical staff for Timpani. The staff contains a melodic line with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic pattern with dynamics *mf*, *mp*, and *mf*. A fermata is placed over the final note of the first phrase.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic pattern with dynamics *p*, *mf*, and *mp*. A fermata is placed over the final note of the first phrase.

Mallets

Musical staff for Mallets. The staff contains a rhythmic pattern with dynamics *mf* and *mp*. A fermata is placed over the final note of the first phrase.

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet with dynamics mp and mf.

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet with dynamics mp.

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet with dynamics mp and mf.

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet with dynamics mp and mf.

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet with dynamics mp and mf.

Flugelhorn

Musical staff for Flugelhorn with dynamics mp and mf.

Solo E \flat Horn

Musical staff for Solo E \flat Horn with dynamics mp and mf.

1st E \flat Horn

Musical staff for 1st E \flat Horn with dynamics mp and mf.

2nd E \flat Horn

Musical staff for 2nd E \flat Horn with dynamics mp and mf.

1st B \flat Baritone

Musical staff for 1st B \flat Baritone with dynamics mp and mf.

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone with dynamics mp and mf.

1st B \flat Trombone

Musical staff for 1st B \flat Trombone with dynamics mp and mf.

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone with dynamics mp and mf.

Bass Trombone

Musical staff for Bass Trombone with dynamics mp and mf.

B \flat Euphonium

Musical staff for B \flat Euphonium with dynamics mp and mf.

E \flat Bass

Musical staff for E \flat Bass with dynamics mp and mf.

B \flat Bass

Musical staff for B \flat Bass with dynamics mp and mf.

Timpani

Musical staff for Timpani.

Percussion 1

Musical staff for Percussion 1 with dynamics mp and mf.

Percussion 2

Musical staff for Percussion 2 with dynamics mp.

Mallets

Musical staff for Mallets with dynamics mp and mf.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet with dynamics *mp* and *mf*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet with dynamic *mf*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet with dynamics *mp* and *mf*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet with dynamics *mp* and *mf*, and instruction *cups in*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet with dynamics *mp* and *mf*, and instruction *cups in*.

Flugelhorn

Musical staff for Flugelhorn with dynamics *mp* and *mf*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn with dynamics *mp* and *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn with dynamics *mf* and *mp*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn with dynamics *mf* and *mp*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone with dynamics *mf* and *mp*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone with dynamics *mf* and *mp*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone with dynamics *mf* and *mp*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone with dynamic *mp*.

Bass Trombone

Musical staff for Bass Trombone with dynamics *mf* and *mp*.

B♭ Euphonium

Musical staff for B♭ Euphonium with dynamics *mf* and *mp*.

E♭ Bass

Musical staff for E♭ Bass with dynamics *mf* and *mp*.

B♭ Bass

Musical staff for B♭ Bass with dynamics *mf* and *mp*.

Timpani

Musical staff for Timpani with dynamic *p*.

Percussion 1

Musical staff for Percussion 1 with dynamics *mf* and *mp*.

Percussion 2

Musical staff for Percussion 2.

Mallets

Musical staff for Mallets with dynamics *mf* and *mp*.

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Soprano E♭ Cornet *mp* *open*

Solo B♭ Cornet *p*

Repiano B♭ Cornet *p*

2nd B♭ Cornet *mp non marc.* *open*

3rd B♭ Cornet *mp non marc.* *open*

Flugelhorn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

B♭ Euphonium *p*

E♭ Bass

B♭ Bass

Timpani

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet