

No. 108
Blame It
On The Boogie

8 Part & Percussion

Mick Jackson, Dave Jackson & Elmar Krohn
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Blame It On The Boogie

Score in C

Jackson, Jackson & Krohn
arr. Rob J. Hume

Moderato ♩ = 110

The musical score is arranged in a system with ten staves. The first four staves (Part 1-4) are treble clefs, and the last six (Part 5-8, Timpani, Drum Kit, Tambourine, Glockenspiel) are bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a four-measure rest for all parts. In the fifth measure, Part 5, 6, and 7 enter with a forte (*f*) dynamic, playing eighth-note patterns. Part 8 enters in the fifth measure with a forte (*f*) dynamic, playing a similar eighth-note pattern. The Timpani part enters in the fifth measure with a forte (*f*) dynamic, playing a pattern of eighth notes. The Drum Kit part enters in the fifth measure with a forte (*f*) dynamic, playing a pattern of eighth notes. The Tambourine part enters in the fifth measure with a forte (*f*) dynamic, playing a pattern of eighth notes. The Glockenspiel part remains silent throughout the score.

17 **B**

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4

Part 5

Part 6

Part 7 *ff*

Part 8 *ff*

Timpani *ff*

Drum Kit *ff*

Tambourine *ff*

Glockenspiel *ff*

20

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Drum Kit
Tambourine
Glockenspiel

The musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, and 3 are in treble clef with a key signature of two flats and a 3/4 time signature. Part 4 is also in treble clef but features a complex rhythmic pattern with many beamed eighth notes. Parts 5, 6, 7, and 8 are in bass clef. Part 5 and 6 have a key signature of two flats and a 3/4 time signature. Part 7 has a key signature of three flats and a 3/4 time signature. Part 8 has a key signature of two flats and a 3/4 time signature. The percussion section includes Timpani (bass clef, 3/4 time), Drum Kit (percussion clef, 3/4 time), Tambourine (percussion clef, 3/4 time), and Glockenspiel (treble clef, 3/4 time). The score is divided into three measures by vertical bar lines.

23 1st time only C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *mf*

Timpani *mf*

Drum Kit *mf*

Tambourine *mf*

Glockenspiel

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Tambourine

Glockenspiel

f

Detailed description: This is a musical score for a band, starting at measure 26. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. Part 1 (Saxophone) plays a rhythmic pattern of eighth notes and rests. Part 2 (Trumpet) plays a similar rhythmic pattern. Part 3 (Trumpet) plays a similar rhythmic pattern. Part 4 (Saxophone) is silent. Part 5 (Bassoon) plays a melodic line with eighth notes. Part 6 (Bassoon) plays a melodic line with eighth notes. Part 7 (Bassoon) plays a melodic line with eighth notes. Part 8 (Bassoon) plays a melodic line with eighth notes, starting with a forte (*f*) dynamic. The Timpani part plays a rhythmic pattern of eighth notes. The Drum Kit part plays a complex rhythmic pattern with eighth notes and rests. The Tambourine part plays a rhythmic pattern of eighth notes and rests. The Glockenspiel part is silent.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Tambourine

Glockenspiel

f

mf

f

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top three staves (Part 1-3) are in treble clef with a key signature of three flats. Part 1 features chords with accents. Part 2 has eighth-note patterns with accents. Part 3 has a similar eighth-note pattern. Part 4 is in treble clef, starting with a forte (*f*) dynamic and featuring a sixteenth-note melody with accents. Part 5 is in bass clef with a steady eighth-note accompaniment. Part 6 is in bass clef with a similar eighth-note accompaniment. Part 7 is in bass clef with a similar eighth-note accompaniment. Part 8 is in bass clef, starting with a mezzo-forte (*mf*) dynamic and featuring a melody with accents. The percussion section includes Timpani (bass clef, sparse notes), Drum Kit (two staves, rhythmic patterns with 'x' marks for cymbals), Tambourine (two staves, rhythmic patterns), and Glockenspiel (treble clef, starting with a forte (*f*) dynamic, featuring a melody with accents).

32 D

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timpani
Drum Kit
Tambourine
Glockenspiel

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score contains ten staves. The first three staves (Part 1-3) are in treble clef, while the remaining seven (Part 4-8, Timpani, Drum Kit, Tambourine, Glockenspiel) are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. At measure 32, a box containing the letter 'D' is placed above the staff. A dynamic marking of *ff* (fortissimo) is placed below the first staff at this measure and continues through the rest of the page. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The Drum Kit part uses 'x' marks to indicate cymbal hits. The Tambourine part uses vertical lines to indicate strikes. The Glockenspiel part features a melodic line with eighth notes.

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Tambourine

Glockenspiel

38

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Tamb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet