

Overture to the Opera
«Prince Igor»
Alexander Borodin
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C / D = medium - difficult
code degree of difficulty
Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Prince Igor

Overture

Alexander Borodin
arr. Howard Lorriman

Andante

A

The musical score is arranged in 15 staves, each for a different instrument. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *dim.*, *pp*, and *mp*. Performance instructions like "cup mute" and "unis." are also present. The music is written in a 2/4 time signature with a key signature of two flats.

C

78

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing notes and rests.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, including dynamics like *f*, *dim.*, and *p*, and performance instructions like *solo* and *dolce*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, including dynamics like *f* and *dim.*

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, including dynamics like *f* and performance instructions like *cup mute* and *pp*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, including dynamics like *f* and performance instructions like *cup mute* and *pp*.

Flugelhorn

Musical staff for Flugelhorn, including dynamics like *f* and *dim.*

Solo Eb Horn

Musical staff for Solo Eb Horn, including dynamics like *f*, *dim.*, and *p*.

1st Eb Horn

Musical staff for 1st Eb Horn, including dynamics like *f*, *dim.*, and *p*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, including dynamics like *f*, *dim.*, and *p*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, including dynamics like *f*, *dim.*, and *p*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, including dynamics like *f*, *dim.*, and *p*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, including dynamics like *f*, *dim.*, and *p*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, including dynamics like *f*, *dim.*, and *p*.

Bass Trombone

Musical staff for Bass Trombone, including dynamics like *f*, *dim.*, and *p*.

Euphonium

Musical staff for Euphonium, including dynamics like *f*, *dim.*, and *p*, and first/second endings.

Eb Bass

Musical staff for Eb Bass, including dynamics like *f*, *dim.*, and *p*.

Bb Bass

Musical staff for Bb Bass, including dynamics like *f*, *dim.*, and *p*.

Timpani

Musical staff for Timpani, showing rests.

Musical staff for Timpani, showing rests.

136

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f *ff* *dim.*

Soprano Eb Cornet

Solo Bb Cornet *mf* *sempre dim.* *p*

Repiano Bb Cornet *mf* *sempre dim.* *p*

2nd Bb Cornet *mf* *sempre dim.* *p*

3rd Bb Cornet *mf* *sempre dim.* *p*

Flugelhorn *mf* *sempre dim.* *p*

Solo Eb Horn *mf* *sempre dim.* *p*

1st Eb Horn *mf* *sempre dim.* *p*

2nd Eb Horn *mf* *sempre dim.* *p* *pp* *poco cresc.*

1st Bb Baritone *mf* *sempre dim.* *p* *solo* *dolce* *p* *poco cresc.*

2nd Bb Baritone *mf* *sempre dim.* *p* *p* *pp* *poco cresc.*

1st Bb Trombone *mf* *p*

2nd Bb Trombone *mf* *p*

Bass Trombone *mf* *p*

Euphonium *mf* *sempre dim.* *p* *pp* *poco cresc.*

Eb Bass *mf* *sempre dim.* *p* *p* *pp* *poco cresc.*

Bb Bass *mf* *sempre dim.* *p* *p* *pp* *poco cresc.*

Timpani

218

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*. A *solo* marking appears at the end of the staff.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*. A *solo* marking appears at the end of the staff.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a rhythmic accompaniment with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a rhythmic accompaniment with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with dynamic markings: *p* *espress.*, *p* *poco cresc.*, and *dim.*. A *solo* marking appears at the end of the staff.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line with dynamic markings: *p* *poco cresc.* and *dim.*. A *solo* marking appears at the end of the staff.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line with dynamic markings: *p* *poco cresc.* and *dim.*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line with dynamic markings: *p* *poco cresc.* and *dim.*.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a rhythmic accompaniment with dynamic markings: *p* *poco cresc.* and *dim.*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a rhythmic accompaniment with dynamic markings: *p* *poco cresc.* and *dim.*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

Euphonium

Musical staff for Euphonium. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

Eb Bass

Musical staff for Eb Bass. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

Bb Bass

Musical staff for Bb Bass. The staff contains a rhythmic accompaniment with dynamic markings: *pp* *poco cresc.* and *dim.*.

Timpani

247

This musical score page, numbered 247, features 15 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes dynamic markings such as *p* (piano), *al* (all), *div* (divisi), *solo*, and *dolce*. The 1st Bb Trombone part has a *solo* marking with *p dolce* dynamics. The Euphonium part has a *solo* marking with *p* dynamics. The 3rd Bb Cornet part has a *div* marking with *p* dynamics. The Solo Bb Cornet part has a *div* marking with *p* dynamics. The Solo Eb Horn part has a *p* dynamic marking. The 1st Eb Horn part has a *p* dynamic marking. The 2nd Eb Horn part has a *p* dynamic marking. The 1st Bb Baritone part has a *p* dynamic marking. The 2nd Bb Baritone part has a *p* dynamic marking. The 1st Bb Trombone part has a *p* dynamic marking. The 2nd Bb Trombone part has a *p* dynamic marking. The Bass Trombone part has a *p* dynamic marking. The Euphonium part has a *p* dynamic marking. The Eb Bass part has a *p* dynamic marking. The Bb Bass part has a *p* dynamic marking. The Timpani part is marked with a *p* dynamic marking. The score is arranged in a standard orchestral layout with the woodwinds and brasses in the upper half and the low brass and percussion in the lower half.

304

Soprano Bb Cornet
 Solo Bb Cornet
 Replano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani

mf *mf* *f* *cresc.* *mf cresc.*
mf *mf* *f* *cresc.* *mf cresc.*
mf cresc. *mf cresc.*
p cresc. poco a poco *cresc. poco a poco*
cresc. poco a poco *cresc. poco a poco*
cresc. poco a poco *mf cresc.*
cresc. poco a poco *cresc. poco a poco*

326

J **K**

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

360

Soprano Bb Cornet
p poco cresc. *mf* *p poco cresc.* *mf* *cresc. molto* *f*

Solo Bb Cornet
mf *mf* *cresc.* *f* *mf*

Repiano Bb Cornet
mf *mf* *f* *mf*

2nd Bb Cornet
mf *mf* *f* *mf*

3rd Bb Cornet
mf *mf* *f* *mf*

Flugelhorn
mf *mf* *f* *mf*

Solo Eb Horn
p poco cresc. *mf* *p poco cresc.* *mf* *cresc. molto* *f*

1st Eb Horn
p poco cresc. *mf* *p poco cresc.* *mf* *cresc. molto* *f*

2nd Eb Horn
p poco cresc. *mf* *p poco cresc.* *mf* *cresc. molto* *f*

1st Bb Baritone
p poco cresc. *mf* *p poco cresc.* *mf* *cresc. molto* *f*

2nd Bb Baritone
f *mf*

1st Bb Trombone
p *f*

2nd Bb Trombone
p *f*

Bass Trombone
mf *mf* *f* *mf*

Euphonium
p poco cresc. *p poco cresc.* *cresc. molto* *cresc.* *f* *mf*

Eb Bass
p poco cresc. *mf* *p poco cresc.* *mf* *f* *mf*

Bb Bass
p poco cresc. *mf* *p poco cresc.* *mf* *f* *mf*

Timpani

376

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Musical score for a brass ensemble, page 17, starting at measure 376. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, and *mf*. The key signature has two flats and the time signature is 4/4.

391

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb T

mf

f

cresc.

sf

Rep.

2nd Ctr.

solo

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet