

Voluntary On Two Christmas Carols

Traditional
arr. Mark Freeh

- Ding Dong, Merrily On High
- Angels, From The Realms Of Glory

Artikel-Nr. | item code 17777
Kategorie | categories Brass Band
Genre Weihnachten | christmas
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 3'39
eingespielt auf | recorded on CD No. 951
We Wish You
A Merry Christmas



Voluntary On Two Christmas Carols

Ding Dong, Merrily On High
Angels, from The Realms Of Glory

Traditional
arr. Mark Freeh

Joyously (♩=112)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *f*.
- Solo Bb Cornet:** Melodic line with dynamics *f* and slurs.
- Repiano Bb Cornet:** Melodic line with dynamics *f*.
- 2nd Bb Cornet:** Rest.
- 3rd Bb Cornet:** Rest.
- Flugelhorn:** Rest.
- Solo Eb Horn:** Rest.
- 1st Eb Horn:** Rest.
- 2nd Eb Horn:** Rest.
- 1st Bb Baritone:** Rest.
- 2nd Bb Baritone:** Rest.
- 1st Bb Trombone:** Rest.
- 2nd Bb Trombone:** Rest.
- Bass Trombone:** Rest.
- Euphonium:** Rest.
- Eb Bass:** Bass line with dynamics *f*.
- Bb Bass:** Bass line with dynamics *f*.
- Timpani:** Rest.
- Mallets:** Chimes (Can be played on Glock) with dynamics *ff*.
- Percussion:** Rest.

3

12

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with accents and slurs.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. It begins with a dynamic marking of *f* (forte). The staff contains a melodic line with slurs.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

Flugelhorn

Musical staff for Flugelhorn. The staff is mostly empty, indicating a rest for this instrument.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff is mostly empty, indicating a rest for this instrument.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff is mostly empty, indicating a rest for this instrument.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff is mostly empty, indicating a rest for this instrument.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff is mostly empty, indicating a rest for this instrument.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff is mostly empty, indicating a rest for this instrument.

1st Bb Trombone

Musical staff for 1st Bb Trombone. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

Bass Trombone

Musical staff for Bass Trombone. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

Euphonium

Musical staff for Euphonium. It begins with a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The staff contains a melodic line with slurs.

Eb Bass

Musical staff for Eb Bass. It begins with a dynamic marking of *f* (forte). The staff contains a melodic line with slurs.

Bb Bass

Musical staff for Bb Bass. It begins with a dynamic marking of *f* (forte). The staff contains a melodic line with slurs.

Timpani

Musical staff for Timpani. The staff is mostly empty, indicating a rest for this instrument.

Mallets

Musical staff for Mallets. The staff is mostly empty, indicating a rest for this instrument.

Percussion

Musical staff for Percussion. It features a series of rhythmic patterns with dynamic markings of *fp* (fortissimo piano) and *f* (forte). There are also markings for *choke* and *choke* with a cross symbol.

(4)

choke

(4)

fp *f*

17

Soprano Eb Cornet *f* Straight mute

Solo Bb Cornet *f*

Repiano Bb Cornet *f* 2nd X Straight mute

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *mf* *divis.*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Mallets Glock *mf*

Percussion Tight snare *f*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

mf

Open

Soprano E♭ Cornet

Solo B♭ Cornet

Alternate 2 & 2

mf

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

mf

1st E♭ Horn

mf

2nd E♭ Horn

1st B♭ Baritone

mf

2nd B♭ Baritone

mf

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

mf

E♭ Bass

mf

B♭ Bass

Timpani

Mallets

Xylophone

mf

Percussion

8

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

12 Tempo I (♩=112)
(Soft)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

mf

mf

mf

All

mf

This page of a musical score, numbered 16, contains 16 staves for different instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Eb Cornet part features a melodic line with eighth and sixteenth notes, often beamed together. The other brass parts (Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb Cornets, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass) generally play a similar rhythmic pattern of eighth and sixteenth notes, often in a block or harmonic arrangement. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, Timpani, Mallets, and Percussion parts are mostly silent, indicated by rests on their respective staves.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Tir

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet