

# **Camptown Races**

**A Yankee Doodle**

Stephen Foster

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Camptown Races

(A Yankee Doodle)

Stephen Foster

arr: Ray Woodfield

$\text{♩} = 130$

This musical score is for the piece "Camptown Races" (A Yankee Doodle) by Stephen Foster, arranged by Ray Woodfield. The tempo is marked as quarter note = 130. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, 1st, 2nd, and 3rd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, Alto, and Bass Clarinets, and 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The percussion section includes Basses, String Bass, Timpani, Xylophone, and Drum Set. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The arrangement includes a variety of articulation marks, including slurs and accents, and a key signature of one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

*pizz.*

*mf*

This page of the musical score for "Camptown Races" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet 1/Contra, Trumpet 2/Contra, Trumpet 3/Contra, Trombone 1, Trombone 2, Baritone Trombone, and Euphonium. The rhythm section includes Bass, Snare Bass, and Drums. The percussion section includes Timpani and Xylophone. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

rip

ff

rip

ff

ff

Camptown Races

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

arco

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

*f*

*mf*

*pizz.*

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*



Camptown Races

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Camptown Races

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

This page of the musical score for "Camptown Races" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Snare Bass. The percussion section includes Timpani, Xylophone, and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The music is characterized by a lively, rhythmic feel with many eighth and sixteenth notes.

Camptown Races

**D** = 126

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Hns. 1&2  
Hns. 3&4

Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.

Hn. 2  
Tbn. 1  
Hn. 3  
Tbn. 2  
Hn. 4  
B. Tbn.  
Euph.

Bass  
S. Bass

Timp.  
Xyl.  
Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

8

12

a piacere  $\text{♩} = \text{c.112}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.



Camptown Races

♩ = 126 vivo

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cyt.  
Tpt. 2/  
Cyt.  
Tpt. 3/  
Cyt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass  
Tr

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet