

No. 316
Love Songs
For Weddings

Tuba Quartet
Nino Rota / Joseph Cosma
Maurice Jarre / John Barry
arr. Alan Fernie

1. Speak Softly Love
2. Autumn Leaves
3. Lara's Theme
4. Out Of Africa

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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OBRASSO BRASS ENSEMBLE SERIES

No. 316

Love Songs For Weddings

For Brass Quartet
arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

LOVE SONGS FOR WEDDINGS

1. SPEAK SOFTLY LOVE

Love Theme from the Godfather

Nino Rota
arr. Alan Fernie

Slowly

1. Trumpet Bb (Cornet) *mp*

2. Trumpet Bb (Cornet) *mp*

3. Horn Eb (Trombone) *mp*

Euphonium Bb (Trombone) *mp*

This system contains the first four staves of the score. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Slowly'. The dynamics are marked 'mp' (mezzo-piano). The first staff (1. Trumpet Bb) has a melodic line starting with a quarter rest followed by eighth notes. The second staff (2. Trumpet Bb) has a similar melodic line. The third staff (3. Horn Eb) has a sustained note with a dynamic accent. The fourth staff (Euphonium Bb) has a sustained note. There are crescendo hairpins under the first three staves and a decrescendo hairpin under the fourth staff.

5

1. Trp. (Cnt.) *p*

2. Trp. (Cnt.) *p*

3. Hn. (Tbn.) *p* *mp* *p*

4. Euph. (Tbn.) *p* *mp*

A

This system contains staves 5 through 8. A box labeled 'A' is placed above the first staff. The key signature and time signature remain the same. The dynamics are marked 'p' (piano) for the first three staves and 'mp' (mezzo-piano) for the fourth. The first staff (1. Trp.) has a melodic line starting with a quarter rest. The second staff (2. Trp.) has a similar melodic line. The third staff (3. Hn.) has a sustained note with a dynamic accent. The fourth staff (4. Euph.) has a melodic line. There are crescendo hairpins under the first and fourth staves, and a decrescendo hairpin under the third staff.

9

1. Trp. (Cnt.) *mp*

2. Trp. (Cnt.) *mp*

3. Hn. (Tbn.) *mp*

4. Euph. (Tbn.) *mp*

This system contains staves 9 through 12. The key signature and time signature remain the same. The dynamics are marked 'mp' (mezzo-piano) for all four staves. The first staff (1. Trp.) has a melodic line starting with a quarter rest. The second staff (2. Trp.) has a similar melodic line. The third staff (3. Hn.) has a sustained note with a dynamic accent. The fourth staff (4. Euph.) has a melodic line. There are crescendo hairpins under the first and fourth staves.

B

13

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

mf

17

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

mp

21

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. F. (Tbn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

poco rall.

37

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

pp

pp

pp

p *pp*

2. AUTUMN LEAVES

Joseph Kosma
arr. Alan Fernie

Slowly

1

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

mp

mp

mp

mp

mf

mf

mf

mf

A

5

1. Trp. (Cnt.)

2. Trp. (Cnt.)

3. Hn. (Tbn.)

4. Euph. (Tbn.)

mf *mp*

mf

mp

mf

mp

mf *mp*

9

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

13

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

B

p

17

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. F.
(Tbn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

E

35

1. Trp. (Cnt.) *f* *mp* *p* *mp*

2. Trp. (Cnt.) *f* *mp* *p* *mp*

3. Hn. (Tbn.) *f* *mp* *p* *mp*

4. Euph. (Tbn.) *f* *mp* *p* *mp*

40

1. Trp. (Cnt.) *mf* *mf*

2. Trp. (Cnt.) *mf* *mf*

3. Hn. (Tbn.) *mf* *mf*

4. Euph. (Tbn.) *mf* *mf*

3. LARA'S THEME

Love Theme from Doctor Zhivago

Maurice Jarre
arr. Alan Fernie

Tempo di Valse

A

1

1. Trp. (Cnt.) *mp* *mf* *mp*

2. Trp. (Cnt.) *mp* *mf* *mp*

3. Hn. (Tbn.) *mp* *mf* *mp*

4. Euph. (Tbn.) *mp* *mf* *mp*

8

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

mp

mp

mp

mp

16

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

B

mp

mp

mp

mp

24

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

mp

mp

mp

32 C

1. Trp.
(Cnt.) *mp* *mf*

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

40

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

49

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. OUT OF AFRICA

Love Theme

John Barry
arr. Alan Fernie

Adagio

1

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

mf *p* *mp*
p *mf* *mp* *p*
p *mf* *mp* *p*

Detailed description: This block contains the first six measures of the score. It features four staves: 1. Trp. (Cnt.), 2. Trp. (Cnt.), 3. Hn. (Tbn.), and 4. Euph. (Tbn.). The music is in common time (C) and begins with a first ending bracket labeled '1'. The first staff has a melodic line starting in the third measure with dynamics *mf*, *p*, and *mp*. The second and third staves have a rhythmic accompaniment with dynamics *p*, *mf*, *mp*, and *p*. The fourth staff has a bass line with dynamics *p*, *mf*, *mp*, and *p*.

A

7

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

mf *mp* *mp*
mf *mp*
mf *mp*
mf *mp*

Detailed description: This block contains measures 7 through 12, marked with a section symbol 'A' in a box above measure 7. The instrumentation remains the same. The first staff continues the melodic line with dynamics *mf*, *mp*, and *mp*. The second and third staves continue their accompaniment with dynamics *mf* and *mp*. The fourth staff continues with dynamics *mf* and *mp*.

B

13

1. Trp. (Cnt.)
2. Trp. (Cnt.)
3. Hn. (Tbn.)
4. Euph. (Tbn.)

mf *mf* *mf*
mf
mf

Detailed description: This block contains measures 13 through 18, marked with a section symbol 'B' in a box above measure 13. The instrumentation remains the same. The first staff continues the melodic line with dynamics *mf*, *mf*, and *mf*. The second and third staves continue their accompaniment with dynamics *mf* and *mf*. The fourth staff continues with dynamics *mf*.

19

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

24

C

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. Hn.
(Tbn.)

4. Euph.
(Tbn.)

28

1. Trp.
(Cnt.)

2. Trp.
(Cnt.)

3. F
(Tbn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet