

No. 77
I Wish It Could Be
Christmas Every Day

Roy Wood
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

13 **A** 2+3 time only **To Coda** Play each time **B**

Soprano Eb Cornet *f* *mf* *ff*

Solo Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Flugelhorn *f* *mf* *ff* Play each time

Solo Eb Horn *f* *mp* *f* *ff*

1st Eb Horn *f* *mp* *f* *ff*

1st Bb Baritone *f* *mp* *f* *ff*

2nd Bb Baritone *f* *mp* *f* *ff*

2nd Bb Trombone *f* *mp* *f* *ff*

1st Bb Trombone *f* *mp* *f* *ff*

Bass Trombone *f* *mp* *f* *ff*

Euphonium *f* *mp* *f* *ff*

Eb Bass *f* *mp* *f* *ff*

Bb Bass *f* *mp* *f* *ff*

Drum Kit *f* *mp* *f* *ff*

Sleigh Bells *f* *mp* *f* *ff*

Glock. *mf* *f* *ff* Play each time

25 **C** 1.

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Drum Kit
Sleigh Bells
Glock

The musical score is written for a brass band. It begins at measure 25, marked with a 'C' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for various instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Sleigh Bells, and Glock. The first ending is marked with a '1.' above the final measure of the section.

D.S. al Coda

E

45

This musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Sleigh Bells, and Glock. The score begins at measure 45, marked with a box containing the letter 'E'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line and a Coda symbol.

♩ Coda

54 **F**

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *f* *ff*

1st Eb Horn *f* *ff*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

2nd Bb Trombone *f* *ff*

1st Bb Trombone *f* *ff*

Bass Trombone *f* *ff*

Euphonium *ff* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Drum Kit *f*

Sleigh Bells

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet