

# Where Eagles Dare

main title

Ron Goodwin  
arr. Christian Jenkins

Artikel-Nr. | item code 17834  
Kategorie | categories Brass Band  
Genre Film | movie  
Schwierigkeit | difficulty B/C = leicht – mittel |  
easy – medium

Dauer | playing time 3'08  
eingespielt auf | recorded on CD No. 949  
Encores



# Where Eagles Dare

## Main Title

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A

Allegro ben marcato (♩ = c.120)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III (Side Drum)
- Percussion IV (Side Drum)

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ben marcato' with a quarter note equal to approximately 120 beats per minute. The percussion parts include side drum patterns starting in the final measures, with dynamics markings of *pp* (pianissimo).

**B**

13

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Percussion IV



37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Percussion IV

unis.

E

F

49

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Percussion IV

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Percussion IV

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion parts include complex rhythmic patterns with many sixteenth notes.

75

This musical score is for a brass and percussion ensemble, spanning measures 75 to 80. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score begins at measure 75 with a *cresc.* marking. The Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Percussion I-IV all have *cresc.* markings. The Euphonium part is silent. The Eb Bass and Bb Bass parts have *cresc.* markings. The score concludes at measure 80 with a *ff* marking. The Eb Bass and Bb Bass parts have a *f legato* marking at the end of the piece.



**H**

86

Soprano E♭ Cornet

Solo B♭ Cornet

Repliano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Percussion IV

*f legato*

*f legato*

*f legato*

*mf*

99

Soprano Eb Cornet

Solo Bb Cornet *f legato*

Repiano Bb Cornet *f legato*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *f legato*

Solo Eb Horn *f legato*

1st Eb Horn *f legato*

2nd Eb Horn *f legato*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Percussion II *mf*

Percussion III *mf*

Percussion IV *mf*

112 **I**

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *mf* *ff*

3rd B♭ Cornet *mf* *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *mf* *ff*

2nd B♭ Trombone *mf*

Bass Trombone

Euphonium *div.*

E♭ Bass

E♭ Bass

Percussion

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet