

# **Mr Lears'**

# **Christmas Carnival**

**with apologies to Mr. Howarth**  
**based on «In Dulci Jubilo»**  
Traditional, arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C / D = medium - difficult  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

# MR LEARS' CHRISTMAS CARNIVAL

(WITH APOLOGIES TO MR. HOWARTH)

FOR GRIMETHORPE COLLIERY BAND 2011

SANDY SMITH

MODERATO ♩ = 60

Musical score for Mr Lears' Christmas Carnival, featuring various instruments and their parts. The score is written in 8/8 time and includes the following parts:

- SOPRANO Eb CORNET
- SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN (mp SEMPRE POCO STACCATO)
- SOLO Eb HORN (p STACCATO)
- 1ST Eb HORN (p STACCATO)
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS (p STACCATO)
- Bb BASS
- TIMPANI (VERY LIGHTLY, pp, CASTANETS)
- PERCUSSION 1 (ppp)

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION 1

16

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

TIMPANI

PERCUSSION I

*p* *mf* *POCO STACC.*

*p* *mf* *POCO STACC.*

(vib.) *p DOLCE*

(vib.) *p DOLCE*

(vib.) *p DOLCE*

*tr* *tr*

22 (A) L'ISTESSO TEMPO (STEADY)

SOPRANO Eb CORNET

SOLO Bb CORNET *POCO STACCATO*  
*p*

DEPIANO Bb CORNET

2ND Bb CORNET *POCO STACC.*  
*pp* *SIM.*

3RD Bb CORNET *POCO STACC.*  
*p* *SIM.*

FLUGELHORN *mf*

SOLO Eb HORN *mf*

1ST Eb HORN *mf*

2ND Eb HORN *mf*

1ST Bb BARITONE *mp*

2ND Bb BARITONE *mp*

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS *p*

Bb BASS *p*

PERCUSSION I *TRIANGLE*

*PPP*

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

PERCUSSION 1

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

PERCUSSION I

ⓑ MOLTO MODERATO E SUBATO

38

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

BOTH

BOTH

*mp POCO MARC.*

*mp POCO MARC.*

*mp POCO MARC.*

*mp*

*mp*

*mf POCO MARCATO*

*mf*

*p*

*p*

*ONLY*

*p NON DOLCE (PRIM BASS LINE)*



SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

Musical score for brass instruments on page 44. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The 1st Bb Baritone and 2nd Bb Baritone parts feature rhythmic patterns of eighth and sixteenth notes. The 1st Bb Trombone part has a melodic line with a slur and a fermata. The 2nd Bb Trombone part has a melodic line with a slur and a fermata, and a dynamic marking of *mp*. The Bass Trombone part has a melodic line with a slur and a fermata, and a dynamic marking of *mp*. The Euphonium part has a rhythmic pattern of eighth notes. The other parts are mostly blank.

49

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

*mp*

*mp*

*mp* MOLTO DOLOROSA !!

EUPHONIUM

Eb BASS

Bb BASS

1 ONLY

XYLOPHONE

VERY SOFT STICKS (RUBBER)

*pp*

55 Poco PIU MOSSO

SOPRANO Eb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

PERCUSSION I







78

SOPRANO Eb CORNET *POCO* *f*

SOLO Bb CORNET *f*

REPIANO Bb CORNET *OPEN*

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN *ff*

SOLO Eb HORN *ff*

1ST Eb HORN *ff*

2ND Eb HORN *ff*

1ST Bb BARITONE *ff*

2ND Bb BARITONE *ff*

1ST Bb TROMBONE *ST. MUTE* *p*

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM *ff*

Eb BASS *fff*

Bb BASS *fff*

TIMPANI *ff*

PERCUSSION I *3*

83

ST. MUTE      OPEN

SOPRANO Eb CORNET *p*      *mp*      VIBRATO

SOLO Bb CORNET *p*      *PPP*      VIBRATO *mp*

REPIANO Bb CORNET      VIBRATO *mp*

2ND Bb CORNET      VIBRATO *mp*

3RD Bb CORNET      VIBRATO *mp*

FLUGELHORN

SOLO Eb HORN      *PPP*      *p DOLCE*

1ST Eb HORN      *PPP*      *p DOLCE*

2ND Eb HORN      *PPP*      *p DOLCE*

1ST Bb BARITONE      *p DOLCE*

2ND Bb BARITONE      *p DOLCE*

1ST Bb TROMBONE      OPEN      GLISS. *pp*

2ND Bb TROMBONE      GLISS. *pp*

BASS TROMBONE      GLISS. *pp*

EUPHONIUM      SOLO *mp*      BOTH *p DOLCE*

Eb BASS

Bb BASS      SOLO *p*

PERCUSSION I      50. *pp*

QLOCKENSPIEL      *pp*      L.V.



91 POCO RIT. PIU LENTO (E) STEADY TEMPO (IN QUICK 6)

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet