

No. 120
Mission
Impossible

8 Part & Percussion
Lalo Schifrin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

| | |
|-------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe, Piccolo |
| Part 1 in Eb | Eb Clarinet, Soprano Cornet |
| Part 1 in Bb | 1st Clarinet, 1st Trumpet/Cornet |
| Part 2 in Bb | 2nd Clarinet, 2nd Trumpet/Cornet |
| Part 3 in Bb | 3rd Clarinet, 3rd Trumpet/Cornet |
| Part 4 in F | Horn |
| Part 4 in Eb | Eb Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/Bb | 1st Trombone/Baritone |
| Part 6 in C/Bb | 2nd Trombone/Baritone |
| Part 7 in C | Euphonium |
| Part 7 in Bb | Tenor Saxophone, Euphonium |
| Part 8 in Eb | Eb Tuba, Baritone Saxophone |
| Part 8 in C | Tuba, String Bass, Bassoon |
| Part 8 in Bb | Bb Tuba, Bass Clarinet |
| | Percussion |

Mission Impossible

Partitur in C

Lalo Schifrin
arr. Alan Fernie

♩. = 108 (3+3+2+2) (Should You Choose to Accept it!)

The musical score is arranged in a system of ten staves. The first four staves (Part 1-4) are in treble clef with a key signature of three flats and a 10/8 time signature. The next three staves (Part 5-7) are in bass clef with the same key signature and time signature; Part 5 includes the dynamic marking *f marcato*. The final three staves (Part 8, Drum Kit, and Percussion) are also in bass clef with the same key signature and time signature. The score is divided into three measures, with rests in the first four staves and rhythmic notation in the last three.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

f

f *marcato*

7 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure is numbered 16. Part 1 is in the treble clef and features a melodic line with eighth and quarter notes. Part 2 is also in the treble clef and has a similar melodic line. Part 3 is in the treble clef and contains mostly rests. Part 4 is in the treble clef and has a melodic line starting in the second measure. Part 5 is in the bass clef and features a melodic line with eighth and quarter notes. Part 6 is in the bass clef and contains a rhythmic pattern of eighth notes with accents and a *sim.* marking. Part 7 is in the bass clef and features a melodic line with eighth and quarter notes. Part 8 is in the bass clef and contains a rhythmic pattern of eighth notes with accents and a *sim.* marking. The Drum Kit and Percussion parts are represented by a double bar line with a slash and a vertical line, indicating a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *sim.* (sforzando).

19 **B** *sempre marc.* *sim.*

Part 1 *f* *sim.*

Part 2 *f* *sim.*

Part 3 *f* *sim.*

Part 4 *f* *sim.*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *f*

Perc.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf* and a crescendo hairpin.

Drum Kit

Drum Kit staff showing a rhythmic pattern with a dynamic marking of *mf* and a crescendo hairpin.

Perc.

Percussion staff showing a rhythmic pattern with a dynamic marking of *mf* and a crescendo hairpin.

mf

C

25

Part 1

Musical staff for Part 1, treble clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a melodic phrase in the first measure, followed by a series of eighth notes in the subsequent measures.

Part 2

Musical staff for Part 2, treble clef, key signature of three flats. It contains a whole rest in the first measure and then a series of eighth notes in the following measures.

mf

Part 3

Musical staff for Part 3, treble clef, key signature of three flats. It contains a whole rest in the first measure and then a series of eighth notes in the following measures.

mf

Part 4

Musical staff for Part 4, treble clef, key signature of three flats. It begins with a melodic phrase in the first measure, followed by a series of eighth notes in the subsequent measures.

Part 5

Musical staff for Part 5, bass clef, key signature of three flats. It begins with a melodic phrase in the first measure, followed by a series of eighth notes in the subsequent measures.

Part 6

Musical staff for Part 6, bass clef, key signature of three flats. It contains a whole rest in the first measure and then a series of eighth notes in the following measures.

mf

Part 7

Musical staff for Part 7, bass clef, key signature of three flats. It begins with a melodic phrase in the first measure, followed by a series of eighth notes in the subsequent measures.

Part 8

Musical staff for Part 8, bass clef, key signature of three flats. It begins with a melodic phrase in the first measure, followed by a series of eighth notes in the subsequent measures.

Drum Kit

A staff for a drum kit, featuring a double bar line and a slash with a vertical line through it (the standard notation for a drum kit) in each of the three measures.

Perc.

A staff for percussion, featuring a double bar line and a slash with a vertical line through it (the standard notation for percussion) in each of the three measures.

31

Part 1

Musical staff for Part 1, Treble clef, mostly rests.

Part 2

Musical staff for Part 2, Treble clef, notes with *mf* dynamic.

Part 3

Musical staff for Part 3, Treble clef, notes with *mf* dynamic.

Part 4

Musical staff for Part 4, Treble clef, notes with *mf* dynamic.

Part 5

Musical staff for Part 5, Bass clef, notes with *mf* dynamic.

Part 6

Musical staff for Part 6, Bass clef, notes with *mf* dynamic.

Part 7

Musical staff for Part 7, Bass clef, notes with *mf* dynamic.

Part 8

Musical staff for Part 8, Bass clef, notes with *mf* dynamic.

Drum Kit

Musical staff for Drum Kit, percussion clef, notes with *mf* dynamic.

Perc.

Musical staff for Percussion, bass clef, notes with *mf* dynamic.

34

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

37

D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum *f*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet