

Music Forever

Christoph Walter

Artikel-Nr. item code	17851
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	3'16
eingespielt auf recorded on	CD No. 952 Music Forever



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Fanfare $\text{♩} = 108$

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet B \flat , 2nd Clarinet B \flat , 3rd Clarinet B \flat , Bass Clarinet B \flat , 1st Alto Saxophone E \flat , 2nd Alto Saxophone E \flat , Tenor Saxophone B \flat , Baritone Saxophone E \flat , 1st Trumpet B \flat , 2nd Trumpet B \flat , 3rd Trumpet B \flat , 1st / 3rd Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st / 2nd Euphonium, 1st / 2nd Tuba, Piano, distortion Guitar, E-Bass, Timpani, susp Cymb, Triangle, Windchimes, and Drums. The percussion part includes crash Cymb, Floor Tom, and another Floor Tom. The score features various dynamics such as *fp*, *f*, and *ff*, and includes articulation marks like accents and slurs. The key signature has one flat (B \flat), and the time signature is common time (C).

A

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st A Sax. Eb
2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
1st / 2nd Euph.
1st / 2nd Tb.
Pn.
Guit.
E Bs.
Timp.
Drms.
Perc.

triangle/windchimes
triangle
Floor Tom
susp. Cymb.
crash Cymb.

solo guitar
solo guitar

f *mf* *fp* *f*

B

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
3rd Clar. B♭
B Clar. B♭
1st A Sax. E♭
2nd A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
1st / 2nd Euph.
1st / 2nd Tbn.
Pn.
Guit.
E.Bs.
Timp.
Drms.
Perc.

Chord progression for Piano and Guitar:
B♭, E♭, Dm7, Gm7, Cm, B♭, E♭6, C7/E, B♭7/F, F7, B♭, B♭/D

Percussion parts include:
Tymb.
Floor Tam
susp. Cymb.
crash Cymb.
triangle

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tb.

Pi.

Guil.

E. Bs.

Timp.

Drms.

Perc.

Chord Progression (Piano Part):

E♭	B♭	E♭	Dm7	Gm7	Cm7	F7sus4	F7
E♭	B♭	E♭	Dm7	Gm7	Cm7	F7sus	F7

This musical score is for a hymn titled "Hymne" with a tempo of quarter note = 54. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar. B \flat , 2nd Clar. B \flat , 3rd Clar. B \flat , B Clar. B \flat , 1st A Sax. E \flat , 2nd A Sax. E \flat , T Sax. B \flat , B Sax. E \flat .
- Brass:** 1st Trp. B \flat , 2nd Trp. B \flat , 3rd Trp. B \flat , 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., 1st / 2nd Euph., 1st / 2nd Tb.
- String & Keyboard:** Pn., Guit., E Bs.
- Percussion:** Tymb., Drms., Perc. (including crash cymbal).

The score features dynamic markings such as *f*, *ff*, and *p*, and includes performance instructions like *crash Cymb.* and *N.C.* (No Chords). The piece concludes with a final chord in B \flat major.

C

1st Fl.
2nd Fl.
Ob.
Bsn. *quasi pizz.*
1st Clar. B♭ *p*
2nd Clar. B♭ *p*
3rd Clar. B♭ *p*
B Clar. B♭ *p*
1st A Sax. E♭ *p*
2nd A Sax. E♭ *p*
T Sax. B♭ *p*
B Sax. E♭ *quasi pizz.*
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F *mf*
2nd Hrn. F *mf*
1st Trb.
2nd Trb.
B Trb.
1st / 2nd Euph. *quasi pizz.*
1st / 2nd Tb. *p*
Pn. *p*
Guit.
E Bs. *p*
Timp.
Drms. *p*
Perc.

D

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

1st / 2nd Euph.

1st / 2nd Tbn.

Pn.

Guit.

E Bs.

Timp.

Drms.

Perc.

susp. Cymb.

vibra

f

mf

7

rit. Fanfare ♩ = 108

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
B Clar. Bb
1st A Sax. Eb
2nd A Sax. Eb
T Sax. Bb
B Sax. Eb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
1st / 2nd Euph.
1st / 2nd Tb.
Pn.
Guit.
E*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet