

Chum über's Mätteli

feat. B^b Trumpet or Flugelhorn & Band

Traditional
arr. Christoph Walter

Artikel-Nr. item code	17903
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	feat. B ^b Trumpet or Flugelhorn
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	4'20
eingespielt auf recorded on	CD No. 952 Music Forever



Chum über's Mätteli

Ballad for Trumpet / Flugelhorn

Traditional
arr. Christoph Walter

Latin-Pop $\text{♩} = 60$ **A**

Solo Trumpet B♭ (optional Flugelhorn B♭)

1st / 2nd Flutes

Oboe

Bassoon

1st Clarinet B♭ *mf*

2nd Clarinet B♭ *mf*

3rd Clarinet B♭ *mf*

Bass Clarinet B♭ *mf*

1st / 2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st & 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st / 2nd Euphonium

Tuba

acoustic Guitar *mf*

Piano (optional) *mf*

Acoustic Guitar (optional) *mf*

E-Bass (optional)

Drums *mf*

Percussion *mf*

Mallets *mf*

finger cymbals or triangle *mf*

Eggshaker *mf*

Chords: $Cm7$, $F7sus4$, $F9$

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E Bs. (opt.)

Drms.

Perc.

Mal.

B^b9 Gm7 Cm7 F7 B^b9 Cm7 Dm7 D^b13

B^b9 Gm7 Cm7 F7 B^b9 Cm7 Dm7 D^b13

B

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pna. (opt.)

Guit. (opt.)

E Bs. (opt.)

Drms.

Perc.

Mal.

String/Pad-Sound

Vibraphone

Cm7 F7 Bb Bb Cm7 F7ab F9

p *mf* *f*

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Solo
- 1st / 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st / 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st & 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1st / 2nd Euph.
- Tuba
- Pno. (opt.)
- Gult. (opt.)
- E Bs. (opt.)
- Drms.
- Perc.
- Mal.

The score includes various musical notations such as notes, rests, and slurs. The guitar part (Gult. (opt.)) features a series of chords: B[♭]Δ, Gm7, Cm7, F7, B[♭]Δ, Cm7, Dm7, and D[♭]9. The page number 4 is centered at the bottom.

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E. Bs. (opt.)

Drms.

Perc.

Mal.

$E^{\flat 9}$ $Cm7$ $Fm7$ $B^{\flat 7}$ $E^{\flat 9}$ $Fm7$ $Gm7$ $Gm7$ $G^{\flat 7}$
 $E^{\flat 9}$ $Cm7$ $Fm7$ $B^{\flat 7}$ $E^{\flat 9}$ $Fm7$ $Gm7$ $Gm7$ $G^{\flat 7}$

fills

E

Solo

1st / 2nd Fl. *div.* *mf*

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat *fp*

2nd Trp. B \flat *fp*

3rd Trp. B \flat *fp*

1st & 3rd Hrn. F *fp*

2nd Hrn. F *fp*

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb. *fp*

1st / 2nd Euph. *fp*

Tuba *fp*

Pno. (opt.) *Fm7* *B \flat 7* *E \flat 6*

Guit. (opt.) *Fm7* *B \flat 7* *E \flat 6*

E Bs. (opt.) *Fm7* *B \flat 7* *E \flat 6*

Drms. *fills*

Perc. *fills*

Mal. *f*

Solo

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

4 Clar. B \flat

1st / 2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st & 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

Bass Trb.

1st / 2nd Euph.

Tuba

Pno. (opt.)

Guit. (opt.)

E Bs. (opt.)

gott

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet