

**No. 327**  
**I Left My Heart In**  
**San Francisco**

Brass Quintet  
George Cory & Douglas Cross  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 327**

## **I Left My Heart In San Francisco**

For Brass Quintet

George Cory & Douglas Cross, arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

This arrangement © Copyright by  
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland.

# I LEFT MY HEART IN SAN FRANCISCO

George Cory & Douglas Cross  
arr. Alan Fernie

Very freely

1. Trumpet Bb (Cornet)  
2. Trumpet Bb (Cornet)  
Horn F  
Trombone C  
Tuba C

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*mf* *f*

5

wistfully **A** molto rubato

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mf* *mp* *mp*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

10

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mp*

*p*

This system contains measures 10 through 14. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The key signature has one flat (B-flat). Measure 10 starts with a 7-measure rest for the first trumpet. Measure 12 includes a 3-measure triplet for the second trumpet. Dynamic markings include *mp* and *p*. There are crescendo and decrescendo hairpins across several measures.

15

slowly

**B** a tempo

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*p*

*mp*

This system contains measures 15 through 19. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The key signature has one flat (B-flat). Measure 15 is marked *slowly*. Measure 16 is marked *a tempo* and enclosed in a box labeled **B**. Dynamic markings include *p* and *mp*. Crescendo and decrescendo hairpins are present.

20

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

This system contains measures 20 through 24. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The notation includes various rhythmic patterns and slurs across all instruments.

**C**

25

1. Trp. *p* *mp* *mf*

2. Trp. *p* *mp* *r*

Hn. *p* *mp*

Tbn. *p* *mp*

Tuba *p*

**D**

31

1. Trp. *mp* *p*

2. Trp. *mp*

Hn. *mp*

Tbn. *mp*

Tuba

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

37

1. Trp.

2. Trp.

Hn.

Tuba