

Swing Low

Solo for B^b Bass

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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SWING LOW

Traditional
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Solo for Bb Bass

Andante

rall.

Solo Bb Bass

Soprano Cornet Eb

Solo Cornet Bb
al, Soli, cant.
mp

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb
Soli, cant.
mp

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb
Soli, cant.
mp

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb
al, Soli, cant.
mp

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion

A Tempo di 'Pink Panther'

This musical score is for a piece titled "Tempo di 'Pink Panther'". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soloist, Soprano (Sop.), Soprano Contralto (Sof. Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Drums (Dr.), and Percussion 1 (Perc. 1).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Tempo di 'Pink Panther'". The music features a prominent horn and baritone melody with triplets and slurs, and a rhythmic bass line. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The percussion part includes a snare drum pattern with markings for "L.C.", "(2)", "(4)", and "(6)".

B

Soloist *mp*

Sop. *f marc.* *p*

Solo Cnt. *mf* *f marc.* *p*

Rep. Cnt. *f marc.* *p*

2nd Cnt. *f marc.* *p*

3rd Cnt. *f marc.* *p*

Flug. *f marc.* *p*

Solo Hn. *mf* *f marc.* *p*

1st Hn. *mf* *f marc.* *p*

2nd Hn. *mf* *f marc.* *p*

1st Bar. *mf* *f marc.* *p*

2nd Bar. *mf* *f marc.* *p*

1st Tbn. *f marc.* *p*

2nd Tbn. *f marc.* *p*

B. Tbn. *f marc.* *p*

Euph. *mf* *f marc.* *p pizz.*

Bass Eb *f marc.* *p pizz.*

Bass Bb *f marc.* *p*

Timp.

Dr. (fill) heavy fill *f* Easy Swing (Ad lib.) *p*

Perc. 1

D

33

Musical score for a jazz ensemble, measures 33-36. The score includes parts for Soloist, Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Tympani, Drums, and Vibraphone. Dynamics range from *f* to *mp*. The Vibraphone part includes a "Vib" box and "Easy Swing" instruction.

46 F

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

mp *p* *ff* *molto*

slow fall

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet