

# Mandy

Scott English & Richard Kerr  
arr. Christopher Wormald

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

Duration 3'24" (approx)

# MANDY

Scott English/Richard Kerr  
arr. Christopher Wormald

Moderate Ballad Tempo ♩ = 108

**A** Slower ♩ = 104

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** 1. Solo (measures 1-10)
- Solo Cornet:** *mf* (measures 1-10)
- Repiano Cornet:** (measures 1-10)
- 2nd Cornet:** (measures 1-10)
- 3rd Cornet:** (measures 1-10)
- Flugel Horn:** *mf* (measures 1-10)
- Solo Horn:** *mf* (measures 1-10), *mp* (measures 11-15)
- 1st Horn:** *mp* (measures 11-15)
- 2nd Horn:** (measures 11-15)
- 1st Baritone:** *mp* (measures 11-15)
- 2nd Baritone:** *mp* (measures 11-15)
- 1st Trombone:** *mp* (measures 11-15)
- 2nd Trombone:** *mp* (measures 11-15)
- Bass Trombone:** *mp* (measures 11-15)
- Euphonium:** 1. Solo (measures 1-10), *mp* (measures 11-15)
- EE Bass:** 1. Solo *mf* (measures 1-10), *mp* (measures 11-15)
- BB Bass:** *mf* (measures 1-10), 1. Solo *mp* (measures 11-15)
- Timpani (Bb/F/G):** (measures 1-15)
- Drum Kit:** (measures 1-15)
- Wind Chimes:** *mp* (measures 11-15)
- Cymbals (Soft):** *mp* (measures 11-15)
- Glockenspiel:** *mp* (measures 1-15)

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

**B**

12

Musical score for a concert band, page 2, section B. The score includes parts for Sopranino, Solo, and Repetitive Cornets; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone, Bass Trombone, Euphonium, EEb Bass, BBb Bass, Timpani, Kit, and Glockenspiel. Dynamics include *mp*, *All*, and *cresc.* A Cymbal (Soft Beaters) part is also present.

Instrument parts listed on the left:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- EEb Bass
- BBb Bass
- Timp.
- Kit
- Glock.

Performance markings include *mp*, *All*, and *cresc.* for various instruments. A Cymbal (Soft Beaters) part is marked with *mp* and *f*.

24 C D

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Both* *f* *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Timp. *pp* *mf* *mf* *mf*

Kit. *mf*

Drum Kit *mf*

Glock. *mf*

E

rit. . . . F Tempo ♩ = 104

35

Sop. Cnt. *mp cresc.* *mf*

Solo Cnt. *f*

Rep. Cnt. *mp cresc.* *mf*

2nd Cnt. *mp cresc.* *mf*

3rd Cnt. *mp cresc.* *mf*

Flug. Hn. *mf* *mp* *cresc.* *mf*

Solo Hn. *mp* *mf* *cresc.* *mf*

1st Hn. *mp* *mf* *cresc.* *mf*

2nd Hn. *mp* *mp* *cresc.* *mf*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *mf* *cresc.* *mf*

2nd Tbn. *mp* *mf* *cresc.* *mf*

B. Tbn. *mp* *mf* *cresc.* *mf*

Euph. *f* *mp* *mf* *cresc.* *f* *mf*

EE Bass *mp* *mf* *cresc.* *mf*

BB Bass *mp* *mp* *cresc.* *mf*

Timp. *pp* *mf*

Kit *mp* *mf*

Glock. *mf*



59 **H** rit. **I** Tempo  $\text{♩} = 104$

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Kit  
Glock.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet