

**No. 135**  
**Kampala**  
**8 Part & Percussion**  
Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

|                   |  |
|-------------------|--|
| Part 1 in C (8va) | Flute                                  |
| Part 1 in C       | Oboe, Piccolo                          |
| Part 1 in Eb      | Eb Clarinet, Soprano Cornet            |
| Part 1 in Bb      | 1st Clarinet, 1st Trumpet/Cornet       |
| Part 2 in Bb      | 2nd Clarinet, 2nd Trumpet/Cornet       |
| Part 3 in Bb      | 3rd Clarinet, 3rd Trumpet/Cornet       |
| Part 4 in F       | Horn                                   |
| Part 4 in Eb      | Eb Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/Bb    | 1st Trombone/Baritone                  |
| Part 6 in C/Bb    | 2nd Trombone/Baritone                  |
| Part 7 in C       | Euphonium                              |
| Part 7 in Bb      | Tenor Saxophone, Euphonium             |
| Part 8 in Eb      | Eb Tuba, Baritone Saxophone            |
| Part 8 in C       | Tuba, String Bass, Bassoon             |
| Part 8 in Bb      | Bb Tuba, Bass Clarinet                 |
|                   | Percussion                             |

# Kampala

Partitur in C

Alan Fernie

Allegro Giocoso

The musical score is arranged in a system of staves. The top three staves (Part 1, Part 2, Part 3) are empty. Part 4 (Treble clef) begins with a melody marked *f marc.* and *sim.* Part 5 (Bass clef) begins with a melody marked *f marc.* and *sim.* Part 6 (Bass clef) begins with a melody marked *f marc.* Part 7 (Bass clef) begins with a melody marked *f marc.* and *sim.* Part 8 (Bass clef) begins with a melody marked *f marc.* The Drum Kit part (bottom staff) begins with a rhythm marked *f (ad lib. throughout)*. The Percussion part (bottom staff) begins with a melody marked *f*.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score is arranged in ten staves. The first three staves (Part 1, Part 2, Part 3) are empty. The fourth staff (Part 4) is in treble clef and contains a melodic line with eighth-note patterns. The fifth staff (Part 5) is in bass clef and contains a melodic line with eighth-note patterns. The sixth staff (Part 6) is in bass clef and contains a melodic line with eighth-note patterns. The seventh staff (Part 7) is in bass clef and contains a melodic line with eighth-note patterns. The eighth staff (Part 8) is in bass clef and contains a melodic line with eighth-note patterns. The ninth staff (Drum Kit) and tenth staff (Perc.) contain rhythmic notation, including a measure rest symbol (a vertical bar with a slash) in the first two measures of each staff. The key signature has one flat (B-flat) and the time signature is 4/4. A measure rest is indicated in the Drum Kit and Percussion staves for the first two measures of each staff.

9 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts and percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The parts are labeled Part 1 through Part 8, Drum Kit, and Perc. Part 1 and Part 2 are in the treble clef, while Parts 3 through 8 are in the bass clef. The Drum Kit and Perc. parts are represented by a double bar line with a slash and a vertical line, indicating a specific rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various note values, rests, and articulation marks.

17 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page contains eight staves for individual parts and two staves for percussion. The score is in 7/8 time and features a key signature of one flat. Part 1 is marked with a box containing the letter 'B' and a measure rest in the first measure. Part 2 begins with a measure rest. Part 3 begins with a measure rest. Part 4 consists of eighth-note patterns. Part 5 features a melodic line with slurs. Part 6 has a melodic line with slurs. Part 7 has a melodic line with slurs. Part 8 has a melodic line with slurs. The Drum Kit and Percussion staves each contain a measure rest in every measure.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of eight parts and two percussion parts. Part 1 is in treble clef and features a melodic line with eighth notes and a final quarter note. Part 2 is in treble clef and features a melodic line with eighth notes and a final quarter note. Part 3 is in treble clef and features a melodic line with eighth notes and a final quarter note. Part 4 is in treble clef and features a melodic line with eighth notes and a final quarter note. Part 5 is in bass clef and features a melodic line with eighth notes and a final quarter note. Part 6 is in bass clef and features a melodic line with eighth notes and a final quarter note. Part 7 is in bass clef and features a melodic line with eighth notes and a final quarter note. Part 8 is in bass clef and features a melodic line with eighth notes and a final quarter note. The Drum Kit part is in a 2/4 time signature and features a simple drum pattern. The Percussion part is in a 2/4 time signature and features a simple percussion pattern. The score is divided into four measures, with a double bar line at the end of the fourth measure.



25 [C]

Part 1

Musical staff for Part 1, treble clef, starting with a forte (*f*) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Part 2

Musical staff for Part 2, treble clef, starting with a forte (*f*) dynamic marking. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Part 3

Musical staff for Part 3, treble clef, starting with a forte (*f*) dynamic marking. The staff contains a rhythmic line with eighth notes and slurs. A *sim.* (sustained) marking is present above the staff.

Part 4

Musical staff for Part 4, treble clef, starting with a forte (*f*) dynamic marking. The staff contains a rhythmic line with eighth notes and slurs. A *sim.* (sustained) marking is present above the staff.

Part 5

Musical staff for Part 5, bass clef, starting with a forte (*f*) dynamic marking. The staff contains a rhythmic line with eighth notes and slurs. A *sim.* (sustained) marking is present above the staff.

Part 6

Musical staff for Part 6, bass clef, starting with a forte (*f*) dynamic marking. The staff contains a rhythmic line with eighth notes and slurs. A *sim.* (sustained) marking is present above the staff.

Part 7

Musical staff for Part 7, bass clef, starting with a forte (*f*) dynamic marking. The staff contains a rhythmic line with eighth notes and slurs. A *sim.* (sustained) marking is present above the staff.

Part 8

Musical staff for Part 8, bass clef, starting with a forte (*f*) dynamic marking and the instruction *f sempre marc.* (forte sempre marcato). The staff contains a simple melodic line with quarter notes.

Drum Kit

Drum Kit staff showing a rhythmic pattern of slashes (representing drum hits) across four measures. A forte (*f*) dynamic marking is present below the staff.

Perc.

Percussion staff showing a rhythmic pattern of slashes (representing drum hits) across four measures. A forte (*f*) dynamic marking is present below the staff.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page, numbered 29, contains nine staves. Staves 1 through 8 are melodic parts, with staves 1 and 2 in treble clef and staves 3 through 8 in bass clef. Staves 1 and 2 feature eighth-note patterns with accents and slurs. Staves 3 and 4 play a steady eighth-note accompaniment. Staves 5 through 8 provide harmonic support with chords and moving lines. The Drum Kit and Percussion parts at the bottom use a double bar line with a slash to indicate rests for most of the piece, with a specific rhythmic pattern appearing in the final measure.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Parts 1, 2, and 3 are in treble clef with a key signature of one flat. Parts 4, 5, 6, 7, and 8 are in bass clef with a key signature of one flat. The Drum Kit and Percussion parts are in common time. The score is divided into four measures. Part 4 starts with a dynamic marking of *f* and a *sim.* marking above the staff. Part 5 starts with a dynamic marking of *f marc.* and a *sim.* marking above the staff. Part 6 starts with a dynamic marking of *f marc.* and a *sim.* marking above the staff. Part 7 starts with a dynamic marking of *f marc.* Part 8 starts with a dynamic marking of *f marc.* The Drum Kit part starts with a dynamic marking of *f*. The Percussion part starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

37 D

Part 1

Musical staff for Part 1, treble clef, key signature of one flat. The staff contains rests for the first three measures and a melodic phrase in the fourth measure starting with a forte (*f*) dynamic and an accent (>).

Part 2

Musical staff for Part 2, treble clef, key signature of one flat. The staff contains rests for the first three measures and a melodic phrase in the fourth measure starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) with an accent (>).

Part 3

Musical staff for Part 3, treble clef, key signature of one flat. The staff contains rests for the first three measures and a melodic phrase in the fourth measure starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) with an accent (>).

Part 4

Musical staff for Part 4, treble clef, key signature of one flat. The staff contains a continuous melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

Part 5

Musical staff for Part 5, bass clef, key signature of one flat. The staff contains a continuous melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

Part 6

Musical staff for Part 6, bass clef, key signature of one flat. The staff contains a continuous melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

Part 7

Musical staff for Part 7, bass clef, key signature of one flat. The staff contains a continuous melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

Part 8

Musical staff for Part 8, bass clef, key signature of one flat. The staff contains a continuous melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fermata.

Drum Kit

Drum Kit staff with a double bar line and a slash (/) in each of the four measures. A mezzo-forte (*mf*) dynamic is indicated at the beginning.

Perc.

Percussion staff with a double bar line and a slash (/) in each of the four measures. A mezzo-forte (*mf*) dynamic is indicated at the beginning.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Dynamic markings: *f*, *mf*. Performance instructions: *>*, *<*.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It consists of nine staves. The top three staves (Part 1, 2, 3) are in treble clef with a key signature of one flat. Part 1 has a rest for the first two measures and then plays a melodic line starting in the third measure with a forte (*f*) dynamic. Part 2 and Part 3 have rests for the first two measures and then play melodic lines starting in the third measure, with Part 2 starting at mezzo-forte (*mf*) and Part 3 starting at *mf* before moving to *f*. The bottom five staves (Part 4, 5, 6, 7, 8) are in bass clef. Part 4 starts in the first measure with a melodic line at *mf*. Parts 5, 6, and 7 play a complex, rhythmic accompaniment of sixteenth notes, all starting at *mf*. Part 8 plays a simpler bass line. The Drum Kit and Percussion staves at the bottom are marked with a double bar line and a slash, indicating a drum pattern that is not fully written out.

Part 1: Treble clef, 7/8 time signature. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48: *f* (forte), eighth notes with accents.

Part 2: Treble clef, 7/8 time signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *f* (forte), eighth notes with accents.

Part 3: Treble clef, 7/8 time signature. Measure 45: whole rest. Measure 46: whole rest. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *f* (forte), eighth notes with accents.

Part 4: Treble clef, 7/8 time signature. Measure 45: *mf* (mezzo-forte), eighth notes. Measure 46: *mf* (mezzo-forte), eighth notes. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *mf* (mezzo-forte), eighth notes.

Part 5: Bass clef, 7/8 time signature. Measure 45: *mf* (mezzo-forte), eighth notes. Measure 46: *mf* (mezzo-forte), eighth notes. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *mf* (mezzo-forte), eighth notes.

Part 6: Bass clef, 7/8 time signature. Measure 45: *mf* (mezzo-forte), eighth notes. Measure 46: *mf* (mezzo-forte), eighth notes. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *mf* (mezzo-forte), eighth notes.

Part 7: Bass clef, 7/8 time signature. Measure 45: *mf* (mezzo-forte), eighth notes. Measure 46: *mf* (mezzo-forte), eighth notes. Measure 47: *mf* (mezzo-forte), eighth notes. Measure 48: *mf* (mezzo-forte), eighth notes.

Part 8: Bass clef, 7/8 time signature. Measure 45: eighth notes. Measure 46: eighth notes. Measure 47: eighth notes. Measure 48: eighth notes.

Drum Kit: Two staves. Measure 45: % (drum hit). Measure 46: % (drum hit). Measure 47: % (drum hit). Measure 48: % (drum hit).

Perc.: Two staves. Measure 45: % (percussion hit). Measure 46: % (percussion hit). Measure 47: % (percussion hit). Measure 48: % (percussion hit).

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum K

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet