

Probepartitur | Mini Score

Casatchok

Russian Traditional
arr. Alan Fernie

Artikel-Nr. | item code

18083

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

5'22

eingespielt auf | recorded on

CD No. 954

Forever Shining



Subito Lento $\text{♩} = 70 - 72$
sempre molto pesante A

12

Soprano Eb Cornet *cup mutes in*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *cup mutes in*

3rd Bb Cornet *cup mutes in*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mf* *p* *mp* *poco* *poco lead* *p* *mp*

Eb Bass *mf pesante*

Bb Bass *mf pesante* *mp* *mf* *poco*

Timpani *mf* *p* *mp* *mp*

Drum Kit

Percussion *B.D.* *mf* *mp* *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano E♭ Cornet *mp* *div* *mp cant.* *lull* *open* *poco rall.*

Solo B♭ Cornet

Repiano B♭ Cornet *poco* *cup mute in* *mp* *open*

2nd B♭ Cornet *p* *open*

3rd B♭ Cornet *p* *open*

Flugelhorn *poco* *pp*

Solo E♭ Horn *poco* *mp*

1st E♭ Horn *poco* *mp*

2nd E♭ Horn *poco*

1st B♭ Baritone *poco* *mp*

2nd B♭ Baritone *poco*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf*

Bass Trombone *mf* *p* *mp*

B♭ Euphonium *mf* *p* *mp*

E♭ Bass *mp* *mf* *mp* *p*

B♭ Bass *mp* *mf* *mp* *p*

Timpani *mp* *p* *p* *p*

Drum Kit

Percussion *pp* *p* *Glock* *mp*

Wind Chimes

D

poco accel.

molto accel.

Vivo ♩ = 160

E

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Eb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines with various dynamics. The percussion section includes Timpani, Drum Kit, and Percussion, with specific markings for S.C., Ti, S.D., and Xylo. The score is marked with 'poco accel.', 'molto accel.', and 'Vivo' with a tempo of ♩ = 160. The key signature has one sharp (F#).

60

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The top staff is for Soprano Eb Cornet. The next five staves are for the Cornet section: Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Flugelhorn. The next three staves are for the Horn section: Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The next two staves are for the Baritone section: 1st Bb Baritone and 2nd Bb Baritone. The next three staves are for the Trombone section: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next two staves are for the Euphonium and Bass section: Bb Euphonium and Eb Bass. The final two staves are for the Percussion section: Drum Kit and Percussion. Dynamics are marked throughout, including *fp*, *f*, *mf*, and *Xylo.* A key signature change to F major is indicated by a box containing the letter 'F' at the top of the page.

84

Soprano Eb Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

Percussion

mf

f

f

mf

f

Glock

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

6-1
 f 6-3
 f 6-2
 S.C.
 S.D.
 P
 mp
 P
 B.D.

Soprano B♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The top five staves (Soprano B♭ Cornet to Flugelhorn) are in treble clef. The next six staves (Solo E♭ Horn to Bass Trombone) are in tenor clef. The bottom six staves (B♭ Euphonium to Percussion) are in bass clef. The key signature is B♭ major (two flats). The score includes various dynamics: *f* (forte) and *ff* (fortissimo). Many notes have accents (>). The percussion parts (Drum Kit and Percussion) use 'x' marks to indicate hits. A rehearsal mark 'J' is placed above the first measure of the Soprano B♭ Cornet staff.

144 Cadenza *accel.* *rall.* **K** *Molto meno mosso*

Soprano E♭ Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet