

**No. 137**  
**Black Dark**  
**And Golden Light**  
**Overture**  
**8 Part & Percussion**  
Alan Fernie

Auftragskomposition zum  
14. St. Galler Kantonalmusikfest 2014 in Diepoldsau

Aufgabestück 4. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Black Dark and Golden Light

## Overture

Score in C

Alan Fernie

**Allegro industriale** ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

*S.D.*

*Timp.*

*p*

*f*

*ff*

*L.C.*

*B.D.*



9

A

Part 1

*f* with purpose

Part 2

*mf*

Part 3

*mf*

Part 4

*mf*

Part 5

*mf*

Part 6

*mf*

Part 7

Part 8

*mf*

Perc. 1

Perc. 2

*mf*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*Glock*

*f*

*S.D.*

*mf* *f*

*Timp.*

17 B *sempre marc.*

Part 1 *f* *mf* *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *f with purpose*

Part 6 *mf*

Part 7 *f with purpose*

Part 8 *mf*

Perc. 1

Perc. 2 *anvil* *f*

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

This musical score page contains measures 21 through 24. It features eight melodic parts (Part 1 to Part 8) and two percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. Part 1 includes dynamic markings: *mf* with a crescendo hairpin in measures 21 and 22, and *f* in measure 23. Part 2 has a *f* dynamic marking in measure 23. Part 3 consists of a steady eighth-note accompaniment. Part 4 features a long melodic line in measures 21 and 22, followed by eighth-note accompaniment. Part 5 has a melodic line with accents in measures 21 and 22, and eighth-note accompaniment. Part 6 has eighth-note accompaniment starting in measure 23. Part 7 has a melodic line with accents in measures 21 and 22, and eighth-note accompaniment. Part 8 has eighth-note accompaniment with accents. Perc. 1 is a snare drum with rests in measures 21 and 22, and a single stroke in measures 23 and 24. Perc. 2 is a bass drum with a consistent rhythmic pattern of eighth notes throughout all measures.



25 C

Part 1 *f* *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Perc. 1 *S.D.* *mf* *f*

Perc. 2 *Timp.* *Tri.* *mp* *mf*

29 *con fuoco*

Part 1 *f* *ff* *ff*

Part 2 *mf* *f* *ff* *ff*

Part 3 *mf* *f* *ff* *ff*

Part 4 *f marcato* *ff* *ff*

Part 5 *mf* *f marcato* *ff*

Part 6 *f marcato* *ff*

Part 7 *mf* *f marcato* *ff*

Part 8 *f marcato* *ff*

Perc. 1 *f* *f* *B.D.* *ff*

Perc. 2 *mp* *p* *f* *ff*

*Glock* *S.D.* *Timp.*

33 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*ff molto marcato*

*ff molto marcato*

*ff molto marcato*

*ff molto marcato*

37

Part 1

*f* with purpose

Part 2

*f*

*f*

Part 3

*f*

*f*

Part 4

*f*

*f*

Part 5

*f*

Part 6

*f*

Part 7

*f*

Part 8

*f*

Perc. 1

S.D.

*mf*  $\rightarrow$  *f*

Glock

*ff*

anvil

Timp.

41 E *Brutal*

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff* *molto marcato*

Perc. 1 *f*

Perc. 2 *ff*

45

Part 1  
*ff*

Part 2  
*ff*

Part 3  
*ff*

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1  
*f*

Perc. 2

49

[F]

Part 1

*f* with purpose

Part 2

*f*

Part 3

*f*

Part 4

*f*

Part 5

*f*

Part 6

*f*

Part 7

*f*

Part 8

*f*

Perc. 1

*f*

*f*

*anvil, or large metallic object, struck with hammers!*

Perc. 2

*fff*

53

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*Glock*

*f*

*S.D.*

*mf* — *f*

*Timp.*



G Adagio, con rubato

57 *con forza*

Part 1 *ff* *mf*

Part 2 *ff* *mf*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff* *lunga* *mf*

Part 6 *ff*

Part 7 *ff feroce* *mf*

Part 8 *ff feroce*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff feroce* *Tri.* *mf*

Andante cantabile

*molto rall.*

61

Part 1 *mp* *p cantabile*

Part 2 *mp* *p* *pp*

Part 3 *p* *pp*

Part 4 *p* *p cantabile*

Part 5 *a niente*

Part 6 *p* *p*

Part 7 *mp* *p* *p*

Part 8 *p* *p*

Perc. 1 *Glock* *p*

Perc. 2 *Timp.* *mp* *p* *p*

67 H

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet