

The Power Of Music

Christoph Walter
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

The Power Of Music

Christoph Walter
Brass Band Transcription
by Sandy Smith

Maestoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repliano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Bb Horn
- 1st Bb Horn
- 2nd Bb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Solo Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Mallets
- Percussion

The score includes various dynamic markings such as *f*, *sfz*, *fp*, *p*, and *mf*. The percussion section includes specific instructions for chimes or bells, bells, and different types of cymbals (suspension, crash).

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Répiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Mallets

Percussion

crash cymb

susp cymb

crash cymb

f *mf* *f*

Funk Shuffle Swing 16th J = 80

15 **A**

Soprano Bb Cornet *f* *ff*

1st & 2nd Solo Bb Cornet *p* *f* *ff*

3rd & 4th Solo Bb Cornet *p* *f* *ff*

Repiano Bb Cornet *p* *f* *f* *ff*

2nd Bb Cornet *p* *f* *f* *ff*

3rd Bb Cornet *p* *f* *f* *ff*

Flugelhorn *p* *f* *ff*

Solo Eb Horn *p* *f* *ff*

1st Eb Horn *p* *f* *ff*

2nd Eb Horn *p* *f* *ff*

1st Bb Baritone *p* *f* *ff*

2nd Bb Baritone *p* *f* *ff*

1st Bb Trombone *p* *f* *f* *ff*

2nd Bb Trombone *p* *f* *f* *ff*

Bass Trombone *p* *f* *ff*

Solo Bb Euphonium *p* *f* *ff*

2nd Bb Euphonium *p* *f* *ff*

Eb Bass *p* *f* *ff*

Bb Bass *p* *f* *ff*

Timpani *p* *ff*

Drum Set *f* *ff* Fill (Solo)

Mallets *xylo* *f* *ff*

Percussion *conga* *f* *ff*

21 **B**

Soprano Bb Cornet *f* *f* *fp* *f* *fp*

1st & 2nd Solo Bb Cornet *f* *f* *f*

3rd & 4th Solo Bb Cornet *f* *f* *f*

Replano Bb Cornet *f* *f* *fp* *f* *fp*

2nd Bb Cornet *f* *fp* *fp*

3rd Bb Cornet *f* *fp* *fp*

Flugelhorn *f* *f* *fp* *f* *fp*

Solo Bb Horn *f* *f* *fp* *f* *fp*

1st Bb Horn *f* *f* *fp* *f* *fp*

2nd Bb Horn *f* *f* *fp* *f* *fp*

1st Bb Baritone *f* *f* *fp* *f* *fp*

2nd Bb Baritone *f* *f* *fp* *f* *fp*

1st Bb Trombone *f* *fp* *fp*

2nd Bb Trombone *f* *fp* *fp*

Bass Trombone *f* *fp* *fp*

Solo Bb Euphonium *f* *f* *fp* *f* *fp*

2nd Bb Euphonium *f* *f* *fp* *f* *fp*

Bb Bass *f*

Bb Bass *f*

Timpani *ff*

Drum Set *ff* *f* *tr* *tr*

Mallets *ff* *f* *fp* *fp*

Percussion *ff* *f*

27

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Mallets

Percussion

Swing J = 160
C 1. x tacet

33

1. | 2.

Soprano Eb Cornet *f* *mf* 1. x tacet

1st & 2nd Solo Bb Cornet *f* *mf* 1. x tacet

3rd & 4th Solo Bb Cornet *f* *mf* 1. x tacet

Repiano Bb Cornet *f* *mf* 1. x tacet

2nd Bb Cornet *f* *mf* 1. x tacet

3rd Bb Cornet *f* *mf* 1. x tacet

Flugelhorn *f* *mf* *mf*

Solo Bb Horn *f* *mf* *mf*

1st Bb Horn *f* *mf* *mf*

2nd Bb Horn *f* *mf* *mf*

1st Bb Baritone *f* *mf* *mf*

2nd Bb Baritone *f* *mf* *mf*

1st Bb Trombone *f* *mf* 1. x tacet

2nd Bb Trombone *f* *mf* 1. x tacet

Bass Trombone *f* *mf* 1. x tacet

Solo Bb Euphonium *f* *mf* *mf* *mf* 1. x tacet

2nd Bb Euphonium *f* *mf* *mf* *mf* 1. x tacet

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Drum Set *f* *mf*

Mallets *f*

Percussion *f* *mf*

39

both times

f

1. 2.

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Mallets

Percussion

D Funk Shuffle Swing 16th J = 80

The musical score is arranged for a jazz ensemble. It consists of the following parts from top to bottom:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Replano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Bb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Solo Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Mallets
- Percussion (including conga)

The score is marked with a tempo of 16th J = 80. Dynamics range from *f* (forte) to *ff* (fortissimo). The Drum Set part includes a section labeled 'Fill (Solo)'. The percussion part includes a conga. The score is written in a key signature with one sharp (F#) and a 4/4 time signature.

51

Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Replano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Solo Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Mallets
Percussion

Fill (Solo)

Soprano Bb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Mallets

Percussion

63

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Solo Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Mallets

Percussion

G

69

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repliano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium

2nd B♭ Euphonium

B♭ Bass

B♭ Bass

2.x solo
mf

1. x solo
mf

p

p

p

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet