

Best Of Beny Rehmann

Beny Rehmann
arr. Christoph Walter

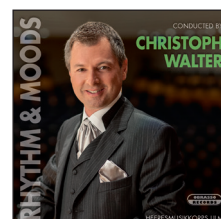
Medley:

- Drescher Polka
- Schiffsfeger Polka
- am Stammtisch
- wenn Du meinst
- Oh Katharina

Artikel-Nr. item code	18168
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	3'58
eingespielt auf recorded on	CD No. 955 Rhythm & Moods



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Drescher Polka $\text{♩} = 130$

Oberkrainer Style

6

This musical score is for the piece "Drescher Polka" in Oberkrainer Style, arranged by Christoph Walter. The tempo is marked as $\text{♩} = 130$. The score is written for a large ensemble, including a full orchestra and a band. The instruments listed are: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Guitar, E-Bass, Timpani, Drum Set, Percussion (Woodblock, Xylo), and Mallets (Tambourine). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for Ab, G7, G#7, F7, Bb7, Eb7, and Ab. The percussion part includes woodblock and xylophone parts. The drum set part includes a tambourine part.

7

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Clarinet Bb *mf*

2nd Clarinet Bb *mf*

3rd Clarinet Bb *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone

1st Trumpet Bb *ff* *mf*

2nd Trumpet Bb *ff* *mf*

3rd Trumpet Bb *ff* *mf*

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

1st & 2nd Euphonium *f*

1st & 2nd Tuba *f*

E - Guitar *Bb* *Bb7*

E - Bass

Timpani

Drum Set

Percussion

Mallets

13

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet B♭
2nd Clarinet B♭
3rd Clarinet B♭
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet B♭
2nd Trumpet B♭
3rd Trumpet B♭
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E - Guitar
E - Bass
Timpani
Drum Set
Percussion
Mallets

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Clarinet B \flat *mf*

2nd Clarinet B \flat *mf*

3rd Clarinet B \flat *mf*

Bass Clarinet *mf*

1st Alto Saxophone *fp* *mf*

2nd Alto Saxophone *fp* *mf*

Tenor Saxophone *fp* *mf*

Baritone Saxophone *fp*

1st Trumpet B \flat *fp* *f*

2nd Trumpet B \flat *fp* *f*

3rd Trumpet B \flat *fp* *f*

1st Horn In F

2nd Horn In F

3rd Horn In F

1st Trombone *f* *fp* *mf*

2nd Trombone *f* *fp* *mf*

Bass Trombone *f* *fp* *mf*

1st & 2nd Euphonium *fp* *mf*

1st & 2nd Tuba *mf*

E-Guitar *mf*

E-Bass *mf*

Timpani *fp* *mf*

Drum Set *f* *mf*

Percussion *f* *mf*

Mallets *f* *mf*

Bells *f*

usp. Cymb.

Woodblock

Xylo

25

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E-Guitar

E-Bass

Timpani

Drum Set

Percussion

Mallets

1 f

31 Am Stammtisch $\text{♩} = 130$

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B \flat *solo* *f*

2nd Clarinet B \flat *mf*

3rd Clarinet B \flat *mf*

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat *solo* *f*

2nd Trumpet B \flat

3rd Trumpet B \flat

1st Horn In F

2nd Horn In F

3rd Horn In F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium *f*

1st & 2nd Tuba

E - Guitar *C7* *C7* *F* *C7* *F* *C7* *F* *C7*

E - Bass

Timpani

Drum Set *p*

Percussion

Mallets

This page of the musical score contains the following instruments and parts:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- E-Guitar (with chords F, C7, F, F7, Bb)
- E-Bass
- Timpani
- Drum Set
- Percussion
- Mallets

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The 1st Clarinet Bb part has a specific instruction: "mf all" followed by *f*. The E-Guitar part shows a sequence of chords: F, C7, F, F7, Bb.

43

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn In F
2nd Horn In F
3rd Horn In F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E - Guitar
E - Bass

mf *f*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

57 Wenn Du meinst $\text{♩} = 125$

rit.

This page contains the musical score for the 57th measure of the piece "Wenn Du meinst". The tempo is marked as quarter note equals 125 (♩ = 125), and the ending is marked "rit.". The score includes the following instruments and parts:

- Flutes:** 1st Flute and 2nd Flute
- Oboe:** Oboe (with a "solo" instruction and *mf* dynamic)
- Bassoon:** Bassoon
- Clarinets:** 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, and Bass Clarinet
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone
- Trumpets:** 1st Trumpet B♭, 2nd Trumpet B♭, and 3rd Trumpet B♭
- Horns:** 1st Horn in F, 2nd Horn in F, and 3rd Horn in F
- Trombones:** 1st Trombone, 2nd Trombone, and Bass Trombone
- Euphonium and Tuba:** 1st & 2nd Euphonium and 1st & 2nd Tuba
- Electric Instruments:** E-Guitar and E-Bass
- Percussion:** Timpani, Drum Set (with *f* dynamic), and Mallets

The score features various musical notations including dynamics (e.g., *f*, *mf*, *p*), articulation, and performance instructions such as "solo oboe".

61

Lento $\text{♩} = 58$

This page of a musical score, numbered 61, is set in a slow tempo (Lento) with a quarter note equal to 58 beats. The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff: 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, 1st & 2nd Euphonium, 1st & 2nd Tuba, E-Guitar, E-Bass, Timpani, Drum Set, Percussion, and Mallets. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. The percussion part includes a section for Bells, also marked with *p*. The overall style is a blend of classical orchestration and jazz instrumentation.

67

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st Horn In F

2nd Horn In F

3rd Horn In F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E - Guitar

E - Bass

Timpani

Drum Set

Percussion

Mallets

Triangle

mf *p*

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Horn In F

2nd Horn In F

3rd Horn In F

1st Trombone

2nd Trombone

Bass Trombone

1st & 2nd Euphonium

1st & 2nd Tuba

E - Guitar

E - Bass

solo

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

91 95

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn In F
2nd Horn In F
3rd Horn In F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E-Guitar
E-Bass
Timpani
Drum Set
Percussion
Mallets

Tambourine

This page of a musical score, numbered 17, contains 23 staves for various instruments. The instruments listed on the left are:
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet B \flat
2nd Clarinet B \flat
3rd Clarinet B \flat
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet B \flat
2nd Trumpet B \flat
3rd Trumpet B \flat
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E - Guitar (with chords Ab, Eb7, Ab)
E - Bass
Timpani
Drum Set
Percussion
Mallets
Dynamic markings such as *fp* are placed throughout the score. The page is numbered 17 at the bottom center.

103 104 $\text{♩} = 100$ *accel.* $\text{♩} = 125$

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet B \flat
2nd Clarinet B \flat
3rd Clarinet B \flat
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet B \flat
2nd Trumpet B \flat
3rd Trumpet B \flat
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
E - Guitar
E - Bar

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet