

Silver Bells

Jay Livingston & Ray Evans
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SILVER BELLS

Livingston/Evans
arr. Alan Fernie

Elegant Waltz

rubato

A a tempo

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like *rubato* and *a tempo*. The percussion parts include snare drum (S.C.), cymbals (Cisp), and tom-toms.

B

10

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeting Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trumpet), Bass Bb (Bass Bb Trumpet), Timp. (Timpani), Trg. (Triangle), and Perc. 2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) placed throughout. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

C

20

Sop. *mp*

Solo Cant. *mf mp*

Rep. Cant. *mf mp mf*

2nd Cant. *mf mp*

3rd Cant. *mf mp*

Flug. *mf mp*

Solo Hr. *mf mp mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Bar. *mf mp*

2nd Bar. *mf mp*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn. *mf mp*

Euph. *mf mp*

Bass Eb *mf mp*

Bass Bb *mf mp*

Timp. *mf mp*

Trg. *pp poco*

Perc. 2 *mp*

D

E

30

Sop. *mp* *mf*

Solo Cnt. *mp*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mf*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mf* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Bass Eb *mp* *mf* *mp*

Bass Bb *mp* *mf* *mp*

Timp. *mp* *mf*

Dr. *pp* *p* *mp* S.C.

Perc. 2 *mp*

Musical score for orchestra and voice, measures 40-43. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 2 (Percussion 2)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A first solo for the Euphonium is indicated in measure 41.

49 **G**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timr

p *mp* *mf*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet