

# The Rock

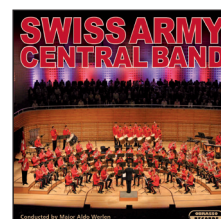
Themes from the Film

Nick Glennie-Smith, Hans Zimmer &  
Harry Gregson-Williams  
arr. Ray Woodfield

Artikel-Nr.   item code	18193
Kategorie   categories	Wind Band
Genre	Filmmusik   movie
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



Dauer   playing time	5'43
eingespielt auf   recorded on	CD No. 956 Swiss Army Central Band



Themes from the film  
**The Rock**

Nick Glennie-Smith, Hans Zimmer,  
Harry Gregson-Williams  
arr. Ray Woodfield

**Allegro** ♩ = 132

**A**

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses.
- Strings:** String Bass (pizz.), Timpani.
- Percussion:** Percussion 1 (Drum Set/T.T.), Percussion 2 (Tom-Tom/Cym.), Percussion 3 (B.D./Cym.), Percussion 4 (Glock./Xylo/Tam Tam).

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). The score includes a section marked 'A' and features complex rhythmic patterns, particularly in the string bass and timpani parts.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock/  
Xylo

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 22 different parts. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contingent, Trumpet 2/Contingent, Trumpet 3/Contingent, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Glockenspiel/Xylophone. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc. 1, 2, 3) are marked with numbers 4, 3, 8, and 9, likely indicating specific drum or cymbal sounds. The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

The Rock

**B**

**C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*p*

*f*

*pp*

*ff*

*ov*

*bd*

*Tom Tom*

*The BD is a cue.*

*Cym. L.V.*

*Glockenspiel*

*Loose Cym. L.V.*

4

4

4

This musical score is for the piece "The Rock" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3 (with Cymbals), Trombones 1 and 2, and Baritone Trombone. The percussion section includes Euphonium, Bass, Sub-Bass, and Timpani. The percussion part is specifically marked with "S.D." (Snare Drum) and includes patterns for Percussion 1, 2, and 3, with numerical counts (3, 4, 6) indicating specific rhythmic figures. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a driving, rhythmic feel, typical of a rock-influenced orchestral piece.

The Rock

D

This musical score is for a piece titled "The Rock" and is marked with a "D" in a box. It is page 5 of the score. The instrumentation includes a woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet), a saxophone section (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium, Bass), and a percussion section (Tympani, Snare Drum, Cymbals, Tom Tom, Glockenspiel). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with sustained notes, while the bassoon and bass play a rhythmic accompaniment. The percussion section features a complex pattern of snare and cymbal work, with specific markings for "Loose Cym. L.V.", "Tom Tom", "Cym. L.V.", and "Glockenspiel". Dynamics range from *pp* (pianissimo) to *p* (piano). The score is divided into measures, with some measures containing rests or specific performance instructions.

This page of a musical score, titled "The Rock", contains 28 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *arco*. The percussion section includes three different parts, with Perc. 1 and Perc. 2 showing rhythmic patterns and Perc. 3 showing a more complex rhythmic structure. The woodwind and brass sections have melodic and harmonic parts, with some instruments like the Bassoon and Bari. Sax. playing continuous rhythmic patterns. The string section (Bass and S. Bass) provides a harmonic and rhythmic foundation, with the S. Bass playing a steady eighth-note pattern. The overall style is that of a professional orchestral score for a contemporary piece.

The Rock

This musical score is for the piece "The Rock" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, and Baritone Trombone. The low brass and percussion sections include Euphonium, Bass, Sub-Bass, and Snare Drum. The percussion section also includes three different Percussion parts and a Glockenspiel. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a driving, rhythmic feel, with many instruments playing eighth and sixteenth notes. The woodwinds and saxophones often play melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is arranged in a standard orchestral layout, with staves grouped by instrument family.



This musical score is for the piece "The Rock" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Snare Drum, Tom-toms (12 and 16), Cymbals, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a steady, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes, creating a driving, "rock" feel. The woodwinds and saxophones often play melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The score is divided into measures, with bar lines clearly marking the end of each measure. The instruments are listed on the left side of the page, and their respective staves are arranged vertically. The music is written in a standard musical notation style, including clefs, key signatures, time signatures, and various note values and rests.

**E** moderato  $\text{♩} = 120$

This page of a musical score for 'The Rock' features a full orchestral and percussion ensemble. The score is written in E major and 4/4 time, with a tempo of moderato (♩ = 120). The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Coronet (Tpt. 1/Cnt.), Trumpet 2/Coronet (Tpt. 2/Cnt.), Trumpet 3/Coronet (Tpt. 3/Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Bass, and Sub-Bass (S. Bass).
- Drum Kit:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts feature complex rhythmic patterns, with some parts marked with a '4' indicating a four-measure rest or specific rhythmic groupings. The woodwind and brass parts have dense textures with many notes and rests.

The Rock

This page of a musical score, titled "The Rock", contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/  
Cnt.
- Tpt. 2/  
Cnt.
- Tpt. 3/  
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *sfz*. The percussion parts include patterns for Timpans, three different Percussion instruments, and Glockenspiel.

This page contains the musical score for 'The Rock', page 11. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The percussion part includes a complex pattern of eighth and sixteenth notes, with a '4' marking above the staff. The Glockenspiel part features a simple, rhythmic pattern.

The Rock

This page of a musical score, titled "The Rock", contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include snare drum, tom-toms, and cymbals, with some measures marked with "8" and "4" indicating specific rhythmic patterns or counts. The overall style is characteristic of a big band or symphonic jazz arrangement.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

♩ = 50

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Hns. 1&2  
 Hns. 3&4  
 Tpt. 1/  
 Cnt.  
 Tpt. 2/  
 Cnt.  
 Tpt. 3/  
 Cnt.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Bass  
 S. Bass  
 Timp.  
 Perc

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet