

Music For A Festive Occasion

Fanfare & Hymn of Zug

Roland Hürlimann

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Fanfare & Hymn of Zug

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Andante maestoso (♩ = 96)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st E♭ Alto Sax.
- 2nd E♭ Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F 1
- 2nd Horn in F 2
- 3rd Horn in F 3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Tuba
- Timpani
- Drum Set
- Glockenspiel
- Percussion (including Bass Drum and Cymbal)

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The tempo is marked as *Andante maestoso* with a quarter note equal to 96 beats per minute.

A Andante cantabile (♩ = 96)

This page of a musical score, labeled '2' in the top left, begins at measure 9. The tempo is marked 'Andante cantabile' with a quarter note equal to 96 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- 1st B♭ Clarinet (starts at measure 9 with a *mf* dynamic)
- 2nd B♭ Clarinet (starts at measure 9 with a *mf* dynamic)
- 3rd B♭ Clarinet (starts at measure 9 with a *mf* dynamic)
- Bass Clarinet
- 1st E♭ Alto Sax.
- 2nd E♭ Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F 1
- 2nd Horn in F 2
- 3rd Horn in F 3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium (starts at measure 9 with a *mf* dynamic)
- Tuba
- Timpani (starts at measure 9 with a *mp* dynamic)
- Drum Set (starts at measure 9 with a *mp* dynamic)
- Glockenspiel
- Percussion

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The woodwind and brass sections have significant melodic and harmonic contributions, while the percussion provides a steady rhythmic accompaniment.

C Steady Rock

This musical score is for a piece titled "Steady Rock" in common time (C). It is a full orchestration for a large ensemble. The score is divided into two main sections by a double bar line. The first section, from measure 41 to the double bar line, features a melodic line for the woodwinds and a steady rhythmic accompaniment for the brass and percussion. The second section, starting after the double bar line, continues the melodic line and introduces a more complex rhythmic pattern for the percussion, including a cowbell and timbourns. Dynamics are marked throughout, with *mf* (mezzo-forte) and *pp* (pianissimo) being prominent, along with *cresc.* (crescendo) markings. The percussion part includes a drum set, glockenspiel, cowbell, and timbourns. The brass section includes three trumpets, three horns in F, three trombones, and two euphoniums. The woodwind section includes piccolo, flute, oboe, bassoon, four clarinets (Bb, Bb, Bb, Bass), two alto saxophones, tenor saxophone, and baritone saxophone. The string section is not explicitly shown but would typically accompany such a score.

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Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st B♭ Alto Sax.

2nd B♭ Alto Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F 1

2nd Horn in F 2

3rd Horn in F 3

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Tuba

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet