

# The Black Bear

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Artikel-Nr. | item code 18221  
Kategorie | categories Brass Band  
Marschformat | march card size  
Genre Marsch | march  
Schwierigkeit | difficulty B = leicht | easy

Dauer | playing time 3'40  
eingespielt auf | recorded on CD No. 961  
Another Encore



# THE BLACK BEAR

Böretsviler Musikanten

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

$\text{♩} = 108$

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Bells, Percussion, and Cymbals a2. The score is written in a common time signature (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 108. The dynamic markings are consistently *f* (forte) for most instruments, with some *mf* (mezzo-forte) markings for the Trombone and Bass parts. The percussion part includes a Triangle, Snare Drum (S.D.), and Bass Drum (B.D.). The score shows a melodic line for the cornets and horns, with a supporting bass line and a rhythmic accompaniment by the percussion.

A

Musical score for a brass and woodwind ensemble, measures 9-12. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Sop. Ct. (Soprano Cornet):** Starts with a *mf* dynamic, playing a melodic line with slurs. Dynamic changes to *fp* in measure 11.
- Solo Ct. (Solo Cornet):** Similar to Soprano Cornet, with *mf* and *fp* dynamics.
- Rep. Ct. (Repetitive Cornet):** Similar to Solo Cornet, with *mf* and *fp* dynamics.
- 2nd Ct. (Second Cornet):** Similar to Solo Cornet, with *mf* and *fp* dynamics.
- 3rd Ct. (Third Cornet):** Similar to Solo Cornet, with *mf* and *fp* dynamics.
- Fln. (Flute):** Similar to Solo Cornet, with *mf* and *fp* dynamics.
- Solo Hn. (Solo Horn):** Starts with a *mf* dynamic, playing a steady eighth-note pattern. Dynamic changes to *f* in measure 11.
- 1st Hn. (First Horn):** Similar to Solo Horn, with *mf* and *f* dynamics.
- 2nd Hn. (Second Horn):** Similar to Solo Horn, with *mf* and *f* dynamics.
- 1st Bar. (First Baritone):** Starts with a *mf* dynamic, playing a melodic line with slurs. Dynamic changes to *f* in measure 11.
- 2nd Bar. (Second Baritone):** Similar to First Baritone, with *mf* and *f* dynamics.
- 1st Trom. (First Trombone):** Starts with a *mf* dynamic, playing a steady eighth-note pattern. Dynamic changes to *f* in measure 11.
- 2nd Trom. (Second Trombone):** Similar to First Trombone, with *mf* and *f* dynamics.
- Bass Trom. (Bass Trombone):** Similar to First Trombone, with *mf* and *f* dynamics.
- Euph. (Euphonium):** Starts with a *mf* dynamic, playing a melodic line with slurs. Dynamic changes to *fp* in measure 11.
- Eb Bass (E-flat Bass):** Starts with a *mf* dynamic, playing a steady eighth-note pattern. Dynamic changes to *f* in measure 11.
- Bb Bass (B-flat Bass):** Similar to E-flat Bass, with *mf* and *f* dynamics.
- Bells:** Starts with a *mf* dynamic, playing a melodic line with slurs. Dynamic changes to *f* in measure 11.
- Perc. (Percussion):** Starts with a *mf* dynamic, playing a steady eighth-note pattern. Dynamic changes to *f p* in measure 11.
- Cym. (Cymbal):** Starts with a *mf* dynamic, playing a steady eighth-note pattern. Dynamic changes to *f p* in measure 11.

17

Sop. Ct. *mf* *f mf*

Solo Ct. *mf* *f mf*

Rep. Ct. *mf* *fp*

2nd Ct. *mf* *fp*

3rd Ct. *mf* *fp*

Fltn. *mf* *fp*

Solo Hn. *mf* *f mf*

1st Hn. *mf* *f mf*

2nd Hn. *mf* *f mf*

1st Bar. *mf* *f mf*

2nd Bar. *mf* *f mf*

1st Trom. *mf* *fp*

2nd Trom. *mf* *fp*

Bass Trom. *mf* *fp*

Euph. *mf* *f*

Eb Bass *mf* *fp*

Bb Bass *mf* *fp*

Bells *mf* *f*

Perc. *mf* *f p*

Cym. *mf* *f p*

**B**

25

Sop. Ct. *mp* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Fltn. *f*

Solo Fln. *f* *mp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Trom. *f* *fp* *f* *fp* *f* *fp*

2nd Trom. *f* *fp* *f* *fp* *f* *fp*

Bass Trom. *f* *fp* *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *f* *mp*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Bells *f*

Perc. *mf* *f* *f* *p* *f*

Cym. *f* *mf* *f* *p* *f*

34

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fltn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

Bells

Perc.

Cym.

*f*

*ff*

1.

2.

C

D

43

Sop. Ct. *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flhn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trom. *f* *mf*

2nd Trom. *mf* *f* *mf*

Bass Trom. *f* *mf*

Euph. *f* *mf*

Eb Bass *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

Bells *f*

Perc. *f* Triangle SD. BD. *mf*

Cym. *f* *mf*

This page of a musical score, numbered 52, features 18 staves for various instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Eb Bass, Bb Bass, Bells, Peru., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by frequent triplet patterns, often marked with a '3' and a bracket. Many notes are accented with a '^' symbol. The percussion parts (Peru. and Cym.) feature rhythmic patterns with accents and triplet markings. The woodwind and brass parts (Ct., Hn., Bar., Trom., Euph., Eb Bass, Bb Bass) also incorporate triplet figures and accents. The overall texture is dense and rhythmic.



59

Sop. Ct. *f* *mf* *f*

Solo Ct. *f* *mf* *f*

Rep. Ct. *f* *mf* *f* *mf*

2nd Ct. *f* *mf* *f* *mf*

3rd Ct. *f* *mf* *f* *mf*

Fln. *f* *mf* *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *mf*

2nd Bar. *f* *mf* *f* *mf*

1st Trom. *f* *mf* *f* *mf*

2nd Trom. *f* *mf* *f* *mf*

Bass Trom. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

E♭ Bass *f* *mf* *f* *mf*

B♭ Bass *f* *mf* *f* *mf*

Bells

Perc. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

8

**E**

67

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

Bass Trom. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Bells *f*

Perc. *f* (2) (4) (6) (8)

Cym. *f* (2) (4) (6) (8)

76

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Eb Bass

Bb Bass

Bells

Perc.

Cym.

(2)

(4)

(6)

84

**F** 1. x tacet bis "

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *p* *mf*

Flnn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar.

1st Trom. *p*

2nd Trom. *p*

Bass Trom. *p*

Euph. *p*

E♭ Bass

B♭ Bass

B.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet